Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON DATE: 4/21/48

FROM : L. B. NICHOLS

SUBJECT:

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

SAC Hood advised me that Myron C. Fagan, who is a producer and writer of an Anti-Communist play in Los Angeles, has been making various speeches to women's clubs, etc. They have received word that at a recent meeting of women attended by 50-60, Fagan made the statement that Adolph Menjou had flown back from Washington to attend the opening of the play, that Menjou had seen J. Edgar Hoover in Washington, that Mr. Hoover would send a wire of congratulations and best wishes for the play, that Mr. Hoover told Menjou that he did not know where Fagan got the "guts" to keep on in face of opposition from the Communists, that Mr. Hoover said if Fagan could organize 75,000 women, Communism would no longer be a threat. Fagan further pointed out that if the women would organize and form an Anti-Communist Association, J. Edgar Hoover, George Sokolsky, and Fulton Lewis would supply the evidence and Mr. Hoover would personally come out and speak to them about the menace of Communism.

I told Hood that while it was true the Director had seen Menjou on his recent visit to Washington, it would be inconceivable that the Director would make such statements, that he should have a competent agent call on Fagan, ask him just what he did say, ask him his authority for making such statements, and point out that the Director would not be supplying evidence, the Director was not endorsing private organizations, and the Director would not come out there and make a speech.

LBN:FML

RECORDED & INDEXED

62-82262-1

F B I

37 MAY 1948

Fagan's name was not even mentioned when Menjou saw me. There was a tour leader present & no such conversation took place.

H.

53 MAY 1948

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
January 14, 1949

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Director, FBI

RE: COMPIC
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C

Dear Sir:

Reference Los Angeles letter to the Bureau dated December 30, 1948.

The following supplements information furnished the Bureau in referenced letter -

MYRON C. FAGAN gave a speech on Communism under the auspices of the CINEMA EDUCATIONAL GUILD at the Hollywood Masonic Temple on January 10, 1949. According to information received from two sources, FAGAN violated his promises of confidence and by inference conveyed to informants that this organization had been approved by the FBI.

Specifically on January 11, 1949, BLANEY MATTHEWS, Chief of the Security Division at WARNER BROTHERS STUDIOS, advised an agent of this office that he had attended the aforementioned meeting and that the Masonic Temple Auditorium was about two-thirds filled at this meeting. FAGAN gave definite inference that he had consulted with the FBI concerning the CINEMA EDUATIONAL GUILD and that FAGAN's movements in this organization had FBI approval. He did not say specifically whether the approval was locally or nationally.

GENE HAGBERG, Private Investigator in Hollywood, who is known to the Bureau and whose business address is 6404 Hollywood Boulevard, on January 12, 1949, advised an agent as follows:

Mr. HAGBERG said that he attended the aforementioned CINEMA EDUCATIONAL MEETING on January 10, 1949, and he received the impression that MYRON FAGAN had been working with the FBI, furnishing them information, and that the FBI had approved of his organization. Specific mention was made by FAGAN, according to this informant, that JOHN EDGAR HOOVER and FULTON LEWIS, JR. had approved a plan similar to that used by the CINEMA EDUCATIONAL GUILD to boycott motion pictures which contained

RECORDED - 126 62-87267-
F B I
47 JAN 24 1949

ORIGINAL COPY FILED IN 100-138754-5

[redacted]

EX-25

Communist propaganda or which in any way were connected with individuals suspected of being Communists or fellow travelers in the Hollywood Area.

According to HAGBERG, FAGAN said that he frequently reported the activities of the CINEMA EDUCATIONAL GUILD to the FBI and intended to continue to make them fully cognizant of the CINEMA EDUCATIONAL GUILD activities.

FAGAN also said that he had learned of certain photographs of ALGER HISS in the company with certain Russians at the San Francisco United Nations Conference - 1945. FAGAN arranged for these photographs to be given to the FBI. Further, FAGAN said that the Motion Picture Alliance was a smoke screen for the motion picture producers and that this organization was not actually fighting Communism. He indicated that he was the key individual in Hollywood who was fighting Communism at this time.

On January 11, 1949, FAGAN was contacted by agent, at which time FAGAN said that DARYL HUTCHINS, who had been identified as the mysterious "Mr. X" who spoke in Los Angeles on December 9, 1948, had called FAGAN by phone from Oakland. HUTCHINS told FAGAN that FBI Agents from the San Francisco office had interviewed him and that HUTCHINS had told everything. He also told FAGAN that he made available copies of the aforementioned photographs of ALGER HISS and duplicates had been made by the agents and presumably forwarded to Washington.

FAGAN was questioned by agent concerning his alleged statements the preceding evening at the Hollywood Masonic Temple. FAGAN said that he did mention the fact that he had aided the FBI in the past and intended for the CINEMA EDUCATIONAL GUILD to aid the FBI in the future by furnishing any information which came to their attention which might be of interest to the FBI. He said that he further advised the group that in addition to keeping the FBI informed, he was going to make available the identity of all persons associated with the CINEMA EDUCATIONAL GUILD and that anyone that was not interested in letting the FBI know what the organization was doing had no place in it as a member.

FAGAN continued and said that he answered a number of questions at the conclusion of the meeting, at which time he was asked if the FBI had approved the organization, whereupon he replied that the FBI would not give him or anyone else approval, either directly or indirectly but he knew that the FBI was interested in the organization and it was mentioned that he had, in previous speeches, brought out the fact that J. EDGAR HOOVER and FULTON LEWIS, JR. had endorsed a similar plan of boycotting motion pictures containing Communist propaganda.

To: Director, FBI January 14, 1949

FAGAN was also questioned as to why he had violated his pledge of confidence concerning the DARYL HUTCHINS-ALGER HISS matter inasmuch as he had furnished the information to the FBI in strictest confidence and asked that it be maintained as such.

FAGAN said that he did not know who agent's informants were but that the information which he gave out concerning the DARYL HUTCHINS-ALGER HISS photographs was given out at a closed CINEMA EDUCATIONAL GUILD meeting at the Hollywood Masonic Temple earlier in the day on January 10, 1949, and no discussion of this incident was made at the open meeting that evening. FAGAN said that he felt, in view of DARYL HUTCHINS' position within the CINEMA EDUCATIONAL GUILD, and his cooperation with the FBI recently, in Oakland, this information should be made known to the CINEMA EDUCATIONAL GUILD Executive Committee. FAGAN said there were eight persons present at this closed meeting and that he, at a later date, would furnish the identity of the Executive members of the CINEMA EDUCATIONAL GUILD, plus the complete roster of the CINEMA EDUCATIONAL GUILD when it comes into his possession.

It should be noted that the information furnished by Mr. HAGBERG first appeared to have come from someone in the closed committee meeting as FAGAN also denied mentioning anything about J. EDGAR HOOVER or FULTON LEWIS, JR. in the open meeting mentioned above.

It was verified, however, that Mr. HAGBERG and an associate of his, JEWEL C. CHAMBERS, Industrial Consultant at 6404 Hollywood Boulevard, attended the open meeting and Mr. CHAMBERS further verified the statements which HAGBERG had attributed to Mr. FAGAN.

BLANEY MATTHEWS, upon recontact, advised that the ALGER HISS matter was mentioned briefly but he did not recall in what detail. MATTHEWS said the meeting attended by him was also an open one and apparently the same one attended by HAGBERG and CHAMBERS.

Mr. MATTHEWS, Mr. CHAMBERS, and Mr. HAGBERG were informed that the FBI had given no approval of and had no connection with the CINEMA EDUCATIONAL GUILD or the activities of MYRON FAGAN.

Mr. FAGAN was advised that he was not, in the future, to use the name of the FBI in any manner whatsoever. It is not intended that Mr. FAGAN will be contacted by this office. Should he, however, volunteer to furnish information, it will be accepted for record purposes. The Bureau will be notified of any future activities by Mr. FAGAN along the above lines.

b2
b7D

To: Director, FBI   January 14, 1949

[redacted] advised that the Motion Picture Alliance referred to by Mr. FAGAN had gone completely underground and that they intended to operate just like the Communists as far as secret meetings and personnel were concerned. Informants said the Motion Picture Alliance had no use for MYRON C. FAGAN, particularly since he had aligned himself with the CINEMA EDUCATIONAL GUILD. which the Motion Picture Alliance considered a JERALD L. K. SMITH organization. It was the opinion of informant that the CINEMA EDUCATIONAL GUILD would lack respectability because of its association with SMITH.

Very truly yours,

R. B. HOOD
Special Agent in Charge

LFW:MBH
100-15732 AMSD

CC: New York AMSD

CC: San Fransisco AMSD

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

February 24, 1949

RECORDED - 123

EX-47

Mr. Hal Fraser
568 Wesley Avenue
Oakland 6, California

Dear Mr. Fraser:

Your letter of February 18, 1949, has been received. I regret that I cannot be of service in connection with your request for information which may be in the files of this Bureau, as, in accordance with a long-standing policy, our files are confidential and available for official use only. I am sure you will understand the reason for this rule and that no inference will be drawn that we do, or do not, have information in our files because of my inability to be of assistance. It has occurred to me that the enclosed material might be of some interest to you.

Sincerely yours,

John Edgar Hoover
Director

Enclosure - Director's Statement before House Committee
Don't Be Duped by the Communists

NOTE: 100-38754-503 p. 12 indicates the organization mentioned by correspondent is a newly formed highly secret anti-communist group. Fagan is also anti-communist; however, in the past he has improperly attributed to the Director ~~indicating that~~ approval ~~has been given to~~ of his projects.

WN:nrt

RECEIVED READING ROOM
FEB 24 5 21 PM 1949
U S DEPT OF JUSTICE
F B I

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

COMMUNICATIONS SECTION
MAILED 15
FEB 25 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

568 Wesley Ave.,
Oakland, 6, California
February 18, 1949

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

3-

Mr. J.Edgar Hoover
Chief, Fed. Bureau Investigation
Washington, D.C.

Dear Sir:

Please advise if Myron C. Fagan, National Director of the Cinema Educational Guild, Hollywood, California, is the head of a legitimate organization to combat Communism in America.

I have at hand a copy of his speech made from the stage of the El Patio theater, Hollywood, after the opening night performance of "Thieves Paradise", on Monday, April 12, 1948. I would like to know if this organization should be sponsored by good Americans.

Thanking you for information on this subject -

Yours very truly,

Hal Fraser

HAL FRASER

HF:MF

RECORDED - 123

INDEXED - 123

62-87369

MAR 1 1949

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

March 31, 1949

RECORDED 62-87267-4

Mr. Myron C. Fagan
1237 North Sweetzer Avenue
Hollywood 46, California

Dear Mr. Fagan:

Your letter of March 22, 1949, has been received. I regret that I cannot be of service in connection with your request for information which may be in the files of this Bureau, as in accordance with Departmental Regulations our files are confidential and available for official use only. I am sure you will understand the reason for this rule and that no inference will be drawn that we do or do not have information in our files because of my inability to be of assistance.

Sincerely yours,

John Edgar Hoover
Director

CC: Los Angeles, with copy of incoming.

NOTE: 100-38754-503 indicates correspondent's organization is a recently formed highly secret anti-Communist group. Fagan also claims to be anti-Communist. It is noted, however, that in the past he has improperly attributed to the Director approval of his projects and even in his present communication he attempts to infer that he is very close to the FBI. At a meeting of his organization on 12-9-48 ... was present but announced that he was not connected with that group.

WN:mb

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

COMMUNICATIONS SECTION
MAILED 12
MAR 31 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

X Cinema Educational Guild

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

March 22-49

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover:

With all due modesty, I assume you are familiar with the work I have been doing out here to expose and endeavor to drive the Reds out of the film industry.

You are also probably aware that I have always held myself, and any information I uncovered, at the service of your Los Angeles office — and hope that that service has been helpful.

Now then, I know your rigid rules about "receiving information, but never giving out any." For that reason, so as not to embarrass Mr. L. F. Warren and Palcek, I have never asked them for information.

However, at this time I have information, unconfirmed as yet, of a project planned by a certain subversive group here that looms up as being gravely important. In order to do no injustice to a possible innocent bystander I will not even hint at it until I nail down some facts I am after.

RECORDED
INDEXED
62-89267-4

A certain prediction to be made by Drew Pearson is going to figure in this matter. I won't ask you for any information on the following people unless you can see your way clear to [illegible] it, but could you give me a hint as to where I could go to get a line on Pearson, two of his legmen named Harry Costello and Tom McNamara and Noble, President of the American Broadcasting Co.?

HARRY COSTELLO
TOM McNAMARA

nmd
ack 3/31/49
wm

Cinema Educational Guild

ADDRESS ALL COMMUNICATIONS TO:
P. O BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

The information I am seeking is whether or not any of them have been active with any Red Front organization, or maintain friendly relationships with such organization, or individuals who may be suspect. That information would enable me to put two and together very quickly – and it may prove *very* big. On the other hand it may turn out to be a false alarm. I am inclined to believe it is *not* a false alarm.

Also where could I get information on an organization calling itself "The American Association for the United Nations," which claims sort of affiliation with U.N.?

Sincerely yours
Myron C. Fagan

1237 No. Sweetzer Ave.,
Hollywood, 46, Calif.

CINEMA EDUCATIONAL GUILD

Address all communications to:
P. O. Box 86[illegible] Cole Branch
Hollywood 46, California

Myron C. Fagan
National Director

March 22, 1949

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

With all due modesty, I assume you are familiar with the work I have been doing out here to expose and endeavor to drive the Reds out of the Film industry.

You are also probably aware that I have always held myself and any information I uncovered at the service of your Los Angeles Office and hope that that service has been helpful.

Now then, I know your rigid rules about "receiving information but never giving out any." For that reason, so as not to embarrass Mr. L. F. Warren and Patcek, I have never asked them for information.

However, at this time I have information unconfirmed as yet, of a project planned by a certain subversive group here that looms up as being gravely important. In order to do no injustice to a possible innocent bystander I will not even hint at it until I nail down some facts I am after.

A certain prediction to be made by Drew Pearson is going to figure in this matter. I won't ask you for any information on the following people unless you can see your way clear to volunteer it, but could you give me a hint as to where I could go to get a line on Pearson, two of his legmen named Harry Costello and Tom McNamara, and Noble, President of the American Broadcasting Company?

The information I am seeking is whether or not any of them have been active with any Red Front organization or maintain friendly relationships with such organization, or individuals who may be suspect. That information would enable me to put two and together very quickly -- and it may prove very big. On the other hand it may turn out to be a false alarm. I am inclined to believe it is not a false alarm.

F B I
MAR 25 ... 1949
RECEIVED

Also where could I get information on an organization calling itself "The American Association for the United Nations," which claims sort of affiliation with U.N.?

Sincerely yours,

/s/ Myron C. Fagan

1237 No. Sweetzer Ave.
Hollywood 46, California

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CC-150

URGENT

To: COMMUNICATIONS SECTION.

Transmit the following message to:

APRIL 25, 1949

MR. MYRON C. FAGAN
NATIONAL DIRECTOR
CINEMA EDUCATIONAL GUILD
POST OFFICE BOX 8655, COLE BRANCH
HOLLYWOOD, CALIFORNIA

RECORDED - 1

HAVE NO OBJECTION PUBLICATION MY LETTER OF MARCH 31 AS OUTLINED YOUR LETTER APRIL 20.

JOHN EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

LBN:MMC

CC: MR. JONES

RECEIVED
F B I
U.S. DEPT. OF JUSTICE
APR 25 4 09 PM '49
INITIALED
DIRECTOR'S OFFICE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

APR 25 2 53 PM '49
RECEIVED READING ROOM
F B I
U.S. DEPT. OF JUSTICE

COPIES DESTROYED
NOV 23 1964 96

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
APR 2 1949

SENT VIA WESTERN UNION 450 PM Per

53 MAY 17 1953

Cinema Educational Guild

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

April 20, 1949

J. Edgar Hoover, Director
United States Department of Justice
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

This is a belated acknowledgment and earnest "thank you" for your letter of March 31.

I fully appreciate your statement that you cannot provide any information out of the files of the F. B. I. However, there are serious inroads made into Women's Clubs in this area, and probably elsewhere, by Red Front organizations with so-called "study groups." As you are aware, this Guild is concerned with Red activities in the entertainment field only which, however, takes us into the College campuses. Quite a number of our Guild members are also members in various Women's Clubs and they came to me for guidance and advice on how to fight that form of infiltration. I did secure positive proof that the heads of the American Association for the United Nations have been active in Red Front organizations, but I thought that if you could possibly add your statement to that effect that it would naturally be the last word of authority; however, I assure you that I am not in the least disappointed because I am fully aware of the regulations that govern your organization. And, I know that down deep in your heart you are all for the work this Guild is doing.

DEFERRED RECORDING

I read your report at a meeting of the Guild members on the 18th. We issue a News-Bulletin after each such meeting which goes to all our members in various parts of the United States. Inasmuch as all of the Address made at that meeting is prepared in advance and carefully edited your letter would become an integral part of it, due to the fact that I did read it to the members who had been awaiting the result of my request for information. Before including it, however, I want to inform

62-87267-5
F B I
RECORDED
11 MAY 5 1949

Mr. C. Fagan
4/25/49

you of that fact and if you have the slightest objection to the inclusion of the text of your letter I will, naturally, have to withdraw it. It goes to press on Monday, April 25; therefore, I would greatly appreciate a reply by return mail. If, however, I do not receive a reply I will assume you have no objection and proceed accordingly. Naturally, I will send you a copy of this News-Bulletin direct, whereas hitherto I had been sending them to Mr. Warren of your Los Angeles office. I will also send him a copy of the Bulletin.

Again thanking you and with my warmest personal regards, I am

Sincerely yours

Myron C. Fagan

Myron C. Fagan

P.S.:- At this meeting I had occasion to speak of the great work the F.B.I is doing and that F.B.I is truly the one organization that America can depend upon for its safety. Then the entire membership gave F.B.I and you personally a standing ovation. I comment on this merely to tell you that you certainly have a warm spot in the heart of every true American.

MCF.

1237 No. Sweitzer Ave
Hollywood, 46, Cal.

MCF:lm

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

MAY 18 1949

WESTERN UNION

WU 010 PD

HAYWARD CALIF MAY 18 1949 1102A

J EDGAR HOOVER

FBI

HEARD MYRON C FAGAN SPEAK LAST NIGHT WOULD LIKE INFORMATION CONCERNING CINEMA EDUCATIONAL GUILD WIRE BACK COLLECT

EDWARD V TATE 458 CASTRO HAYWARD

311P

458..

no action

RECORDED - 10
INDEXED - 10
EX-19

162-5967-
17 JUN 17 1949

56 JUN 29 1949

RECORDED - 91

EX-42

63-[illegible] 736X

May 24, 1949

Mr. Edward V. Tate
458 Castro Street
Hayward, California

Dear Mr. Tate:

Your telegram dated May 18, 1949, has been received. In response to your request you are advised that information in our files is required by Departmental regulations to be maintained as confidential and for official use only. No inference should be drawn, however, that we do, or do not, have in our files information concerning the organization mentioned in your letter, because of my inability to be of assistance.

Sincerely yours,

John Edgar Hoover
Director

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

MAY 24 6 47 PM '49
RECEIVED READING ROOM
F B I
U.S. DEPT. OF JUSTICE

Tolson
Clegg
Glavin
Ladd
Nichols
Rosen
Tracy
Egan
Gurnea
Harbo
Mohr
Pennington
Quinn Tamm
Tele. Room
Nease
Miss Gandy

COMMUNICATIONS SECTION
MAILED 1
MAY 25 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

ARA:art

56 [illegible] 1949

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

MAY 18 1949

WESTERN UNION

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

WU009 PD

HAYWARD CALIF MAY 18 1949 1102A

~~J~~ EDGAR HOOVER, FBI

HEARD MYRON ~~C~~ FAGAN SPEAK LAST NIGHT WOULD LIKE INFORMATION CONCERNING CINEMA EDUCATION GUILD WIRE BACK COLLECT

EDWARD ~~V~~ TATE 458 CASTRO HAYWARD

RECORDED - 91
225P

62-88267-6X
~~100-~~

458..

INDEXED - 91

EX-42

INDEXED - 110
RECORDED - 110

June 17, 1949

Mr. Roy M. Austin
1629 Seal Way
Seal Beach, California

Dear Mr. Austin:

Your letter postmarked June 11, 1949, with enclosure, has been received, and I very much appreciate the thoughts prompting your communicating with me concerning the comment to which you made reference.

In response to your request, Departmental regulations require that any information in the files of this organization be held confidential and it has always been my policy not to comment on matters of this nature. It has occurred to me that the enclosed material might be of some interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RECEIVED - DIRECTOR
U.S. DEPT. OF JUSTICE
JUN 20 11 03 AM '49

Enclosure
Don't Be Duped by theCommunists
Director's Statement
How to Fight Communism

NOTE: 100-3[illegible]754 indicates that Myron C. Fagan has recently formed a highlly secret anti-Communist club. It is noted that in the past he has requested of the Director approval of his projects and has inferred that he is very close to the FBI. At a meeting of his organization on 12-9-48, Gerald L. K. Smith was present but announced that he was not connected with that group. In our wire of 4-25-49 he was advised that there was no objection to the publication of a letter advising as to the confidential nature of our records which was sent to him over the Director's signature on 3-31-49. Our files, however, fail to reflect that we ever assented to his using a portion of the ~~Director's Statement~~ before the House Un-American Activities Committee in the pamphlet attached by correspondent.

(Continued next page)

WN:rlc

Tolson
Clegg
Glavin
Ladd
Nichols

COMMUNICATIONS SECTION
MAILED 7
JUN 20 1949 P.M.
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

RECEIVED READING ROOM
JUN 17 9 05 PM '49

JUL 5 1949

NOTE: (Continued) It is noted that the Director was given the Number one position in that pamphlet, the last page of which states that the man to lead a fight against un-American activities who has minced no words in his loyalty and zeal for America, is Gerald L. K. Smith. In view of the connection of Fagan and the fact that the Director's testimony is a matter of public record, it is not deemed advisable to contact him concerning this material which he is distributing through the Cinema Educational Guild, Post Office Box 8655, Cole Station, Hollywood 46, California. 62-87267.

J. Edgar Hoover
F.B.I.
Washington DC

4 June 1949

Dear Sir,

Your comments regarding the note on the back of the enclosed pamphlet, would be greatly appreciated

Roy [illegible] Austin
1629 Seal Way
Seal Beach Cal.

ENCL

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED - 110 | 62-89261-
INDEXED - 110
F B I
23 JUN 24 1949

mml
Ack 6-17-49

LUXURIOUS TREASON

by Mr. X

THE MOST SENSATIONAL ADDRESS EVER DELIVERED IN HOLLYWOOD. NAMES OVER 200 MOTION PICTURE PERSONALITIES, INCLUDING STARS, CONNECTED WITH RED ACTIVITIES.

1. A STATEMENT BY J. EDGAR HOOVER.
2. INTRODUCTION BY THE NOTED SCENARIO WRITER AND PLAYWRIGHT MYRON C. FAGAN.
3. ADOLPHE MENJOU, NOTED HOLLYWOOD STAR, APPEARS BEFORE CONGRESSIONAL COMMITTEE TO EXPOSE COMMUNISM. MR. MENJOU'S STATEMENT IS QUOTED IN THIS MANUSCRPT.

<u>Explanation:</u> The address contained in this manuscript was delivered by the individual whose picture appears at the right. Yes, he is wearing a black mask. He gives the reason for wearing this mask in the address contained in this manuscript. Had he revealed his identity it would be difficult to estimate what might have befallen him.



ENCLOSURE

NO. 1 G - MAN FIGHTS COMMUNISM



J. EDGAR HOOVER AS HE APPEARED BEFORE THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE.

J. EDGAR HOOVER MAKES STATEMENT CONCERNING MOTION PICTURE COMMUNISM.

Publisher's Note: Below we print an important statement made by the head of the Federal Bureau of Investigation, Mr. J. Edgar Hoover. Mr. Hoover has been a consistent and fearless enemy of Communism and has not hesitated to expose it wherever it appeared. The Cinema Educational Guild will never miss an opportunity to pass on the words of Mr. Hoover. He is one of America's noble men in the field of patriotism and national events.

The American Communists launched a furtive attack on Hollywood in 1935 by the issuance of a directive calling for a concentration in Hollywood. The orders called for action on two fronts: 1) An effort to infiltrate the labor unions; 2) to infiltrate the so-called intellectual and creative fields.

In movie circles, Communists developed an effective defense a few years ago in meeting criticism. They would counter with the question, "After all, what is the matter with Communism?" It was effective because many persons did not possess adequate knowledge of the subject to give an intelligent answer.

Some producers and studio heads realized the possibility that the entire industry faces serious embarrassment because it would become a springboard for Communist activities. Communist activity in Hollywood is effective and is furthered by Communists and sympathizers using the prestige of prominent persons to serve, often unwittingly, the Communist cause. The Party is content and highly pleased if it is possible to have inserted in a picture a line, a scene, a sequence, conveying the Communist lesson and more particularly, if they can keep out anti-Communist lessons.

A STATEMENT BY MYRON C. FAGAN



Publisher's Note: Myron C. Fagan is a noted playwright and cinema writer who has directed over 40 Broadway hits and has written plays in which the following have either had parts, acted under his direction or both: Brian Donlevy, Anna Sten, Arlene Francis, Mary Astor, Mary Pickford, Minna Gombell, Nancy Carroll, Alla Nazimova, Mrs. Pat Campbell, Mrs. Leslie Carter, Minnie Maddern Fiske, John Barrymore, Douglas Fairbanks, Sr., William Courtney, William S. Hart and George O'Brien.

* * *

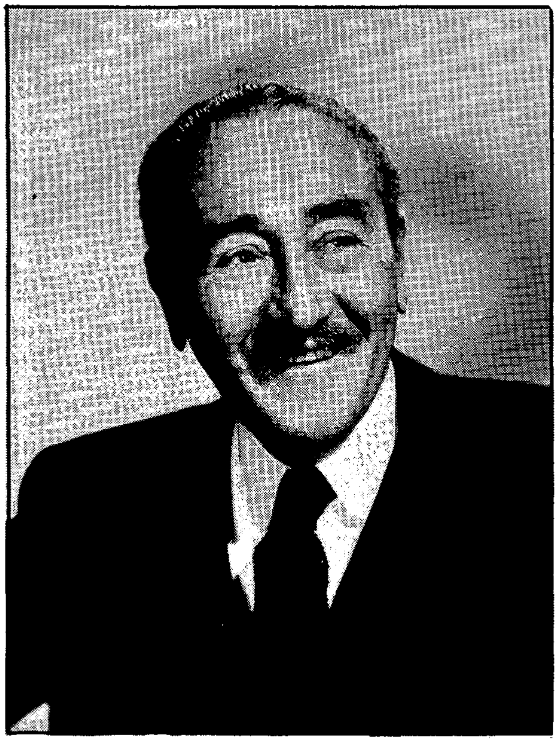
Two thousand years ago a Man named Jesus died on a Cross and all those who had followed Him turned away from that Cross with despair in their hearts and hopelessness in their minds. The blood in the veins of the timid and the weak turned to water -- and they meekly bowed their heads in surrender to the forces of evil. Only that handful of faithful who believed His word continued to carry on and spread His promise of peace on earth and good will to man.

In 1945 I suddenly awakened to the realization that once again, just as two thousand years ago, those same forces of evil, calling themselves Communists, were seeking to destroy that promise. And right here in my own Hollywood I saw the timid and the weak slowly but surely bowing their heads in meek and fearful surrender until only a handful of the valiants remained -- but even those few were fighting through muzzles and leg irons and handcuffs. And all Hollywood had gone dark as on that day two thousand years ago.

Then came the night of December 9, 1948. I sat in the El Patio Theater in Hollywood and heard the mysterious Mr. X speak. And for me, Almighty God had turned back His universe and given me yesterday -- that yesterday when another voice cried out: "He Has Risen." To me, Mr. X was a heavenly avenger as I heard him tear from the throat of treason the forked tongue of treachery and deceit, and saw him snatch the mask of righteousness from the vicious face of evil.

This is my humble tribute to the man who gave me renewed courage that night and a faith and belief that our fight is not in vain and that right shall triumph over evil might.

FAMOUS STAR TESTIFIES BEFORE CONGRESS



Adolphe Menjou, the famous Hollywood star, needs no introduction to the American public. He has been one of the foremost leaders of the movement to rid Hollywood of Communism. He has been the victim of persecution, high pressure, and even physical threats against his life.

STATEMENT BY MR. ADOLPHE MENJOU BEFORE THE CONGRESSIONAL COMMITTEE FOR THE INVESTIGATION OF UN-AMERICAN ACTIVITIES

The following question was put to Mr. Menjou by Mr. Stripling, chief investigator of the Congressional Committee:

"Mr. Menjou, what do you think is the best way to go about combating Communism in Hollywood?"

MR. MENJOU: "Well, I think a great deal already has been done. The first meeting of this Congressional Committee has already alerted many apathetic people, many people who are not aware of the incredibly serious menace that faces America. They don't take the trouble to read. I am sure that some of my fellow actors who have attacked this Committee and myself had they taken the time to read and study would be of exactly the same opinion as I am. I believe that 95 per cent of the people in California are decent, honest American citizens. The Communist Party in Hollywood is a minority, but a dangerous minority. In many situations the members of this Party seem to demonstrate irresistible power.

* * * *

"I believe that under certain circumstances a Communistic director, a communistic writer, or a communistic actor, even if he were under orders from the head of the studio not to inject Communism or un-Americanism or subversion into pictures, could easily subvert that order, under the proper circumstances, by a look, by an inflection, by a change in the voice. I think it could be easily done."

LUXURIOUS TREASON
by Mr. X

Good evening, ladies and gentlemen.

I believe you are all under the impression that this is eight o'clock on the evening of December 9, 1948 -- and that you are in the El Patio Theater.

You are wrong on both counts. It is now exactly midnight on the night of November 16, 19<u>44</u> -- and we are all on our way to the sumptuous and luxurious home of Charlie Chaplin at 1085 Summit Drive in Beverly Hills, where you will find eighteen of Hollywood's top stars assembled to commit an act, which even in those days of Moscow's phoney alliance with Uncle Sam, was an act of treason, which, if committed in Russia by a similar group of Russians, would have meant their death without trial. But before I ring Charlie's doorbell I feel that I owe it to you to give you a background of explanation why I am here tonight.

As my eyes wander over your faces I could very readily say "Mah Frands" . . . my face is <u>very</u> well known to all of you who attend the Cinema . . . my normal voice is very familiar to all who listen to the radio . . . I am equally well known to the patrons of the <u>legitimate</u> theater.

<u>W H Y   T H E   B L A C K   M A S K ?</u>

This mask is more obnoxious to me than to you . . . but it is my one and only insurance against economic destruction -- possibly <u>death</u>.

I am happily married. I have a young son and daughter who need my support . . . I am in comfortable circumstances and I have a secure position in my profession . . . but all that would be wiped out tomorrow if the Reds of Hollywood, or the Johnston Office, or the several Dictators of the film industry, were to learn my identity . . . because tonight I shall unlock <u>all</u> the treason chambers in Hollywood and throw the keys away. Under the circumstances I must do it not as . . . myself . . . but as Mr. X -- whom you will never see or hear again.

Before I proceed to turn the keys in these locks, I will tell you a few things about myself -- not to serve as a clue as to "what's my name," but to remove all doubt of the authenticity of what I will reveal.

If I were to tell you my name many of you would promptly exclaim: "Communist." At the very least, you would brand me as a very zealous "Fellow Traveller." On the surface you might be right; underneath you are wrong. Actually I was a hunger-driven Opportunist. But don't get me wrong: I am <u>not</u> apologizing. I am what I am . . . because today only untouchables like Clark Gable or Gary Cooper can be openly all-out Americans - - anybody else in Hollywood, short of that kind of secure position, must play ball with the Reds -- <u>or starve</u> . . . and my grandmother always told me that starvation is bad for your indigestion. I am what <u>I am</u> . . because the Dictators of Hollywood piously denounce Communism in public - - and impiously give their best jobs to the Reds in private . . . I am what I am -- because 140 million Americans sit placidly by and let them get away with it.

No, siree, sir, I am not apologizing. I am accusing. During my first two years in Hollywood I was <u>All-American</u> -- and I starved. After that I played the Reds' game -- and I was regarded with fame and <u>all</u> that goes with it.

Today I have the complete confidence of every top Red in Hollywood. My wife and I are welcome guests in their homes . . They are frequent guests in my home. I have played pinocle with Louis B. Mayer in his Santa Monica beach mansion, with Harry Warner in his palatial Ranch House. I sit in with the Reds in their most secret conclaves. I even sit in with them as they plan their treason. But, like so many others who are forced to play their game, in my secret heart I despise and hate them . . . and for years I've been hoping and waiting for the day when either our Government, or our people, would wake up and give them their proper dues as the foulest traitors in the history of our Nation.

WASHINGTON DRAMA

I thought that day arrived on the 23rd day of October, 1947, as I sat in the Caucus Room of the Old House Office Building in Washington and heard the Congressional Committee on Un-American Activities expose those ten little Red men, who were later indicted and sentenced.

But within a month the Red Inner circle was moving Heaven and Earth with the help of their powerful Washington, D. C., connections to stop further investigation of Communism in Hollywood. They met with enough success to cause real alarm -- which constitutes a grand challenge to you and to me.

Again, on April 12th of this year, right here in this very theater, I thought the day had come when I heard 100 women, representing 75,000 Los Angeles Clubwomen, pledge themselves to organize and drive the Reds out of Hollywood. But within 30 days the wealth and power and ruthlessness of Hollywood moved against this sincere movement of patriotic women, and by corrupting the weak and deceiving the naive, they torpedoed this potential crusade from within..

That was when much of the noble work that was done by the Motion Picture Alliance was given a body blow, but throughout it all I was amazed -- and inwardly proud -- at the courage, the steadfastness and patriotism of such well known personalities as Robert Taylor, George Murphy, Bob Montgomery and Adolphe Menjou, in spite of muzzles, strait jackets, leg irons and handcuffs, while in their secret souls this stalwart band of Hollywood satellites said: "How long, oh, how long can America continue to be blinded by the treacherous, deceptive and coercive propaganda pouring out from Stalin's pals right here in Hollywood?"

Then, on the night of October 22nd, exactly seven weeks ago, I was inspired to do what I am doing tonight. My wife and I attended a lecture at the Wilshire Ebell Theater. We heard the most thrilling, the most eloquent address concerning the subject matter in hand. Up to that time the most impressive address I ever heard on that subject was Adolphe Menjou's statement at the hearing conducted by the Congressional Committee on Un-American Activities in Washington on the 22nd of October, 1947, but it remained for Myron C. Fagan, just exactly one year later, to give us the convincing composite which some day doubtless will have proved to be the most influential single experience in my entire life. Just so must the immortal Patrick Henry have sounded to his listeners when he cried out: "Give me liberty, or give me death."

A HOLLYWOOD HERO

As I assumed -- every keen student of the Red menace in this community knows who Myron Fagan is -- and what he stands for. But I'm going to take a minute or two to tell you a few things about him that you don't know. Bear in mind I hold no brief for him -- my name is in his list of traitors. But that's all right -- you'll soon see why I say "that's all right."

When I first hit Broadway, a young punk of an actor, he was already a legendary name in the theater. He gave me my first break -- as he did a lot of others who are now stars in Hollywood. I played a bit part in one of his biggest hits. Later I worked in other plays under his direction. Also in two of his pictures out here. We became very good friends -- yet Mr. Fagan put my name in his blacklist. Mine, and the names of a lot of other old friends -- because they are traitors to America.

In 1945 he could have written his own ticket with any Producer on Broadway. Instead, he came out here -- to fight our battle. And we, all 140 million Americans of us, sat by and let Fagan and a handful of patriots do the fighting that should have been done by every God-fearing, freedom-loving American between the two oceans. The blind and sleepy multitude which failed to heed Fagan's warning should hang its collective head in shame. Whereas fighting patriots had dealt with the Communist menace in its general phases all over the nation, Mr. Fagan was the first important theatre personality to specialize in the particular intelligence to put the unimpeachable finger of indictment upon the traitors in his profession.

STUNNED BY THE TRUTH

On the night of April 12th I sat in this theater and saw a great play, "Thieves Paradise," which exposed what the Communists have done to all the people behind the Iron Curtain -- and what they are planning to do to us. . . I heard a great patriotic curtain speech by Fagan in which he announced the formation of "Citizens United for American Principles" for the purpose of driving the Reds out of Hollywood . . . I heard this theater resound with cheers and bravos . . . I heard hundreds of leading Clubwomen shriek support and unswerving loyalty. The very next day the torture of coercion, misrepresentation, hate, Communist trickery and financial power were released upon this man -- but at last report I am told that he not only remained steadfast, but is more determined than ever to carry through.

The gist of Fagan's curtain speech was sound and logical. It was filled with practical theory. All the Clubwomen in Los Angeles were to be organized into one solid body. Then all the theaters in Los Angeles were to be served with a notice that anyone of them that would book a picture with a Red star, a Red writer, a Red director, or a Red producer, would forever forfeit the patronage of all those women and their families and friends.

A very simple plan -- but packed with atomic destruction for Stalinism in Hollywood. Don't take my word for it. I'll tell you what J. Edgar Hoover said about it. A very famous Hollywood star and his wife were in Washington the week before "Thieves Paradise" was to open here. They were having dinner with J. Edgar and gave him a complete outline of Fagan's plan. "Tell Fagan from me," said Hoover, "that he has hit upon the one and only sure-fire method to wipe all the Reds out of Hollywood . . . it will arouse the entire nation and break the back of Communism in America." I won't mention the name of the star who brought that message to Fagan -- although it is an open secret in Hollywood that it was Adolphe Menjou.

If I'm not careful, another slip of the tongue, and you'll know my name.

When that plan was publicly announced on the night of April 12th it created more terror and panic in the hearts of the Reds and the Hollywood Nabobs than all the Congressional investigations rolled into one -- because they knew that they might be able to pull enough strings to smother Congressional investigations -- but they feared they could never cajole, or threaten, or bribe Fagan into a surrender -- because of his phenomenal zeal -- and what the Reds referred to as his fanatical determination to carry through.

THE INVULNERABLE CRUSADER

But the Reds don't easily give up. Fagan was invulnerable, but that Committee of 100 Club Presidents, who were to organize their members, must contain a few "softies" who would respond to bribery, or threats, or blackmail. The Reds' board of strategy got busy. They found two such "softies," a man and a woman, so well described by that sterling character, Rupert Hughes, as "patriots who play both sides of the street." These two people, who had enjoyed the confidence of Mr. Fagan and the Clubwomen, agreed to participate in a plot to torpedo their crusade from within. They met in the night with certain personalities from Hollywood and there, across the chessboard of treason, in the spirit of Judas Iscariot, traded off the patriotic hope and destiny of the Cinema colony. Within a week a whispering campaign was under way -- smears, threats, mysterious and anonymous telephone calls.

I will give you an "exhibit" of how they operated:

"Counter-Attack" is a famous organization of former F.B.I. men who have banded together to expose Communism in America. They publish a newsletter magazine under that name. They knew Myron Fagan and about his plan. They saw its terrific potentialities -- and they offered to cooperate and coordinate that plan throughout the country. I was further delighted and encouraged when I learned that this strategic and patriotic organization had decided to join hands with Mr. Fagan in the sponsorship of a nationwide speaking tour. The moment the report leaked out, the Reds got busy -- this new menace to their slimy cause had to be sabotaged. All right.

The curtain goes up. It is a day late in May. Present year. The locale is a room on the second floor of an hotel in downtown Los Angeles. Discovered: the two saboteurs previously mentioned -- the man and the woman -- and a routine clique of jackals and cowards they had recruited to act as a so-called Committee They are waiting for the arrival of George K. Johnson and Thomas Brady, Vice Presidents of "Counter-Attack." Johnson is a former top-notch Naval Intelligence officer and Brady an equally top-notch former F.B.I. man. While waiting, the two saboteurs are coaching their stooges on how to act like an important Committee.

Johnson and Brady arrive. The saboteurs go through the usual amenities of general introductions, tributes to the high ideals of "Counter-Attack" and all that sort of blah blah. But Johnson and Brady quickly discover that the sole purpose for this meeting of a "Committee" -- that was no Committee -- was to smear Fagan and induce "Counter-Attack" to withdraw from the lecture tour sponsorship. The saboteurs put on a teriffic act as they tried to convince Johnson and Brady that they were thrusting "Counter-Attack" into what looked like a factional battle among important Clubwomen. Bear in mind, this was to be a tour to fight Communism by a man of whose sincerity and integrity there is not one iota of doubt -- and it was being sabotaged -- not by the known Reds but by two people who claim to be zealous Americans.

Mr. Johnson is in Los Angeles today. I, personally, sent him an invitation -- and also phoned him -- to be here tonight, so that he can refute this story if it is not true.

Early in July I was startled by a report that Myron C. Fagan was a very sick man. Joy, unrestrained -- and unrefined -- was expressed in the Film Studios, the Johnston Office and every Red hangout. That was the end of the fight to drive the Reds out of Hollywood. There is no other man in the theater world with the "know-how" and the courage to go through with such a fight.

JIMMY FIDLER IN THE FIGHT

Then, on Sunday, October 17th, I tuned in on Jimmie Fidler -- and was electrified: "Myron C. Fagan rides again," Fidler announced. Right here I wish to emphasize that among the courageous souls who have stood by Fagan in this fight none was more courageous or steadfast than Jimmie Fidler. Fidler's stand gave me a thrill and helped to inspire me. And how Fagan rode the following Friday night at the Wilshire Ebell Theater. When my wife and I got home that night our spines were still tingling from what we heard at that lecture. We stayed up half the night discussing it. We both agreed that the Fagan way is the only way that Hollywood will ever be restored to America. We also agreed that Fagan and his kind need real cooperation, real help -- not the lip service of excitement seekers, nor the empty promises of self-glory seekers, nor the false promises of superficial patriots who join him merely to exploit him. At four o'clock in the morning we decided that I must take the risk and do what I am doing tonight -- to tell you that we must make Fagan succeed.

Fellow Americans, I have no personal axe to grind. I am paying for the use of this theater and all the expense of tonight with my own money. I want nothing in return, except to see Moscow driven out of Hollywood -- so that I can come out from behind my mask and become openly the true American that I am.

As for you, let me tell you: the salvage of Hollywood is just as vital to you and your children as it is to me and my children. The sword of Damocles is hanging very low over your heads. It is a ruthless Oriental sword, an Asiatic sword, a Mongol sword. It is hanging by a hair. To make you realize how thin a hair is the reason I called you together tonight -- to tell you of acts of foul treason committed right here within a stone's throw of your own homes. And what I tell you will not be hearsay -- because I was there!

And now, back to that midnight of November 16th of 1944 -- and that act of treason in the home of Charlie Chaplin.

AN EVENING IN CHARLIE CHAPLIN'S HOME --- A CABLEGRAM TO STALIN

As we drive up to the door, we hear sounds of revelry on the still night air. I ring the bell . . . I hear footsteps approaching. Now, I want you to come in with me -- but so that Charlie won't be suspicious, all of you must pretend to be mice -- and silently scamper in while I exchange greetings with whomever ------ sh'h. The door is opening!

"Ah, good evening, Mr. --------X."

"Good evening, Katie."

Katie is the buxom Catherine Hunter, Chaplin's secretary -- Chatelaine. Katie does not usually attend the door, but the other servants had been given this night off -- we shall soon discover why.

"You're late, Mr. X -- Charlie had almost given you up."

I make sure that all you mice have scampered in -- I shut the door and follow Katie toward Charlie's ornate living room. Katie opens the door and ushers me in. I am greeted with uproariously by gay soprano voices, booming baritones -- and a few falsettos. The walls of the huge room bulge with Hollywood celebrities. All are hilariously gay. Some a little high; some quite high; a few, quite frankly, rather drunky.

For the benefit of you mice I will identify a few of them: over there, at the buffet, is Eddie Cantor -- tearing at a herring. Next to him is Bette Davis, daintily munching caviar and sipping Vodka. That face behind the huge cigar is Eddie Robinson's. Sitting on the couch is the not too-bright Rita Hayworth, that badly oversmoked ham towering over Rita and talking about himself is Orson Welles.

"Come in, Joe, come in," shouts Chaplin, heartily.

My name is not joe, but at informal moments like this we will call me "Joe."

"You're the last of the Mohicans we've been waiting for."

"What's cooking, Charlie, old boy ?"

I am quickly informed: the war and every other little thing has been going so well for Moscow that Joe Stalin has decided to throw a great Amity Rally in Moscow -- so Cholly, Eddie Robinson, John Garfield and some of the other hammer and sickle boys and gals in Cinema-land have decided it would be a nice gesture to send Uncle Joe a Hollywood pledge of allegiance. The original wording of that pledge would have meant treason trials even in 1944 for all those who signed it. Even the intrepid -- on screen -- Orson Welles shuddered fear when Cholly read it. It was changed into this form:

"IN TIME TO COME THE RECOGNITION OF THE U. S. S. R. BY THE UNITED STATES WILL BE REMEMBERED AS THE BEGINNING OF AN ERA WHICH BROUGHT SAVAGERY, IGNORANCE AND HUNGER TO AN END. IT WILL BE REMEMBERED AS THE FIRST STEP TOWARD NEW HORIZONS OF A WORLD WHERE SECURITY AND CULTURE ARE MEANT FOR THE HAPPINESS OF ALL PEOPLE EVERYWHERE. ON THIS OCCASION HOLLYWOOD WISHES TO ADD ITS VOICE TO THE VOICES OF ALL AMERICANS HAILING THE MUTUAL BOND WHICH EXISTS AND WHICH WILL CONTINUE TO EXIST AND GROW BETWEEN OUR GREAT COUNTRY AND OUR GREAT ALLY. IN THIS FRIENDSHIP LIES NOT ONLY THE HOPE BUT THE FUTURE OF THE WORLD."

This in-between-the-lines pledge of allegiance to Communism was cabled directly to Stalin and signed by:

Charles Chaplin	Gene Kelly
Eddie Cantor	Rita Hayworth
George Coulouris	Orson Welles
Olivia DeHavilland	Dorothy Comingore
Larry Adler	Alexander Knox
John Garfield	Groucho and Harpo Marx (no relation to Karl Marx)
James Cagney	Edward G. Robinson
Ira Gershwin	Gail Sondergaard
Katherine Hepburn	Sylvia Sidney

Katie was given the cablegram and instructed to send it direct to Joe Stalin! And she did!

HATCHING TREASON

Our next scene of treason-hatching is not so gay. Here, too, they meet at midnight -- this time it is in the home of Lewis Milestone, on the night of September 15, 1947. As at the Chaplin party, Hollywood Red royalties predominate, but ominous foreboding rather than hilarity is the order of this meeting. Earlier in the year, J. Parnell Thomas had startled and shocked the Marxist brother and sisterhood with a preliminary attack on their freedom to plot treason. Now it was being rumored that a more rigid investigation was to take place in Washington, D. C., with no holds barred. The sobered and subdued comrades discuss this menace to their cause in hushed tones. Each one is wondering if he is one of those who will be put on

the spot -- each one wondering how much the Investigators or the F.B.I. know about their secret activities. They all keep glancing anxiously at their watches. They are waiting for Mister William Z. Foster, head of the American Communist Party. Ostensibly in Los Angeles to speak at a Communist Party rally at the Embassy, Foster really had come on to stiffen the spines of his panicky Hollywood stooges. The old grandfather clock had just chimed the witching hour, when the doorbell rings. Everybody stiffens -- all is silence . . . 'twas like the night before Christmas and all through the house -- not a creature was stirring, not even a mouse . . . only the tick-tock, tick-tock of the grandfather clock.

FOSTER'S 'BRAIN CHILD'

The door opens -- Foster enters. Old Bill himself is none too happy about the situation, but tonight he is General Sheridan thundering down the Shenandoah to prevent a retreat from becoming a rout. In soothing tones he explains that somebody in Washington had slipped up and allowed this uncouth, swashbuckling, notoriety-seeking miscreant, J. Parnell Thomas, to pull a fast one; but we were to stand fast and not to worry -- everything would soon be under control.

That was the night on which "The Committee for the First Amendment" was created -- to appeal direct to the "fair-minded" American people -- an appeal to destroy the right of Congress to destroy the treason that was to betray the American people into the slavery planned by Joe Stalin. It would be an appeal glamorized by all the glamorous personalities of Hollywood. Money would be needed -- lots of money -- to buy radio time, charter planes, trains, hire legal talent -- money to bribe politicians in Washington to hamper and cripple the Congressional investigators. A quarter of a million dollars would be needed. Committees to raise this money had to be organized. Committees to enlist stars for radio broadcasts, for press protests, for a descent on Washington -- all sorts of Committees.

Later on I will come back to this night's work. I will tell you all about these Committees, where they met -- and worked. I will give you all the names, high and low, of all those who subscribed money and labor to "The Committee for the First Amendment" -- to forever destroy the right of our Government to investigate and expose Communist treason within our own borders.

I will now fade you out of this busy luxurious scene of treason and fade you into another one . . . on the night of October 19, 1947, in a suite in the Shoreham Hotel in Washington, D. C. Here, as in Hollywood, treason abides in luxury. The Shoreham Hotel is the Waldorf-Astoria of Washington. Our feet sink into six inches of velvet as we enter the pasteled drawing room of a suite designed for royalty or a Rockefeller checkbook. There are nineteen men in this suite; all of them jittery, all of them trembling with the consciousness of their guilt; all of them waiting, waiting -- for the outcome of a conference in another suite in the same hotel . . . we will dissolve into that other equally palatial suite, in which we find Robert W. Kenny, Bartley Crum, Ben Margolis, Sam Rosenwein, Charlie Katz and Martin Popper, attorneys for the nineteen -- we also find Eric Johnston, President of the Motion Picture Producers Association and his attorneys, Maurice Benjamin and Paul V. McNutt. Johnston is speaking.

ERIC JOHNSTON'S ASSURANCE

"Mr. Kenny, we share your feelings and will support your position. You tell your boys not to worry. The Motion Picture Producers Association does not propose that the Government shall tell us, directly or by coercion, what kind of pictures we are to make, or not to make. Furthermore, we will not go totalitarian to please this Congressional Committee. No matter what the findings are, there will be no action taken by my office -- there will be no blacklist against your clients."

That was Czar Johnston's contribution to "The Committee for the First Amendment" to deliver the American people to a Mongol slave master.

Audience, what does that make Mr. Eric Johnston?

Incidentally, this same Mr. Eric Johnston is so palsy-walsy with Joe Stalin and Molotov that he doesn't even have to knock on their doors when he wants in. Recently he went to London to drum up some badly needed business for Hollywood. He didn't make the grade in London, so he flew to Moscow. Those of us "in the know" were not surprised that he came back with the bacon. But I'll wager he promised old Joe plenty of "Mission to Moscows" and "Gentlemen's Agreements" in return.

Dore Schary, now Louie B. Mayer's right-hand man on the M.G.M. lot, was King of the R.K.O. lot at the time of the hearings in Washington. Mr. Schary added his little fillip to the morale of the jittery nineteen by publicly announcing he would continue to hire Reds as long as their work satisfied him. He did not qualify what kind of work -- as actors and writers, or as workers in the vineyards of Joe Stalin -- but from Dore we need no qualifications. By the way, would Dore's face be red if he knew who I am.

A CONSPIRACY IN FICTION

Now we'll dolly back to Hollywood -- right into the Johnston Office. All the "Big Brains" of the Motion Picture Producers Association are back from Washington. A very special and important meeting has been called -- presided over by Frank Freeman of Paramount. The "appeal" to the public has boomeranged. The public must be appeased. So, very loudly and very self-righteously the Producers Association publicly announce that never -- but never -- would any one of those ten indicted men be given employment by any of the Studios in Hollywood . . . then, secretly, all those indicted writers were put back to work, at higher salaries, by those same Producers -- under fictitious names. The F.B.I. now knows all about it -- and the Internal Revenue, better known as the Income Tax boys, are very curious about how those salaries were handled by the bookkeepers of the Studios. And, believe you me, that is a very grave matter -- it might be determined as a conspiracy to defraud the Government. Even the lawyers of all the "Big Brains" feel panicky about it.

Audience, what does that make the men who publicly denounced the ten Stalin lovers and then secretly employed them?

Eric Johnston kept his promise that there would be no blacklist against the Reds . . . he also kept his word that there would be a blacklist against anybody who dared to expose Communism in Hollywood. Ask Fred Niblo, Jr., one of the screen's best writers; ask Jack Moffett; ask Myron C. Fagan. Yes, and how many pictures has Adolphe Menjou been in since that day in Washington? Not one!!!

One more scene at the Johnston Office and then I'm through with that organization -- not that there isn't much more to tell.

It was Myron C. Fagan who, on the night of his lecture, exposed that the indicted writers were working for the Studios under fictitious names. That was a very carefully guarded secret. Those men never appeared at the Studios. Their agents handled all transactions. Yet, Fagan pierced the secret! Who disclosed it to him? No doubt, some scoundrelly American, posing as a good honest Red. What other secrets has he exposed to Fagan? Every Studio executive feverishly cross-examined all his underlings -- but got nowhere.

On Saturday, November 20th, the Studio "Big Brains" assembled at the Johnston Office. Guild heads and Union chiefs were called in. Everybody was grilled, but nobody knew the answer. Finally, the Schindler Detective Agency was assigned the job of ferreting out this American reprobate who is posing as a good honest red. . . . Mr. Schindler may discover that there are quite a few American "scoundrels" posing as good honest Reds, who will continue to give Myron C. Fagan all the information he needs.

KATHERINE HEPBURN'S RED DRESS

For our next scene we will take the case of Miss Katherine Hepburn. Katie was one of the stars in "State of the Union," an M.G.M. production. Just before they began to shoot that picture the Reds announced a great rally at the Gilmore Stadium, starring Henry Wallace and Katherine Hepburn. That disturbed Louis B. Mayer. He invited Katie to join him at luncheon in his private dining room in the Studio, and there, in the presence of several other executives, he told her she must cancel her speaking engagement at the Gilmore Stadium -- not, he hastily assured her, that he was criticizing her personal opinions, or disapproved of her sentiments; it was merely pocketbook caution: she is an M.G.M. star and about to appear in "State of the Union", her appearance at a Red rally might "damage" her and the "State of the Union" with the public. Katie appeared at the rally -- and stole the show. She wore a red dress to emphasize a shrieking tirade against the Congressional Investigating Committee, the Jack Tenney Committee, President Truman, the Republican Party and named many others as being in a plot against the "liberal" and "progressive"minded people of America. The Communists boast that three million copies of that Hepburn speech have been printed and distributed, in addition to extensive radio broadcasts. The entire speech was in direct line with the Communist Party's desperate fight to prevent investigation and exposure.

My mention of this incident is important for one chief reason: at the time Katie delivered that address, the vast majority of movie-goers were unaware that she is a Red. Copies of that speech found their way into three million homes . . . all the youngsters in those homes read that speech . . . millions of them idolize a star like Katherine Hepburn . . . hang on every word she utters. Do you see the significance of that speech -- for Joe Stalin? Audience, what would Joe Stalin do to a Russian Katherine Hepburn if she did to Russia what our Katherine Hepburn did to America?

* * * * * *

Now I shall come back to that "Committee for the First Amendment." Don't forget: that was to have been the first movement toward the overthrow of our Government -- by violence! The first step was to be a two-hour rabble-rousing address written by the best and most incendiary writers in the Screen Writers Guild and delivered by the most glamorous stars in Hollywood -- stars who are trained to arouse human emotions. It was to be an address that would be the first spark to start our people to think in terms of revolution -- to be followed by other addresses that would fan that spark into a flame!

WILLIAM Z. FOSTER'S PALS IN HOLLYWOOD

I will now tell you the names of the top "Commissars" to whom William Z. Foster and Lewis Milestone entrusted the job of organizing for that radio address. All of these made their homes the headquarters for the activities of their particular Committee -- so I will also give the addresses -- as evidence that I was there!

Charlie Chaplin, 1085 Summit Drive, Beverly Hills
Katherine Hepburn, 1141 Tower Road, Beverly Hills
Ira Gershwin, 1021 North Roxbury Drive, Beverly Hills
Mr. Gershwin's home has been the birthplace of many Red-front organizations.
Eddie Cantor, 1012 North Roxbury Drive, Beverly Hills
Vincent Price, 1021 Chevy Chase
Paulette Goddard, 1464 Linda Crest Drive
Edward G. Robinson, 910 No. Rexford Drive, Beverly Hills
Groucho Marx, 710 N. Hillcrest Road, Beverly Hills
Gene Kelly, 506 No. Alta Drive, Beverly Hills
Gene Kelly is also the chairman of the Youth Section of the Communist Progressive Citizens of America. His job is to create chapters for this organization in universities and colleges -- always strictly on the Communist Party line.
Frankie Sinatra, 10051 Valley Spring Lane, Toluca Lake
Larry Parks and Rose Hobart, who directed their activities from the office of the Actors Lab, 1455 No. Laurel Ave., Hollywood.
The Actors Lab and the Screen Writers Guild were both beehives of activity in the organizing work. In addition there were other lesser Commissars, such as

John Garfield Bette Davis Humphrey Bogart Olivia De Havilland

-- lesser in activity because they happened to be busy in pictures at the time, but equally important. For example, Bogart and John Huston organized that plane-load of glamor pusses who flew on to Washington to jeer and heckle at the hearings.

I'm going to stop here for a minute and mention a few facts about one or two of these Commissars. We'll take Eddie Cantor first. Eddie was one of the most active organizers of many of the most vicious Red-front organizations, in affiliation and association with all the known Reds in Hollywood. Latterly he has been making panicky and desperate efforts to camouflage all that and deceive the American Legion and other true American organizations with frantic offers of his services at their various affairs -- whom does he think he's kidding? - and he's been getting away with it!

Larry Parks is another name I want you all to remember. Famous, by the grace of Al Jolson, he is another very zealous young disciple of Karl Marx and Joe Stalin in our midst. He is about to be starred in "Jolson Sings Again." Remember that!!! I hate to hurt Al Jolson, but if Al is foolish enough to sleep with a mongrel he must expect to wake up with his fleas.

Now -- the list of subscribers to that Radio address. I am going to steal the technique of Fagan at that Wilshire Ebell lecture and ask you if you want to hear their names.

All right, I am naming only the important people -- the little ones are jackals who disappear when the lions run away -- but my name is included in this list.

Larry Adler
Robert Ardrey
Jean Arthur
Stephen Morehouse Avery
Lauren Bacall
Lucille Ball
Edith Barrett
Ethel Barrymore
Si Bartlett
John Beal
Joan Bennett
Barbara Bentley
Leanardo Bercovici
Leonard Bernstein
Alvah Bessie
Herbert Biberman
Betsy Blair
Michael Blankfort
DeWitt Bodeen
Humphrey Bogart
Roman Bohnan
Charles Boyer
Irving Brecher
Edward Bromberg
Louis Bromfield
Gerald Brooks
Sidney Buchman
Louis Calhern
Eddie Cantor
Morris Carnovsky
Vera Caspray
Charlie Chaplin
Jerome Chodorov
Harold Clurman
Lee Cobb
Lester Cole
Dorothy Comingore
Marc Connolly
Richard Conte
George Coulouris
Norman Corwin
Cheryl Crawford
Kyle Crichton
John Cromwell
Hume Cronyn
Jules Dassin
Howard Da Sylva
Delmar Daves
Bette Davis
Olivia De Havilland
Albert Dekker
Agnes De Mille
Katherine De Mille
Armand Deutch
I. A. L. Diamond
William Dieterle
Edward Dmytrik
Ludwig Donath
Walter Doniger
Kirk Douglas
Melvyn Douglas
Paul Draper
Howard Duff
Philip Dunne
Deanna Durbin
Charles Einfeld
Florence Eldridge
Guy Endore
Henry Ephron
Julius J. Epstein
Philip G. Epstein
William Eythe
Douglas Fairbanks, Jr.
Felix Feist
Joseph Fields
Sylvia Fine
Henry Fonda
Arlene Francis
Ketti Frings
Ava Gardner
John Garfield
Judy Garland
Betty Garrett
Barbara Bel Geddes
Ira Gershwin
Sheridan Gibney
Jimmy Gleason
Paulette Goddard
Michael Gold
Benny Goodman
Ruth Gordon
Jay Gormey
Shiela Graham
Johnny Green
William Gropper
Uta Hagen
Dashiell Hammett
Moss Hart
Henry Hathaway
June Havoc
Sterling Hayden
Rita Hayworth
Ben Hecht
Van Heflin
Paul Henreid
Katherine Hepburn
Rose Hobart
Joseph Hoffman
William Holden
Celeste Holm
Arthur Hornblow
Lena Horne
John Houseman
Langston Hughes
Marsha Hunt
John Huston
Walter Huston
Felix Jackson
George S. Kaufman
Garson Kanin
Michael Kanin
Danny Kaye
Gene Kelly
Evelyn Keyes
Alexander Knox
Arthur Kober
Fred Kohlmar
N. S. (Hy) Kraft
Norman Krasna
Burt Lancaster
Fritz Lang
Ring Lardner, Jr.
Emmet Lavery
John Howard Lawson
Canada Lee
Emil Lengyel
Mike Levee
Sam Levene
Anatole Litvak
Peter Lorre
Myrna Loy
Arthur Lubin
Emil Ludwig
Kenneth MacGowan
Aline MacMahon
Albert Maltz
Rouben Mamoulian
Thomas Mann
Frederic March
Margo
Gene Markey
Groucho Marx
Dorothy McGuire
Burgess Meredith
Lewis Milestone
Vincent Minnelli
Henry Morgan
Harry Myers
Robert Nathan
Dudley Nichols
Clifford Odets
George Oppenheimer
Sam Ornitz
Dorothy Parker
Larry Parks
Ernest Pascal
Joseph Pasternak
Gregory Peck
Irving Pichel
Vincent Price
Bob Prior
Abe Polansky
Anthony Quinn
Donna Reed
Ann Revere
Elmer Rice
Earl Robinson
Edward G. Robinson
Gladys Robinson
Harold Rome
Norman Rose
Paul Robeson
Robert Rosson
Robert Ryan
Dore Schary
Adrian Scott
Allan Scott
Artie Shaw
Irwin Shaw
Herman Shumlin
Sylvia Sidney
Frankie Sinatra
Upton Sinclair
Robert Siodmak
Joseph Sistrom
George Sklar
Gale Sondergaard
Herbert K. Sorrell
Milton Sperling
Lionel Stander
Carol Stone
Sheppard Strudwick
Gloria Stuart
Barry Sullivan
Franchot Tone
Claire Trevor
Barry Trivers
Dalton Trumbo
Sophie Tucker
Frank Tuttle
Benay Venuta
Jerry Wald
Sam Wanamaker
Walter Wanger
Orson Welles
John Wexley

Cornel Wilde	Jane Wyatt	Keenan Wynn	Sam Zimbalist
Billy Wilder	Willie Wyler	Robert Young	

After the above listed individuals were exposed by Mr. Fagan, the following motion picture personalities asked to have their names withdrawn from the committee:

Lucille Ball	Arlene Francis	Celeste Holm	Barry Sullivan
Charles Boyer	Judy Garland	Myrna Loy	Claire Trevor
Ethel Barrymore	Jimmie Gleason	Gene Markey	Sophie Tucker
Deanna Durbin	June Havoc	Dorothy McGuire	Jane Wyatt
Henry Fonda	Rita Hayworth	Carol Stone	Robert Young

Friends, I could stand here all night reciting acts of treason plotted, hatched and perpetrated here in Hollywood -- the same kind of treason that betrayed Bulgaria, Hungary, Czechoslovakia, Poland, Finland, Lithuania, Estonia, Latvia, Yugoslavia, Romania, Albania and Eastern Germany into Communist slavery. But I am here on a more important mission; to create a counter-attack against that treason -- to preserve my children and your children from the poison that Hollywood has been feeding them.

If I had come here to recite these facts and send you home without an attempted solution, my appearance here would not be worth the physical, social and economic risks involved. We must face the facts. The Reds of the theater are terrifically well organized. They have recruited ruthless, unscrupulous, brilliant and cunning leadership. Self-sacrificing patriots who have endured smear, persecution and abuse have done a magnificent job fighting Communism all over the nation, but when it comes to the theater, the pro-American forces are unorganized. The promoters of treason in the film industry have been allowed to operate with practically no interference. The facts which I have summarized tonight and the testimony I have given to you should be enough to challenge the good Americans to organize. You will never hear nor see me as Mr. X again, but within ten days from now I will be active in every phase of this organization process, so I offer myself tonight as the first recruit in this endeavor to organize the theater in defense of America. However, I am merely a novice. I know several other Film luminaries, present here tonight, who would like to follow my example. But they, too, are novitiates -- and are timid besides. They need encouragement and inspiration. I have already retained an attorney, at my own expense, to provide our legal guidance, a true blue American attorney -- not a Kenny nor a Crum.

For our mentor and master of strategy we of the theater will naturally turn to a man like Myron C. Fagan. At this moment, however, I have a terrific surprise for this audience. During the war there was a man who minced no words in his loyalty and zeal for America. He was our greatest fighting General, but was almost smeared out of the Service. But we were in war, and when Ike Eisenhower was confronted with a perplexing problem he called in and leaned upon this man's great military judgment. I refer to General George Patton. There is in this theater tonight a similar gentleman. He has pioneered in this fight against Communism. He knows how to fight them. Like General Patton he does not mince words in his fighting, and, like General Patton, millions love him and other millions hate him. This man is not of the theater, but he is a man who loves America. He is a man who knows how to organize for America. When I tell you who this man is, some of you will be shocked, because in appearance he will not answer the description you have seen of him in the press, in films, or have ever heard over the radio. I am convinced that as a Hollywood personality if my mask were to be lifted, the most dangerous thing I could do would be to introduce the man whom I am about to present. I am not inviting him to join in <u>our</u> fight because here we need a leader with theater "know-how," but just as Ike Eisenhower found Patton's words invaluable in his battle with the Nazis, so will we find this man's words pearls of wisdom in our fight against Communism -- plus courage and inspiration for the timid. The man I refer to is <u>Gerald L. K. Smith.</u>

(over)

To all Future Readers:

Feel it is only fair to question whether or not this article is an attempt to ~~the~~ pull the wool over our eyes and endorse a movement as insidious as communism, i.e. Fascism.

Certainly to advocate the nomination of G.L.K. Smith to head the movement must also be construed as acceptance of his pro-Facist utterances of the past decade.

No, this does not appear to be an attempt to save you from a monster, communism, but an attempt to save one monster (Fascism) at another (communism).

Thank you

H. H. Sower

1618 E. Ocean
Seal Beach, Cal.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

DATE: 7-21-49

FROM : Mr. D. M. LADD

SUBJECT: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY INTERNAL SECURITY - C

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

PURPOSE:

The purpose of this memorandum is to advise you briefly of the identity of Myron C. Fagan and the Cinema Educational Guild, mentioned in the attached letter from the Los Angeles Office dated July 14, 1949.

BACKGROUND:

Page 2 of the attached letter indicates that Fagan apparently intends to distribute a handbill quoting a statement made by you. The quoted statement was taken from your statement before the House Committee on Un-American Activities on March 26, 1947.

Fagan, you will recall, has been conducting an anti-Communist campaign in Los Angeles for some time principally among women's groups. His target has been Communism in the Motion Picture Industry. You will further recall that Fagan on several occasions in public speeches has indicated that you are aware of and have approved of his anti-Communist campaign which necessitated his interview by Agents of the Los Angeles Office who have instructed him in the future he is to make no reference to you or to the Bureau indicating in any way that either you or the Bureau have approved of his program.

The Cinema Educational Guild is a recently organized anti-Communist group in Hollywood under the leadership of Fagan and has received the active support of Gerald L. K. Smith. The Guild is not looked upon favorably by reliable anti-Communists in the Motion Picture Industry due to the association of Smith with the organization. The membership of the organization is secret but information concerning the activities of the Guild have been furnished to the Los Angeles Office by Fagan.

-112

STATUS:

RECORDED - 85
INDEXED - 85

This is only for your information in connection with the attached letter.

EX-112

Attachment
GHS:wma

COPIES DESTROYED
NOV 23 1964 96

AUG 8 1949

3-1-2
3-1

b6
b7C
b7D

Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13, California
July 14, 1949

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Director, FBI

Re: COMPIC - MYRON C. FAGAN
Cinema Educational Guild
INTERNAL SECURITY - C
(Bureau file 100-138754)

Dear Sir:

The following is furnished for information purposes only:

[redacted], on June 30, 1949, confidentially advised the following:

A photographic artist by the name of [redacted], a former employee of [redacted], who now does photo engraving work at [redacted], telephone MAdison 9-2064, is the informant for Mr. HUGHES, and has requested the latter not to involve him in any way, as revealing the source of information would jeopardize his job.

[redacted] does art work for [redacted] on Wednesday, June 22, 1949, telephoned [redacted] and advised that a man who identified himself as FAGAN, telephone GRanite 7725, brought in two batches of photographs, all stamped "Los Angeles Examiner" on the back. These photographs evidenced prior use for some sort of display, possibly motion picture advertisement, because they consisted of prominent motion picture actresses and actors and they did not appear to be studio releases.

Memo Director 7-21-49 GHS

DEFERRED RECORDING

[redacted] was instructed to paint white numbers across the front of each photograph which were all of well known motion picture personalities. Usually, [redacted] said that orders coming into the shop identified the person's name, but this order was marked "Confidential" and was a rush job. [redacted], at the request of [redacted], was able to obtain from the proof boy, copies of the photographs in question, which were turned over to [redacted] and furnished to the FBI for information purposes.

ENCLOSURE STOP DEAD

AIR MAIL
LFW:iep
100-30788
cc: 100-138754

RECORDED 9 85
INDEXED - 85
62-87267-18
JUL 25 1949

7-26

In addition, M. C. FAGAN, 1237 Sweetzer Avenue, Hollywood 46, California, sent a special delivery letter to the photographic firm which included a photograph of a man which was subsequently identified as MYRON C. FAGAN by an agent, and a handbill printed on one side as follows:

"No. 1 G-MAN FIGHTS COMMUNISM

"J. EDGAR HOOVER MAKES STATEMENT CONCERNING MOTION PICTURE COMMUNISM.

"Publisher's Note: Below we print an important statement made by the head of the Federal Bureau of Investigation, Mr. J. EDGAR HOOVER. Mr. HOOVER has been a consistent and fearless enemy of Communism and has not hesitated to expose it wherever it appeared. The Cinema Educational Guild will never miss an opportunity to pass on the words of Mr. HOOVER. He is one of America's noble men in the field of patriotism and national events.

(Boxed paragraph)

"The American Communists launched a furtive attack in Hollywood in 1935 by the issuance of a directive calling for a concentration in Hollywood. The orders called for action on two fronts: 1) An effort to infiltrate the labor unions; 2) To infiltrate the so-called intellectual and creative fields.

"In movie circles communists developed an effective defense a few years ago in meeting criticism. They would counter with the question, 'After all, what is the matter with communism?' It was effective because many persons did not possess adequate knowledge of the subject to give an intelligent answer.

"Some producers and studio heads realized the possibility that the entire industry faces serious embarrassment because it would become a spring-board for Communist activities. Communist activity in Hollywood is effective and is furthered by communists and sympathizers using the prestige of prominent persons to serve, often unwittingly, the Communist cause. The Party is content and highly pleased if it is possible to have inserted in a picture a line, a scene, a sequence, conveying the Communist lesson and more particularly, if they can keep out anti-Communist lessons."

b6
b7C
b7D

Also included among the photographs was one of J. EDGAR HOOVER, and a photograph which was believed to be the home of CHARLES CHAPLIN.

The numbers appearing on the photographs of the motion picture stars appeared to be for identification purposes, and were three and four digets.

The above, no doubt, refers to a publication in the process of printing of which M. C. FAGAN has mentioned to this office in connection with Cinema Educational Guild activities.

FAGAN recently telephonically advised when contacted by this office on June 22, 1949, to acknowledge receipt of a letter he sent to the Bureau on May 16, 1949, as per instructions in Bureau letter to Los Angeles dated June 6, 1949.

Mr. FAGAN said that they were issuing monthly bulletins and pamphlets for distribution through the various Cinema Educational Guild branches in Southern California, and those which were being opened in the key cities of the United States. FAGAN said that he intended to name dates, individuals and places, if possible, to try to show that members of the motion picture colony were supporting the Communist cause by lending their prestige and services under Communist front organizations.

[redacted], said that he received a subsequent call from [redacted], who said that Mr. FAGAN was planning to secure a photographic copy of some of the alleged Communist Party membership cards, and that if possible, he would try to secure a proof of the photographs. To date this letter has not been obtained. These cards are believed to be the ones which were referred to in the Hollywood Reporter and which sometimes Mr. FAGAN refers to in his speeches.

The Bureau is familiar with the publications of certain Communist Party membership book numbers by the Hollywood Reporter approximately two and one-half years ago, which had been received through a leak in the Office of Naval Intelligence.

Anything of an affirmative nature obtained in this connection with any cards of more definite character than those mentioned, will be furnished to the Bureau.

Very truly yours,

R. B. Hood

R. B. HOOD, SAC

Los Angeles 13, California
August 17, 1949

Director, FBI PERSONAL ATTENTION: D. M. LADD

RE: COMPIC - MYRON C. FAGAN
Cinema Educational Guild
INTERNAL SECURITY - C
(Bureau File No. 100-1[illegible])

Dear Sir:

Enclosed is a booklet entitled "RED TREASON IN HOLLYWOOD!!", recently released in the Los Angeles area by MYRON C. FAGAN. This booklet was published and copyrighted by the CINEMA EDUCATIONAL GUILD, INC., Hollywood, California, in 1949. Mr. FAGAN identified himself as the National Director of this organization.

The Bureau's attention is directed to the picture of J. EDGAR HOOVER appearing on the inside front cover and a quotation which by inference attempts to convey that Mr. HOOVER has personally endorsed this organization.

The Bureau was advised by letter dated April 28, 1948, of certain facts which undoubtedly have a bearing on the use of the picture and the quotation mentioned above. Re this letter, Page 3, last paragraph, it should be noted that Mr. FAGAN had been interviewed by this office and he was requested not to use the name of the Director or the FBI without official authorization.

By letter dated July 14, 1949, the Bureau was advised that Mr. FAGAN was considering the publishing of such a booklet and had a copy of the Director's picture in his possession.

This office has not made a practice of contacting Mr. FAGAN; however, he frequently calls the Los Angeles Office and furnishes information which is accepted and handled as any other complaint.

In addition to any other action the Bureau may deem advisable, it is recommended that Mr. FAGAN be interviewed by two experienced agents and emphatically requested to refrain from using the Director's picture or quoting him in regard to any organization without authorization.

No action is contemplated by this office without approval by the Bureau.

Very truly yours,

ENCL.

R. B. HOOD
Special Agent in Charge

62-82[illegible]
NOT RECORDED
76 SEP 2 1949

Encl.-1
100-30788
cc: 100-15732

ORIGINAL COPY FILED IN

Copy rze

SAC, Los Angeles

August 24, 1949

Director, FBI

COMPIC - MYRON C. FAGAN
Cinema Educational Guild
INTERNAL SECURITY - C
Research
Bureau Files 100-138754 and 62-87267

62-87267-

REURLET 8-17-49 concerning the book entitled "Red Treason In Hollywood" recently released in the Los Angeles area by captioned individual.

In the immediate future two qualified Agents should personally interview Mr. Fagan as you suggested. At that time he should be advised that under no circumstances is he to use my photograph or to quote my views without my prior specific authorization.

Please advise as soon as this interview has been conducted.

NOTE: 62-87267 and 100-138754 contain extensive information concerning Fagan who is promoting an allegedly highly secret anti-Communist Club. Past requests for the Director's approval of his projects have been received from him and he has inferred he is very close to the Bureau. In our correspondence with Fagan we have been most circumspect. It should be noted that at a meeting of his organization on 12-9-48 Gerald L. K. Smith was present and in another pamphlet recently distributed by Fagan he stated that the man to lead a fight against Un-American activities who has minced no words in his loyalty and zeal for America is Gerald L. K. Smith.

Follow-up made 9-15-49

WN:mrh

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ORIGINAL COPY FILED IN

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: September 8, 1949

FROM : L. B. Nichols

SUBJECT:

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

This afternoon Mr. Herman Edelsberg (EXecutive 5288) personally called at my office. He has taken the place of Paul Richman and is now the Washington representative of the Anti-Defamation League of Bnai Brith.

He especially called attention to the attached copy of the book "Red Treason in Hollywood!!" by Myron C. Fagan and to the inside cover containing the Director's picture and the statement quoted under the Director's picture "Tell Fagan from me that he has hit upon the one and only sure-fire method to wipe all the Reds out of Hollywood . . . it will arouse the entire nation and break the back of Communism in America."

Edelsberg stated that the Anti-Defamation League considered this as a possible endorsement of Fagan by the Director and since it did not sound like the Director he was doubtful if any such statement was ever made by Mr. Hoover and it was the hope of the Anti-Defamation League that the Director had issued a protest to Fagan or would make a protest to Fagan.

It is noted that Fagan's book is published and copyrighted by the Cinema Educational Guild, Incorporated, Hollywood, California.

Fagan is known to have formed a highly secret anti-Communist club. It is noted in the past that he has asked the Director's approval for his various projects and by his inference has indicated he is a very close friend of the Bureau.

The Cinema Educational Guild is a recently organized anti-Communist group in Hollywood under the leadership of Fagan and has received the active support of Gerald L. K. Smith. On December 9, 1948, Smith was present but announced that he was not connected with that group.

Fagan in one of his previous booklets used a picture of the Director testifying before the House Un-American Activities Committee and it is noted the Director was given Number One position in that pamphlet. The last page of that pamphlet states that the man to lead a fight against un-American activities who has minced no words in his loyalty and zeal for America, is Gerald L. K. Smith.

On March 22, 1949, Fagan wrote the Director advising him

RECORDED - 35 62-87267

JJM:dmh

INDEXED - 39

PERS. FILES

UNRECORDED COPY FILED IN

5 ...

Memo to Mr. Tolson

of his efforts to drive Reds out of the film industry and then asked for specific information concerning various people mentioned in his letter. The Director replied on March 31, 1949, that the Bureau's files were confidential and the information was not furnished.

Fagan then by letter dated April 20, 1949, asked authorization to publish the Director's reply of March 31, concerning the confidential nature of the Bureau's files and the Director by telegram interposed no objection. It was noted that Fagan's use of the testimony before the House Un-American Activities Committee was not objected to as it was all a matter of public record, however, the files do not reflect that the Bureau ever consented to Fagan using portions of the Director's statement before HUAC.

SAC Hood on July 21, 1949, by letter advised the Bureau that the Cinema Educational Guild was not looked upon favorably by anti-Communists in the Motion Picture Industry due to the association of Smith with the organization.

The statement in the current book "Red Treason in Hollywood" attributed to Mr. Hoover on the inside cover of the cover page was a statement made by the Director to Mr. and Mrs. Adolphe Menjou when that couple were having dinner with the Director in Washington. The statement is elaborated on page 11 as follows:

> "A very simple plan -- but packed with atomic destruction for Stalinism in Hollywood. Don't take my word for it. I'll tell you what J. Edgar Hoover said about it. A very famous Hollywood star and his wife were in Washington the week before 'Thieves Paradise' was to open here. They were having dinner with J. Edgar and gave him a complete outline of Fagan's plan. 'Tell Fagan from me,' said Hoover, 'that he has hit upon the one and only sure-fire method to wipe all the Reds out of Hollywood . . it will arouse the entire nation and break the back of Communism in America.' I won't mention the name of the star who brought that message to Fagan -- although it is an open secret in Hollywood that it was Adolphe Menjou."

It is recalled that on April 21, 1948 Mr. Hood advised the Bureau that Fagan had been making the statement that Menjou had flown back from Washington where he had seen the Director and that the Director was sending a wire of congratulations and best wishes for the anti-Communist play written by Fagan which was about to open and that Mr. Hoover told Menjou that he did not know where Fagan got the "guts" to keep on in face of opposition from the Communists, that Mr. Hoover said if Fagan could organize 75,000 women, Communism would no longer be a threat. He stated further that Fagan had stated that the Director would personally come out and speak before such a group

I never had dinner with Menjou. I did see him & his wife in my office. No reference was made by him or by me to Fagan, & no such statements were ever made by me. H

Memo for Mr. Tolson

if the women would organize such an organization.

The Director at that time acknowledged that he did see Menjou when he was in Washington but Fagan's name was not mentioned and accordingly SAC Hood was advised that while the Director had seen Menjou the Director had not made any such statement and Hood was instructed to have a competent Agent see Fagan. Hood advised that this was done and Fagan had been informed that he was not to use the name of the FBI in any way whatsoever and it was SAC Hood's intention not to contact Fagan again but in the event he volunteered information it would be accepted by the Los Angeles Office for record purposes.

SAC Hood advised the Bureau by letter August 17, 1949, concerning Fagan's most recent book and on August 24, 1949 Hood was instructed to have two qualified Agents personally interview Fagan telling him that under no circumstances is Fagan to use the Director's photograph or to quote his views without prior specific authorization.

I inquired of SAC Hood if this had been done on September 8, 1949 and he stated the report of the interview would be immediately furnished the Bureau.

It is recommended we tell Edelsberg the Director never made any such statements as reported by Fagan in "Red Treason in Hollywood!" and has protested to Fagan his use of the Director's photograph and name and alleged statements as coming from the Director.

Yes
9-9
I concur
H.

Why has it taken so long for Hood to respond. He was ordered to do it on Aug. 24. When was Fagan actually seen by L.A. office? Let me see rept when it is received.
H.

9/13 Done

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson DATE: September 16, 1949

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

Reference is made to the letter from SAC Hood dated September 12, 1949, reporting the results of an interview by two Special Agents with Myron C. Fagan which the Bureau ordered and to the Director's question "What about this?" wherein Fagan told the Agents that the views of the Director in Fagan's book "Red Treason in Hollywood" were quoted verbatim from "Theives Paradise" and to Fagan's statement that he had only reiterated what had been said before. It is also noted that Fagan said he sent the Director a telegram and received consent from the Director for the views that were quoted.

First of all there is no record in the Bureau of a telegram being sent to Fagan in 1948. The only telegram ever sent to Fagan was on April 25, 1949, wherein the Director had no objection to the publishing by Fagan of the Director's letter dated March 31, 1949, wherein the Director declined to furnish any information due to the confidential nature of the Bureau's files, Fagan having previously on March 22, 1949, requested information on the background on the number of people he suspected of being Reds. Fagan at that time told the Director of his efforts to drive the Reds out of the film industry.

At no time anywhere has the Director consented to Fagan quoting the Director along the lines of the statements which appeared in "Red Treason in Hollywood" and when Fagan's alleges that the Director, Menjou and Fulton Lewis, Jr. had dinner together he is making a direct misstatement of fact since no such meeting ever occurred. We do not have the script of the play "Theives Paradise" and from information about it in the file there is no indication that any references in the play itself are ever made to the Director's views on Communism in Hollywood. The fact of the matter is that after the opening night of the play "Theives Paradise", Fagan made a speech from the stage wherein he related the alleged meeting of Menjou, the Director, and Fulton Lewis, Jr. and then quoted the Director's views, and Fagan clearly did this for the purpose of gaining publicity for the play. It appears to me that Fagan is indulging in some fast double talk in trying to squirm out of an impossible situation.

RECORDED - 33
INDEXED - 33

The Los Angeles Office has been telephonically adivsed the Director never sent a telegram to Fagan consenting to Fagan quoting his views in 1948 and to ask Fagan for the telegram thereby calling his bluff.

JJM:dmh

Nichols - Follow thru on this — Yes do so. K. 9-17

UNRECORDED COPY FILED IN

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

SEP 12 1949

TELEMETER

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. [illegible]
Tele. Room
Mr. Nease
Miss Gandy

WASH FROM LOS ANGELES 6 12 5-54 PM

DIRECTOR URGENT ATT: MR. MC GUIRE

COMPIC-MYRON C. FAGAN CINEMA EDUCATIONAL GUILD, INTERNAL SECURITY-C RESEARCH. RE BULET AUGUST TWENTY FOUR. FAGAN, WHO HAS BEEN OUT OF CITY ON SPEAKING ENGAGEMENTS WAS INTERVIEWED TODAY REGARDING UNAUTHORIZED USE OF DIRECTOR-S PHOTO AND STATEMENTS IN HIS GUILD PUBLICATIONS. HE WAS SPECIFICALLY ADVISED THAT UNDER NO CIRCUMSTANCES WAS HE TO QUOTE THE DIRECTOR-S VIEWS WITHOUT THE DIRECTOR-S AUTHORIZATION. AMSD LETTER FOLLOWS.

HOOD

RECORDED - 33

COPIES DESTROYED
NOV 23 1964 96

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

TO : DIRECTOR, FBI PERSONAL ATTN: D.M. LADD DATE: 9-12-49

FROM : SAC, LOS ANGELES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

SUBJECT: COMPIC-MYRON C. FAGAN
Cinema Educational Guild
INTERNAL SECURITY-C
Research
Bureau Files 100-138754 and 62-87267

Re Bulet 8-24-49 and telephone call of Sept. 12, 1949 from Mr. J.J. McQuire.

Several attempts had been made to contact MYRON C. FAGAN and on 9-7-49 it was ascertained he had been on a speaking engagement in the Oakland and san Francisco areas, and would return to Los Angeles on 9-8-49. On 9-8-49 Mr. FAGAN was contacted telephonically and due to his prior engagements an appointment with him could not be obtained until 9-12-49, at which time he personally appeared at the Los Angeles Office.

Mr. FAGAN was interviewed by SA'S M. L. PARKER and M.R. ADAMS, at which time he was emphatically advised that under no circumstances is he to use the Director's photograph or to quote his views without prior specific authorization from the Director. Specific reference was made to his booklet entitled "Red Treason in Hollywood" which had appeared in the Spring of 1949. Mr. FAGAN was extremely appologetic and said he did not realize he was doing something wrong and that it was regretably a misunderstanding on his part. He stated that ADOLPH MENJOU, the movie actor, had contacted him soon after MENJOU had returned from Washington where he had been in regard to the "Hollywood Ten". FAGAN said that at that time, according to MENJOU, MENJOU and FULTON LEWIS, JR. had a dinner appointment with the Director at which time MENJOU related to the Director FAGAN'S plan for public enlightenment regarding the "Reds" in Hollywood and boycotting of motion pictures that were "Red tinged". According to FAGAN, MENJOU advised him that the Director was in sympathy with the plan. About that time FAGAN was producing "Thieves Paradise" an anti-communist play and had used the Director's alleged statement to MENJOU in connection with the publicity concerning the play. FAGAN stated that in the Spring of 1948, SA L.R. WARREN of the Los Angeles Office had advised him not to use the Director's name or to quote his views, however at that time the play was already produced. Fagan, said he then sent the Director a telegram and received consent from the Director for the views that were quoted. In regard to "Red Treason in Hollywood" FAGAN stated that the views in that booklet, of the Director's were quoted verbatim from "Theives Paradise" and he said he only reiterated what had been said before.

RECORDED - 33
INDEXED - 33

MRA:GER
100-30788

no such meeting ever occurred

What about this?
K.

UNRECORDED COPY FILED IN

He further stated that he is very sorry if he has brought any embarrassment to the Director, and that he regards the Director as the greatest man in the United States today and that he is very proud of the FBI as an organization and believes it is doing an outstanding job. He stated that the only thing he could say was that he wants to make amends and will do whatever the Director suggests. He stated that if necessary he will publish a retraction in his monthly Guild publication, further that he would instruct his Editor to never publish a photo of the Director or to quote his views except on something that is of public record. Finally, he again stated that under no circumstances and at no time in the future would he again quote the Director without first taking the matter up with the Director for specific authorization in each instance.

Mr. FAGAN advised he would continue to furnish the Los Angeles Office with two copies of any publication that he might produce and will continue to advise Bureau Agents of any Communist information he might get out of Hollywood.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson DATE: September 28, 1949

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

I advised Herman Edelsberg of our efforts to run down the use of the Director's name by Myron C. Fagan. He was most appreciative.

Edelsberg stated that he had been contacted regarding the New York Compass story and while he would not say I judged by the author of the story, which was released by the Overseas News Agency, which has some sort of connection with the Jewish telegraph agency. He stated that when he was contacted he told the person that the FBI had been very cooperative and had immediately discontinued use of the phrase "Jewish" on its identification orders; that he thought any publicizing of this incident was most unwarranted and would do a disservice to the Jewish people rather than aid their cause. He stated that the individual who had contacted him apparently paid no attention in view of the nature of the story that he had sent out.

LBN:hmc

RECORDED - 33

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: September 23, 1949

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

The Bureau ordered the Los Angeles Office to interview Myron C. Fagan relative to the book "Red Treason in Hollywood" wherein Fagan quoted the Director, which views of the Director Fagan said had only been reiterated by him since they had been said before and further that the Director sent a telegram to Fagan consenting to Fagan's using the Director's quotes that were used.

In my memorandum of September 16, 1949 to you it was pointed out that Fagan was indulging in double talk and the Los Angeles Office was telephonically instructed to again go to Fagan and ask him to produce the telegram thereby calling his bluff. The Los Angeles Office by letter dated September 20, 1949 advised that Fagan was again reinterviewed and when confronted with his statement that the Director sent him a telegram in 1948 authorizing him to quote the Director, Fagan immediately denied receiving it. He said he was confused and in error. When confronted with his statement that he had merely reiterated in his book "Red Treason in Hollywood" what previously had been published in "Thieves Paradise", Fagan again admitted he was in error and that his previous statement to Agents was false. Throughout the interview it was obvious that Fagan was lying to the Agents and contradicted himself on a number of points.

SAC Hood advised these obvious misstatements were forcefully called to Fagan's attention and Fagan admitted that any statement made by Adolphe Menjou was not an official endorsement which could be attributed to the Director.

Fagan said the first printing of "Red Treason in Hollywood" published in August of this year was for 3,000 copies; the second printing was for 5,000 and about 2/3 of the second printing have been distributed. Fagan said a third printing was now on order and told interviewing Agents that the Director's photograph and statements would be removed from the third printing and would publish in the monthly Guild publication a retraction so there will be no inference by his readers that the Director is in sympathy with or sponsors Fagan's plans.

SAC Hood observed that Fagan is a promoter whose word means nothing and there is no assurance that he will issue a retraction as he stated he will do and furthermore Fagan may possibly continue to use the name of the Bureau and Director in one way or another. The Los

RECORDED - 33

INDEXED - 33

JJM:dmh

UNRECORDED COPY FILED

Memorandum to Mr. Tolson

Angeles Office will make every effort to keep posted on the activities of Fagan and will immediately refer any information obtained to the Bureau. SAC Hood further advised that the matter had been discussed with Adolphe Menjou who stated he positively did not tell Fagan that Mr. Hoover had in any way approved or consented to Fagan's program and further that on the occasion of his visit with the Director Fagan was not discussed. Menjou regards Fagan as thoroughly unstable and unreliable and a promoter who is endeavoring to capitalize on his knowledge of Communism in Hollywood.

It is recommended no further action be taken at this time however, should Fagan at some future time continue to use the name of the Bureau and the Director in one way or another then I think it will be necessary for the Director to make an official statement concerning Fagan's alleged endorsement by the Bureau.

✓ JBN

See that the original complainant re this is orally advised of the facts.

H.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: September 13, 1949

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

Reference is made to the Director's inquiry as to why it has taken so long for SAC Hood to respond to the Bureau's instructions of August 24th to have two qualified Agents personally interview Fagan telling him that under no circumstances is Fagan to use the Director's photograph or to quote his views without prior specific authorization.

The Director also inquired as to when Fagan was seen by the Los Angeles Office and asked that he see the report when it is received.

Mr. McGuire telephonically communicated with Mr. Ellsworth in Mr. Hood's absence on 9-12-49. Mr. Ellsworth stated that there had been some difficulty in locating Fagan and the matter was being pressed by the Los Angeles Office that day. The Los Angeles Office was told to submit a teletype at the completion of the day's work as to the status of this matter.

We have received this morning a teletype from Los Angeles advising that Fagan has been out of Los Angeles on a speaking engagement tour but had been located yesterday, September 12, and was interviewed according to Bureau instructions regarding the unauthorized use of the Director's statement and photograph in the Cinema Educational Guild publication. He was specifically advised that under no circumstances was he to quote the Director's views without the Director's authorization.

The teletype stated a Air Mail Special Delivery letter was being sent to the Bureau. Stops have been placed in the Records Section so it may be sent to the Director's Office upon its receipt.

JJM:dmh

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED - 33

UNRECORDED COPY FILED IN

PERS. FILES

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: SEPTEMBER 20, 1949

FROM : SAC, LOS ANGELES

SUBJECT: COMPIC-MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(Bureau Files 100-138754; 62-87267)

AIRMAIL
SPECIAL DELIVERY

Remylet September 12, 1949 and telephone call of September 16, 1949 from Mr. J. J. McGuire of the Bureau.

MYRON C. FAGAN was reinterviewed on September 17, 1949 by Special Agents JOHN M. CASHEL and MERLE R. ADAMS and was confronted with his previous statement that he received a telegram from the Director in 1948. He immediately denied having received it, although he had previously so stated and he admitted he must have been confused and was in error. He did exhibit the telegram of April 25, 1949 addressed to him from the Director which stated, "Have no objection publication my letter of March 31 as outlined in your letter of April 20". FAGAN admits that this telegram is the only correspondence he has ever had authorizing him to print any communication from the Bureau.

FAGAN was confronted with his statement that in his booklet "Red Treason in Hollywood" he had merely reiterated what had been previously published in "Thieves Paradise". Again he admitted he was in error and his statement was false. The transcript of the play, "Thieves Paradise", was produced by him and examined. It makes no reference to the Director or the FBI.

He claims that in order to publicize his play a brochure was prepared in December, 1948 entitled "Luxurious Treason", by Mr. X, and a copy of this is enclosed for the Bureau. From this he took some of his material for "Red Treason in Hollywood". In the brochure there is an outline of a speech of DAYRL HUTCHINS, identified by FAGAN to Agents as the mysterious Mr. X, and FAGAN was described as a reporter for NBC at the United Nations Conference in 1945. He claims the brochure was published by the Fine Arts Publications in Detroit, and it was made possible by motion picture persons whom he cannot identify who were interested in fighting Communism.

In the letter to the Bureau of December 30, 1948 from this office it was stated that HUTCHINS, after solicitation, was offered assistance from GERALD L. K. SMITH.

RECORDED - 33 62-87267-
INDEXED - 33

It was pointedly put to FAGAN that since his name was prominently set forth in the brochure he undoubtedly knew the identity of those who were responsible for it and he claimed first that he would have to consult his files; later he claimed he could not recall any of these persons except ALAN C. MOWBRY, film actor. Obviously he was lying about this entire matter, for

RBH:CMF

ENCLOSURE

Follow-up killed 10-5-49

ENCL.

ENCLOSURE BEHIND FILE

UNRECORDED COPY FILED IN 100-138754

Radio Industry
Myron C. Fagan
N.B.C.

he contradicted himself and certainly knows who was responsible for its preparation. He even claimed that he could have no connection with the preparation of the brochure since he did not become a Director of the Cinema Educational Guild until January 10, 1949.

The obvious misstatements made by him were forcefully called to his attention. He claims that only about 50 copies of the brochure were published and they were not widely circulated because the name of GERALD L. K. SMITH was mentioned therein in connection with the work of the Guild.

It was pointed out that FAGAN had taken the trouble to furnish this office with most of the material issued by the Guild but he had apparently intentionally avoided furnishing us the brochure or "Red Treason in Hollywood", both of which made specific reference to the Director and the FBI.

The Bureau's attention is directed to the cover page of "Luxurious Treason" by Mr. X, which carries a statement by the Director, this being a quotation from the Director's testimony before the Committee on Un-American Activities on March 26, 1947. On page six of this document is another statement attributing endorsement by the Director to FAGAN and his program. It was forcefully pointed out to FAGAN that this information was in error and he himself stated he must admit that any statement from MENJOU was not an official endorsement and apparently he had been overoptimistic in his assumptions.

FAGAN admitted in the interview of September 17 that as early as April 19, 1948 he was contacted by two Special Agents of this office and was specifically and emphatically instructed not to use the Director's name or any quotations attributable to him without prior authorization from the Bureau. He admitted that the booklet "Red Treason in Hollywood", published August 1, 1949, did use the Director's photograph and a statement that implied endorsement of the Director. He claims that the first printing of this publication was for 3,000 copies, 5,000 of the second printing, and about two-thirds of this number have been distributed, a third printing being now on order.

He stated he would immediately contact his editor so that the Director's photograph and statements will be removed from the third printing and also that he will publish in the monthly Guild publication a retraction so there will not be any inference made by his readers that Mr. Hoover is in sympathy with or sponsors this plan of FAGAN's.

FAGAN was advised as emphatically and strongly as can be done without jeopardy that he must desist once and for all using the Director's name to promote the sale of his literature or in the furtherance of the work of the

TO: DIRECTOR SEPTEMBER 20, 1949

RE: COMPIC-MYRON C. FAGAN

Cinema Educational Guild and there can be no misunderstanding about our position on this.

FAGAN is a promotor whose word obviously means nothing and no assurance that he will issue such a retraction as he has stated he will do, and furthermore, he may possibly continue to use the name of the Bureau and the Director in one way or another.

Every effort will be made to learn of any such activity on his part, and it will be immediately referred to the Bureau with the idea in mind of possibly some official statement then being made by the Director concerning FAGAN's alleged endorsement by the Bureau.

This matter has been discussed with ADOLPHE MENJOU and he states that he positively did not tell FAGAN that Mr. Hoover had in any way approved or consented to FAGAN's program, and furthermore, on the occasion of his visit with the Director FAGAN was not discussed. MENJOU states that FAGAN is using his name without his authority purely for commercial purposes and he regards him as thoroughly unreliable and unstable, and as a promotor who is endeavoring to capitalize on his knowledge of Communist activity in Hollywood.

Los Angeles 13, California
September 28, 1949

Director, FBI

RE: COMPIC- MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(Bureau Files 100-138754; 62-87267)

Dear Sir:

MYRON C. FAGAN on September 21, 1949, spoke in Palo Alto, California, under the auspices of the Cinema Educational Guild with the theme of his address being that the United World Federalists, Inc., is a Communist dominated organization. Mr. FAGAN by letter dated September 24, 1948, and received by this office on September 26, 1949, enclosed newspaper clippings and copies of letters relating to the above address given by him at Palo Alto. In his cover letter he mentioned that he had been misquoted by the "Daily Palo Alto Times" newspaper of September 22, 1949, and that he had taken steps to refute the misquotation. He further said that he had a printed copy of the speech which was read from "Reds Behind World Federalism", and a recording was made of the Palo Alto address which confirmed the fact that he had been misquoted.

The newspaper clippings enclosed by FAGAN reveal that the "Daily Palo Alto Times" on September 22, 1949, page 4, carried an article concerning his address. Among other statements attributed to FAGAN was one which was made in relationship to the membership of the United World Federalists Inc., which was reputed to be a national membership of 70,000. FAGAN said, "Surveys by the National Association of Manufacturers and the FBI indicate the actual figure is around 17000."

FAGAN in his letter pointed out that this was the portion of his speech which was in question where he said that he did not mention the FBI in this connection. FAGAN submitted a copy of a letter to the editor of the "Daily Palo Alto Times" dated September 24, 1949, in which he refutes he mentioned the FBI in connection with a survey of the United World Federalists membership. He admits mentioning the National Association of Manufacturers but emphasizes emphatically in this letter that he did not mention the FBI.

FAGAN enclosed a copy of another letter dated September 24, 1949, to Mr. KENNETH R. MC DOUGALL, American Trust Company Building,

LFW:gmw
100-30788
cc - San Francisco
cc - 100-24915
AIR MAIL

INDEXED - 2 62-87267-
NOT RECORDED
82 OCT 5 1949

ORIGINAL FILED IN

TO: Director, FBI

September 28, 1949

RE: COMPIC - MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD

Palo Alto, California. MC DOUGALL had sponsored FAGAN at the Palo Alto address along with STEPHEN J. O'HARA and BEN S. ALLEN, the latter being identified in the newspaper article as an aide to HERBERT HOOVER on his relief mission to Belgium during World War I. In FAGAN's letter he acknowledged receipt of a check to cover his expenses on the trip to Palo Alto and denied categorically statements and insinuations appearing in the "Daily Palo Alto Times" attributed to DON EDWARDS, Chairman of the National World Federalists of Palo Alto, as well as an allegation which had been made verbally to MC DOUGALL that fifteen libel suits are now pending against FAGAN and/or Cinema Educational Guild.

The allegation attributed to EDWARDS attempted to link FAGAN's organization with GERALD L.K. SMITH in that EDWARDS had delivered to the newspaper several Jew-baiting pamphlets bearing the return address of P.O. Box 1031, St. Louis, Missouri. Among the pamphlets was one written by FAGAN "Red Stars Over Hollywood", bearing the same P.O. Box number. EDWARDS claimed that this Post Office Box was one established as used by GERALD L.K. SMITH. In his denial to MC DOUGALL, FAGAN denied that the Cinema Educational Guild published any of the pamphlets that EDWARDS named and that the "Red Stars Over Hollywood" was a reprint of his curtain speech delivered on the opening night of "Thieves Paradise", a play in Hollywood, on April 12, 1948. He said that the speech was not copyrighted and had been issued to many newspapers and had become common domain.

FAGAN in the letter to MC DOUGALL further denied that he had mentioned the FBI in connection with the United World Federalists survey previously mentioned and denied that any libel suits were pending or had ever been filed against himself or the Cinema Educational Guild, offering to donate $1,000 to any charity that MC DOUGALL's city might name if anyone could prove or show one libel suit pending.

The Bureau will be advised of any further activity of this nature concerning FAGAN which comes to the attention of this office.

Very truly yours,

R. B. HOOD
SAC

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: October 22, 1949

FROM : L. B. NICHOLS

SUBJECT:

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

SAC Hood called me late Friday evening. When he got our call about Myron Fagan, he decided to tackle Fagan again personally. He sent out, had him brought in, and he does not recall when he has talked to anyone as harshly as he did to Fagan.

He told Fagan once and for all he was being told he could not disseminate further the quotation which he attributes to the Director and the Director's picture in his scurrilous publication, that he, Hood, was getting tired of the two-faced talk Fagan was giving him, that Fagan was nothing but a promoter and a cheap one at that, as well as a liar; that Hood had learned only yesterday afternoon that at the time Fagan promised on September 12 to remove the Director's picture at the next printing, he had printed up some additional copies of the second edition.

Fagan stated he had 6,000 copies in stock and he asked Hood if he wanted him to cut out the Director's picture. Hood told him he was not telling him what to do except to stop disseminating the Director's picture and the statement attributed to the Director.

Fagan then stated that he had some additional copies in Chicago and other places for distribution and when he left he stated he would try to figure some way out to stop everything. Hood told him he didn't care what he did, that the use of the Director's picture and the quotation was to stop.

Hood will keep in touch with this personally.

LBN:FML

RECORDED - 52 62-87267-18

5 OCT 31 1949

CRIME

PERS. FILES

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

FROM : MR. NICHOLS

SUBJECT: MYRON C. FAGAN
Cinema Educational Guild
62-87267

DATE: 10-21-49

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

There is attached hereto a letter from Morris Ernst dated October 20, 1949 and a reply thereto. Ernst is informing in his letter of a republication by Myron Fagan of his booklet, "Red Treason in Hollywood", which in previous editions contained a photograph of the Director and quotations from the Director's statements.

You will recall that Agents of the Los Angeles Office talked to Fagan on September 17, 1949 and very clearly pointed out that such use of the Director's photograph and quotations was unauthorized and not appreciated. Fagan at the time promised to contact his editors, who were preparing a third edition of his booklet, and he promised he would remove the Director's photograph and statements from this new edition.

In view of the information submitted by Ernst however, SAC Hood has been instructed to recontact Fagan and ascertain whether he has carried out his promise and if he has not, to let him know in no uncertain terms that we do not wish him to further utilize the Director's prestige and reputation in promoting his own interest. Hood informed that this action would be taken without delay and that he would inform us immediately as to the results.

RFC:gl
Attachment

I want no "ifs or ands". The use of my picture & statements by him must be stopped at once.
H.

RECORDED - 52

62-87267-19

SE 21

INDEXED - 52

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

140

PERS. FILES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

18381

October 27, 1949

RECORDED - 61
INDEXED - 61

62-87267-21

Elizabeth M. Casey

Mrs. Martin J. Casey
587 East Chelten Avenue
Philadelphia 44, Pennsylvania

Dear Mrs. Casey:

Your letter dated October 20, 1949, has been received.

With reference to the pamphlet "Red Treason in Hollywood" by Mr. Myron C. Fagan, which you mentioned, I wish to advise that at no time have I endorsed the pamphlet, nor have I given the author permission to use my photograph or any other material attributed to me in the pamphlet.

While I would like to be of service in connection with your request, information contained in the files of this Bureau is required by Departmental regulations to be maintained as confidential and for official use only. No inference should be drawn, however, that we do, or do not, have in our files information concerning the individuals mentioned in your letter, because of my inability to be of assistance.

I am taking the liberty of enclosing some material available for distribution by this Bureau which I thought might be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure
How to fight Communism
Testimony of Director before the House
Don't be duped by the Communists
God or Chaos

(see next page)

COMMUNICATIONS SECTION
MAILED 11
OCT 28 1949
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

RECEIVED
F B I

18382

NOTE: 62-87267 refects that earlier this year Myron C. Fagan was interviewed by Special Agents of the Los Angeles Office in connection with untruths and distortions of fact set forth in Fagan's writings, "Red Treason in Hollywood" and "Luxurious Treason" which reported to state that the Director had endorsed the anti-Communist activities of Fagan. As a result of interviews had with Fagan he promised to refrain from making untrue statements indicating that the Director has endorsed Fagan's activities in any manner, and Fagan also promised to publish a retraction of such claims in a future issue of a publication of the Cinema Education Guild.

ARA:mjp

Tolson_______
Ladd_______
Clegg_______
Glavin_______
Nichols_______
Rosen_______
Tracy_______
Harbo_______
Mohr_______
Tele. Room_______
Holloman_______
Gandy_______

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

October 20, 1949.

Mr. J. Edgar Hoover,
Federal Bureau of Investigation,
Washington, D.C.

Dear Sir;

I am in possession of a pamphlet entitled "Red Treason in Hollywood" by Myron C. Fagan. On the inside of the front cover is your picture, with what is evidently intended as an endorsement of the contents.

Being thoroughly in accord with Mr. Fagan's program of exposing and boycotting any actual Communist or fellow-traveler, I am also most reluctant to be a part of any smear campaign of innocent persons.

In reply to a note written to Mr. Emmet Lavery, (who receives five stars in the pamphlet,) he assured me that he is in no way connected with Communism. He gave me a list of club memberships he now holds, the only two of which I question are the Screen Writers Guild, and Americans for Democratic Action

DEFERRED RECORD

RECORDED - 61 62-88267-12

NOV 4 1949

mml
ack
10-27-49
ARA

Mr. William H. Mooring, also slandered in the pamphlet, writes, in reply to my inquiry that he had told Mr. Fagan that his application for American citizenship is in process, This, because Mr. Fagan questions his loyalty to his Church and his Country.

What are the affiliations represented by each star after an actor's name?

What is Myron Fagan's background? He is not mentioned in "Who's Who in America". Could you send me a list of known actors and actresses who are Communists.

Many people here are anxious to learn the truth concerning the facts mentioned in the pamphlet.

Sincerely yours,
Elizabeth M. Casey.

Address:
Mrs. Martin J. Casey
521 E. Chelten Ave
Phila 44, Pa.

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
November 2, 1949

DIRECTOR, FBI

AIR MAIL

Re: MYRON C. FAGAN
Cinema Educational Guild
SECURITY MATTER - C
(Bureau files 100-138754
62-87267)

Dear Sir:

Reference is made to the Los Angeles letter dated October 24, 1949.

Mr. MYRON C. FAGAN by letter to this office on October 28, 1949 furnished enclosed copy of the current cover of the pamphlet entitled "Red Treason in Hollywood".

It should be noted that the photograph of the Director and the statement allegedly made by him has been deleted on the inside front cover of this pamphlet. Mr. FAGAN said that he was recovering all of these pamphlets he possibly could and reissuing them with the new cover.

Mr. FAGAN telephoned the Los Angeles office on November 2, 1949 and advised that he was starting a legal suit against CHET HUNTLEY, Columbia Broadcasting System news commentator, the Household Finance Company, his sponsor, and the Christian Science Monitor, a Boston newspaper, for libel. This suit, to be filed in Federal Court in Los Angeles, within the next few days, will ask for damages of $1,000,000.

ENCLOSURE ATTACHED

This action was prompted by a news commentary aired by CHET HUNTLEY over CBS in Hollywood at 5:30 p.m., Friday, October 21, 1949. In this broadcast CHET HUNTLEY attacked MYRON C. FAGAN for claiming that the United World Federalist and the American Association for the United Nations are in the hands of the Communists, and further claiming that the latter organization is a "shield for subversive activity". Mr. HUNTLEY attempted to "tie in" Mr. FAGAN with GERALD L. K. SMITH, lecturer, and cited as his source of information the Christian Science Monitor.

Mr. FAGAN made a copy of this broadcast available to the Los Angeles office for information purposes, and said that he intended naming in the suit the Anti-Defamation League and the United World

100-30788
LFW:cmc

Enc.

INDEXED - 136

F B I
NOV 10 1949

UNRECORDED COPY FILED IN

Director, FBI November 2, 1949

Federalist organization as the instigators of the broadcast. Mr. FAGAN said that he felt it was significant that CHET HUNTLEY was usually sponsored by the Seely Mattress Company at this time, and that the Seely Mattress Company had a reputation of sponsoring Communist front organizations, and FAGAN felt that the Household Finance Company was substituted for that particular broadcast as sponsor, as the latter firm had no reputation of sponsoring subversive organization.

Mr. FAGAN identified his attorney in this matter as WALLACE A. WARE, whom he described as an unsuccessful candidate for Attorney General of the State of California in 1939. Mr. FAGAN said that Senator JACK B. TENNEY would associate with Mr. WARE in this matter, but would not be an attorney of record, and that Mr. TENNEY's association would be confidential.

The Bureau will be advised of any developments in this matter deemed of interest.

Very truly yours,

R B Hood

R. B. HOOD
Special Agent in Charge

ENCLOSURE

62-87267

Red Treason in Hollywood!!

THE AUTHOR OF THIS BOOK IS ONE OF THE GREAT PRODUCERS, WRITERS AND DIRECTORS OF HOLLYWOOD AND BROADWAY. BECAUSE OF THE FACTS REVEALED IN THIS VOLUME, MR. FAGAN WAS BLACKLISTED BY HOLLYWOOD MOGULS WHO LOVED PROFIT MORE THAN PATRIOTISM.

PRICE $1.00

Rec'd by mail 10/28/49 from C. FAGAN 3655 Cole Br. LA 46 Calif

By MYRON C. FAGAN

See Back Cover

JARREW

ENCL. 62

SA L.F. LAFO File 100-30788

THE GREAT PRAISE FAGAN

Club leaders and patriotic stars encourage campaign of Cinema Educational Guild to wipe Redism out of Hollywood.

HERE IS WHAT THEY SAY:

JIMMIE FIDLER:

'Congratulations on your fine work. Keep it up, for it is needed. Also, Myron, I wish you the best of luck.'

RUPERT HUGHES:

'Your expose of the viciousness of Communism in your play "Thieves' Paradise" is most factual . . . it gave me the most exciting evening I have ever had in the theater.'

FRED NIBLO, SR.:

(Top notch Hollywood Director)
'Aside from being a great playwright, you are a great American Crusader.'

ADOLPHE MENJOU:

'Great work, Myron!'
(It will be recalled that Menjou was the star witness before the Un-American Activities Committee in Washington, D. C.)

HEDDA HOPPER:

'Keep up the great work . . . I'm all for you!'

MRS. WALTER HARRISON FISHER:

(Trustee, University of Southern California. Life Member, Exclusive Ebell Club of Los Angeles.)
'Greater courage hath no man . . . only one inspired by God could do it.'

MRS. J. HENRY ORME:

(President Americanism Defense League, Hollywood, California)
'Myron C. Fagan has spoken before my organization . . . I hear him every opportunity I get . . . I have never heard as great, as sincere and as valiant a fight for the preservation of America.'

SENATOR JACK B. TENNEY:

(Chairman Un-American Activities Committee, California State Senate.)
'I have been watching Fagan's work and can tell you that he is sincere and he is doing a great job.'

Clubs join in praise and demand personal appearances of author. Among the numerous clubs that have heard Mr. Fagan, the author of this book, and have cheered him in his fearless campaign against treason and subversive propaganda are the following:

Chamber of Commerce, Oakland and San Francisco.

Kiwanis Club, San Francisco.

Mrs. Estelle Balch, Parliamentarian, Federated Women's Clubs of America, following a meeting set up by Mrs. C. A. Newcomb of the Santa Monica Bay Woman's Club said 'I heard Myron C. Fagan's famous curtain speech at the El Patio Theater on the opening night of "Thieves' Paradise" . . . he hurled charge after charge into an audience containing many of the Reds he named . . . my spine tingles every time I recall it.'

This book was published in the midst of preliminary arrangements for a nation-wide speaking tour which includes all the major cities, involving important clubs and patriotic organizations in St. Louis, Chicago, Cleveland, Washington, D. C., New York, etc.

ATTENTION READER:

The author of this book is addressing numerous civic clubs, Legion Posts, women's organizations, patriotic societies, chambers of commerce, etc. Individuals who would like to arrange for Mr. Fagan to speak should address all inquiries to the Cinema Educational Guild, P. O. Box 8655, Cole Branch, Hollywood 46, California.

Fagan Defies Hollywood Czars

Risks Public Career and Sacrifices $2500.00 Per Week Job to Expose Treason in Hollywood.



MYRON C. FAGAN, Author

Myron C. Fagan, who is recognized in the exclusive Blue Book of the Theatre "Who's Who in the Theatre", is no "has been." He is a contemporary factor in both cinema and legitimate drama, having directed or written for such noted theatre figures as Brian Donlevy, Anna Sten, Doris Kenyon, Nancy Kelly, John Barrymore, Mary Pickford, Warner Baxter, Mary Astor, Edward Everett Horton, Blanche Sweet and scores of others.

Fagan was brought to Hollywood by sincere individuals to produce and direct a series of anti-Communist plays, only to discover that the kingmakers of Hollywood were pals and appeasers of Joe Stalin and his Hollywood agents. What Mr. Fagan discovered staggers the imagination but in this book he documents evidence. He names over 200 pals and helpers and agents of the Red revolutionists. He names it well when he calls it "Red Treason in Hollywood." His challenge to the more than 200 moguls, executives, stars, directors, writers, etc. is "sue me if it ain't so."

Mr. Fagan has tried for over one year to get this Truth to the public. His printers have been sabotaged. His agents have been bribed and even individuals posing as his friends and close associates have been corrupted. These briberies and these corruptions have been traced to the Czars of Hollywood who dread the thought of America coming into possession of the atomic bomb Truth contained in this volume.

Because of his prominence in the film industry and his patriotic understanding of America's crisis, Mr. Fagan was recently elected the National Director of the Cinema Educational Guild, Inc.

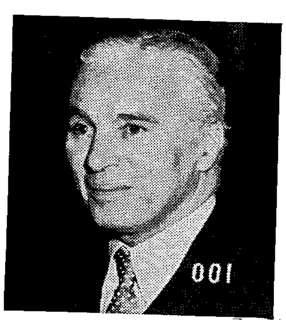
Just a Few Whom Fagan Names

















Inside this explosive book the author tells the connection of the above-pictured individuals and over 200 others with Stalin's program for America. Use numbers for identification as indicated in middle Spread **Section.**

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI DATE: November 7, 1949

FROM : SAC, Los Angeles

SUBJECT: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
SECURITY MATTER - C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

For the Bureau's information, there is enclosed the latest pamphlet issued by Mr. FAGAN, which is entitled "Communism By Any Other Name", and is further identified as the September, 1949, News Bulletin for members of the Cinema Educational Guild.

This pamphlet need not be returned and may be retained or disposed of by the Bureau.

ENCLOSURE ATTACHED

Enc. (1)
LFW/mlw
100-30788

EX-128

RECORDED - 55

62-81151-

NOV 14 1949

UNRECORDED COPY FILED IN 100-138754

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

27

62-81267-23

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ENCLOSURE TO THE BUREAU

One pamphlet issued by MYRON C. FAGAN,
entitled "Communism By Any Other Name".

Re: MYRON C. FAGAN,
CINEMA EDUCATIONAL GUILD
SECURITY MATTER - C

"Communism By Any Other Name.....!"

With apology to William Shakespeare.

By MYRON C. FAGAN

"Communism By Any Other Name.....!"

—— o ——

With apology to William Shakespeare.

By MYRON C. FAGAN

Published By

CINEMA EDUCATIONAL GUILD

MYRON C. FAGAN, NATIONAL DIRECTOR

Organized to combat Communism in Hollywood.

September, 1949 **News - Bulletin** **For Members**

A re-print of Myron C. Fagan's address to the Members of the Cinema Educational Guild at their meeting of September 13, 1949, at the Wilshire-Ebell Theatre in Los Angeles, California.

CONTENTS

Price per copy, Fifty cents.

"ME THINKS THOU PROTESTS TOO MUCH"

In an interview published by the Palo Alto Times on August 25, Alan Cranston, whose reward for the seduction of the California State Legislature was the Presidency of "United World Federalists, Inc.," stated:

"It is preposterous to suggest that UWF is a Communist conspiracy." He explained that this has been an insidious rumor *which no one has dared to state flatly in public* . . . and then he added: "It is a known fact that we are looking for a libel suit to decide the issue once and for all . . . our critics resort to innuendo or clothe themselves in immunity of some sort instead of making direct charges."

We have heard identically similar such *brave* statements before: at five o'clock on April 12, 1948, just three hours before the curtain went up on the opening night of "Thieves' Paradise" when I delivered my curtain speech in which I *named* the Reds in Hollywood, I was served with a *written notice* by Myrna Loy's attorney, sternly warning me that if I so much as mentioned Miss Loy's name he would immediately sue me for *criminal* libel. I read that threat to the audience—and then *mentioned* Miss Loy's name . . . *I was not sued* for *criminal* libel, or any other sort of libel — because TRUTH, no matter how horrifying, is not libel.

On August 1, at the meeting of the CINEMA EDUCATIONAL GUILD, we revealed the complete background of "United World Federalists, Inc." We established beyond all doubt that it was *founded, organized, sponsored,* and *directed* by a gang of notorious flaming Reds. We *named* more than *forty* of them . . . We named more than *thirty* flaming Red Front organizations with highly patriotic sounding names that those same Reds had previously organized — *all authenticated* as RED *by the U. S. Attorney General, by the Congressional Un-American Investigating Committee and by the California State Committee.*

We *established* that the methods of operation and technique of the Federalists are *precisely* the same as that employed by all Red Front organizations. We cited one technique in particular, as follows:

Whenever the Reds have to apply pressure for or against a Bill in Washington, or a State Capitol, they secretly instruct every Red and fellow-traveler to pick out the names of 50 to 100 citizens in their communities and send wires in *their* names—*not* letters, *wires* — because even the Telegraph office cannot trace *type--written signatures* — should anyone of the innocent 50 to 100 citizens become aware that his or her name was used without consent. *The Federalists employed that very same technique . . .!!!*

In other words . . . *unmistakably plain words* . . . the United World Federalists employed *forgery* to sway, coerce and intimidate Legislators to sponsor and endorse their treason plans!

All of these *facts* were also published in our July-August News-Bulletin. We claimed no immunities of any sort — and if Mr. Cranston considers the statements we've made about his UWF mere inuendos then no doubt he would consider a hefty boot in his pants merely a love pat. We also stated that in our September News-Bulletin we would present *documented* proof *from Washington* to verify our charge of forgery — *and we always fulfill our promises!*

ACTION ON DEPORTATION OF CHARLIE CHAPLIN!

But first we have a very important report to render on one Charlie Chaplin — that little *gentleman,* whom I once admitted *is* fit to associate with sewer rats!

On June 13, 1949, CEG passed a Resolution to petition the United States Government to deport Chaplin — and sent that Resolution on to Washington. On July 5 we received the following reply from Vice President Alben W. Barkley:

OFFICE OF THE VICE PRESIDENT

Washington
July 5, 1949

Mr. Myron C. Fagan, National Director,
Cinema Educational Guild,
P. O. Box 8655, Cole Branch,
Hollywood 46, California.

My dear Mr. Fagan:

This will acknowledge receipt of resolution adopted by your organization with regard to Charles Chaplin.
This resolution will be brought to the attention of the Senate.

Very Sincerely yours,
(signed) Alben W. Barkley

EC.

Following is a partial re-print from the CONGRESSIONAL RECORD of an address to the Senate by Senator Harry P. Cain of Washington directly bearing on our Resolution:

"I should like to point out that the Communist so called 'peace offensive' which has manifested itself in a congress at New York, and another at Paris, shows that a large number of alien Communists and sympathizers have been involved.

"I have in mind, in particular, a man who has every reason to appreciate the United States, who has every reason to show gratitude to this Country of ours. He has made a fortune in this land of free enterprise. He has risen to the top in his profession.

I have reference to one Charles Chaplin, who has lived in the United States for many years without ever bothering to become a citizen. As a matter of fact, Chaplin is an ardent supporter of the Communist peace congresses and has a record of Communist-front affiliations equal to very few of the highest ranking Communists in the Country.

"He has gone on record repeatedly as professing a much

greater appreciation of Communism and of the Soviet Union than he has seen fit to show for this Country which has sheltered and fed him during most of his adult life. It seems to me that hospitality is stretched to the breaking point with such a person, and I have frequently wondered why steps have not been taken to deport him as an advocate of an ideology which is contrary to the precepts of freedom upon which our Republic is founded.

"In order, Mr. President, to give you a picture of the types of organizations with which Chaplin has been connected, I should like to list the names of a few of the more obvious Communist fronts to which he has given aid and comfort."

He then cited ALL *of the Chaplin Red activities we charged in our Resolution . . . including his cablegram of congratulation to Joe Stalin which we published in "Red Treason in Hollywood" . . . and continued*:

"Mr. President, this is merely a perfunctory review of the subversive activities of 'Charlie' Chaplin. If I were to present his entire record it would consume many pages of testimony and many hours of research. It is my hope that the Senate Immigration Subcommittee will look into this situation and decide whether or not the American people are required to harbor and support persons who seemingly would much rather be in Soviet Russia.

"Mr. President, a tightening up of our laws concerning the entry and deportation of subversive aliens is of particular interest to the people of the west coast. Because of our strategic position and our vulnerability in the event of another world conflict, we have been plagued with Communist activity. The west coast has been invaded by many Communist agents, particularly those trying to subvert the foreign born population.

"This is of great significance because the crews of fishing and cargo vessels plying west coast waters are often of foreign origin. These vessels operate in the strategic approaches to

our Pacific shores, and would be of considerable interest to any power with which we might be engaged in war — cold or shooting. Mr. President, every Senator should think about this . . . unless we have adequate legislation to throw these Communist agitators out of our Country we will certainly endanger one of the vital areas of defense."

"THERE SHOULD BE A LAW . . . !!!"

The petition to deport Red Charlie, important as it is, fades into insignificance compared to Senator Cain's concluding plea for a LAW which would *outlaw* Communism and all Communists and fellow-travelers. In "Red Rainbow," written *in* 1945, I advocated that very kind of a law and foretold the growth of the Red menace in our land if Congress would not outlaw Communism. That was why the Reds in Hollywood . . . and on Broadway . . . went all-out to prevent the production of that play. Only that kind of a law will destroy the Red cancer in America . . . because *the Reds have transformed our Freedom into a brazen and vicious license!* They continuously propagandize our people, especially our youth, with brazenly Red Newspapers, Films, Plays, Red Front Organizations, etc., and will continue to do so as long as we have no law to stop them; that is what we *must* achieve: *a Law by Congress to stamp all Red activities as CRIME!*

FEDERALISTS BOAST FORGERY!

Earlier we stated that in this issue we would present documentary evidence that the Federalists employ a slick form of forgery to achieve their nefarious objectives. Here it is: On July 1, 1949, they issued the following Special Bulletin.

"SPECIAL BULLETIN:

WORLD GOVERNMENT RESOLUTION
SAVED AFTER SHARP FIGHT IN SENATE.

"'CONGRATULATIONS. SEVEN-TWO FAVORABLE VOTE CONCLUSIVE FOR SESSION. MANY THANKS — HARRY BARBER

"This message from the active Executive Director of the Northern Division, to John Ken Harris, Political Director of the Southern Division, wound up one of the fastest breaking political developments faced by UWF members in California.

"The historic 'California Plan' was under attack in the State which both had originated and first secured passage of a resolution for amendment of the U. S. Constitution to expedite and insure United States participation in a world government.

"The resolution to rescind the action taken by California Legislature was introduced by Senator Hugh Donnelly of Turlock.

"The first alert to chapters was sent out by Harris, June 22, following a phone call to the office by UWF member Harold Clark, calling attention to a news story by the Los Angeles Times Staff representative in Sacramento. Harris immediately phoned San Francisco who had no prior intelligence as to what was afoot. By nightfall of the 22nd, the Division's fast moving political chairmen were swinging into action *and UWF members were sending letters and wires* to Sacramento.

"The Division Office at San Francisco advised the next morning that Senator Donnelly had tried, prematurely, to bring his bill out onto the floor and was defeated. The effort, however, touched off one of the hottest floor fights in the history of the Senate.

"Harris had no sooner brought the campaign by Division political chairmen to a halt when a phone call from San Francisco brought word that another fight was being planned, that the opposition was reorganized, and that a hearing was being scheduled before the Senate Judiciary Committee for Monday afternoon, June 27.

"With only 36 hours in which to work and with members

scattering for the week-end, another campaign was set into motion. Special attention was devoted to areas in which senators, formerly favorable, might be inclined to waver in their support. *Palm Springs' Mrs. Jordan got out 49 telegrams from members of her chapter.* At the Square Dance held by the Brentwood-Palisades and Santa Monica chapters Saturday evening a special table was set up and telegraph blanks made available to members.

"At 10:00 o'clock Monday morning a call was received from Harry Barber requesting documented facts regarding the American Defense League and *other extreme right-wing groups* seeking repeal of the world government resolution. The information was swiftly collected by Harris and relayed to San Francisco by telephone two hours later. The UWF delegation headed by Alan Cranston was able to appear in Sacramento in possession of relevant background information on the type of opposition seeking repeal of the California Plan.'

"That the action against this milestone in the federalist movement was decisively defeated can be attributed to UWF's fast clicking political machinery which mobilized members for political activity. It is solid evidence of the coordination that has been established between the Political Director and Division Political Chairmen.

"The attack on the 'California Plan' serves to confirm National's analysis of the political situation now being faced by UWF, namely, that as the organization grows more effective, it will encounter more vehement opposition."

THEIR BOAST BETRAYS THEM

When the Federalists issued their gloating boast that their Palm Springs' Chapter leader, Mrs. Jordan "got out 49 telegrams from members of her chapter" they literally confessed that they were using the Reds' technique of lying, cheating and deceiving.

The first thing that aroused our suspicions when we arrived in Sacramento for that hearing before the Judiciary Committee was the fact that the vast majority of the telegrams urging the Legislators to stand firm in favor of the Federalists' Resolution failed to give the addresses of the senders. We became very curious. Within two weeks we had information from several communities that in each case batches of those wires were filed in the telegraph office by one individual and that almost all of them were typewritten . . . *including the signatures!*

DOCUMENTARY EVIDENCE

However, we said we would present DOCUMENTARY evidence. Here it is:

Several days after we made our original charges on the evening of August 1, a member of this Guild telephoned us that a friend of hers had received the following letter from Congressman John Kee, Chairman of the Committee on Foreign Affairs:

CONGRESS OF THE UNITED STATES
Committee on Foreign Affairs
House of Representatives
Washington

July 26, 1949

Mr.and Mrs. ——— ———
Palm Springs, California
My dear Mr. and Mrs. ———:

This is to acknowledge and thank you for your recent telegram in support of the pending resolutions designed to strengthen the United Nations into a world federation.

You may be assured that your comments and recommendations will receive most careful consideration. It is a pleasure to have the benefit of your views on this vital question.

Sincerely yours
(signed) John Kee
Chairman

JK:cb

Editor's Note:— We have refrained from revealing Mr. and Mrs. ——'s true names at Mrs. ——'s request. Mr. —— is in ill health and his wife desires to spare him unnecessary excitement. However, photostatic copies of all correspondence re-printed in this Bulletin are in our possession — also on file in Washington, D. C., available for proper action.

Both Mr. and Mrs. Blank indignantly denied having sent Congressman Kee any wires and denounced them as outright forgeries.

Now, Mr. and Mrs. Blank are not residents of Palm Springs but they frequently visit there and it is our good fortune that the Post Office in Palm Springs had their forwarding address. The moment we saw that this forged telegram had emanated from Palm Springs, we recalled the Federalists' boast of their indefatigable Mrs. Jordan's 49 telegrams. We asked Mrs. Blank if she had ever met this Mrs. Jordan. Yes, she had, replied Mrs. Blank — then gasped . . . she too, recalled that boast of 49 telegrams. Nevertheless, she couldn't believe that Mrs. Jordan would *dare* to forge her or her husband's name. We urged her to *write* Mrs. Jordan and make certain — a *discussion on the telephone would not have been conclusive evidence.* Following is the answer she received . . . *an answer which unequivocally convicts Mrs. Jordan and the "higher-ups" in UWF of plain and not-so-fancy forgery*:

Mrs. Emily Nolan Jordan
928 Ave. Palmas
Palm Springs, Cal.
12 August 1949

Dear Mrs. ———:

Your letter reached me yesterday and I must say that I am somewhat surprised and not a little dissapointed. But first let me say that I am very sorry that *at the insistance of our chapter's chairman* I sent *in the names of all our members those* telegrams. This, of course included your names!

Personally I do not have a list of those members whose dues might not be payed up and perhaps your's is amongst them. Since your views have changed I regret having gone against your wishes in the above matter. Just the same I still do not see how being for a well regulated world under justice, law and order is at all Unamerican. If so, I am in the best possible company! Later on I will give you a list of those names. However, *without orders from "above"* I would have thought it best to send those telegrams and would have done so on my own.

People who don't know any better call us pro-Communistic! To my mind there could not be a bigger mistake made. One of the main tenents of the Communists is that "religion is opium for the masses." This is terrible! We claim that religion saves whereas opium destroys. The Communists are our bitterest enemies and can't say enough lies about us. Then there is against us the "American Defence League" under Mrs. J. Henry Orme. Also against U.W.F. are the following people—Myron C. Fagan, John Rankin, Mr. A. Dwight Nims, Mr. L. M. Birkhead, Mr. & Mrs. James McBride, Mr. & Mrs. Wm. G. Moffitt, Mrs. Blanche Duquette, Ellis O. Jones, Robert Noble, Upton Close, Gerald L. K. Smith, E. F. Tompkins, E. C. Case, Col. Dangerfield, Major Williams, Kenneth Goff, Father Coughlin. Then, to the best of my knowledge also there is Faith McCullough who was secretary to Mrs. Fry (who was confined during the war as an alien enemy spy). I cannot believe you would want your name added to these! As to those whose company I cherish there is the entire membership of the California Assembly, all of them without exception. Thirty of them, 15 Democrats, 15 Republicans sponsored AJR 26—the "Calif. Plan." And this was the strongest piece of legislation ever passed in the history of this State. The State Senate also passed it but not as well as the Assembly, as the Assembly passed it unanimously, however the Senate did pass it. After which Gov. Warren wrote the 47 other Governors recommending the bill to them. So far I am in

good company, don't you think? Mr. Shattuck, Chairman of the Republican Central Committee is on our State Advisory Board. He's a good man & loyal American! As to the Federal Government we have with us 91 Congressmen who sponsored the World Federation Resolution and amongst these 91 are the following from this State: Hubert B. Scudder (R), LeRoy Johnson (R), Frank R. Havenner (D), Richard J. Welch (R), Geo. P. Miller (D), Jack Z. Anderson (R), Cecil F. White (D), Donald L. Jackson (R), Chet Holifield (D), John Phillips (R), Clinton D. McKinnon (D). I do not know whether any of these are from your district. So much for the House of Representatives.

If you will look on page 10380 of the CONGRESSIONAL RECORD — SENATE of July 26, this year you will find the names (as follows) of those Senators who sponsored the exact measure as the above one in the House. They are Tobey, Pepper, Graham, Magnuson, Murray, Downey, Hendrickson, Johnson of Colo., Humphrey, Douglas, Sparkman, Withers, McMahon, Hill, Hunt, Johnson of So. Carolina, Thye, Long, Morse. 19 Senators who certainly cannot all be called Anti- American!!

On the same page of the Record-Senate is the measure recommended by Sen. Kefauver which might be called the Federal Union Plan of Clarence Streit. It would limit A Federal World Gov. to those democracies who signed the Atlantic Pact. Both of these measures are extremely good. Many of the UWF members belong to both organizations. Senators sponsoring this last plan are: George, Gillette, Baldwin, Hendrichson, Miller, Cain, Ecton, Hill, Fulbright, Maybank, Thye, Withers, McCarthy, Kilgore, Chapman, Frear, Graham, Young. As to your question as to who would police the police the best that can be said is that in your own home town of Los Angeles you do not rely on the Churches, the Chamber of Commerce or any other organization, club or whatnot for your own personal protection. You rely on the Police which no matter how cor-

rupt is still the best protection our cities can produce. I do not think any too highly of our Police in Palm Springs, yet if it were not here I as a lone woman would have to keep a few hardy souls around the place as a body guard, look out whenever I wanted to go some place & keep my powder dry. The reason we UWF call the enforcement branch of our proposed World Gov. a Police Force is because the police do not go into a neighborhood & shoot up all the innocent citizens in order to get the criminals. Yet in war that is just what an army does have to do, kill babies, all sorts of people.

Of course I do know that there is all this talk about having to give up our national sovereignty. That is, at least some of it in a World Gov. I cannot see it that way. Because if you consider the matter, what sovereignty have we or has any other country OUTSIDE of the national borders? Sovereignty outside the national borders is a fiction, instead of sovereignty we are obliged to use diplomacy, power politics, show of force, intimidation of war. If we really had sovereignty outside of our borders we could make other countries do what we want them to, or if they had it they could make us do what they wanted. A Federal World Government based upon our own Federal Government is *very much American* indeed!!

It grieves me very much that we do not see eye to eye on these things.

Just the same, my very best and loving wishes for you and your dear ones.

As Ever

Emily Nolan Jordan

(Please excuse bad typing & mistakes!)

Mrs. Jordan particularly stressed the fact that she forged those names "at the insistence of her Chapter's Chairman." While she does not *name* Ralph Lindstrom, he *is* the Chairman of the Advisory Board of U.W.F. and we assume she means Mr. Lindstrom. She later reiterates that in sending out those telegrams she merely carried out "orders from above." That might reach clear to Alan Cranston and the then President of UWF, Cord Meyer, Jr. In any event it is a very sad commentary on the whole kit and caboodle of them, including Ralph Lindstrom, who is supposedly an earnest Christian Science devotee. Honest people who have an honest purpose to achieve do not have to resort to this sort of trickery to coerce and frighten Legislators with a false show of *vote* strength.

"I KISS YOUR HAND, MADAME"

But coming back to Mrs. Jordan: we could find it in our heart to love every bone in that woman's head . . . *for being such a perfect moron.*

Without pressure, without coaxing she delivered a complete and perfect confession that United World Federalists, Inc., resorts to trickery, deceit *and forgery* to delude, coerce and intimidate Legislators to endorse and sponsor their plans of treason with a false show of strength. This divinely inspired idiotic letter strips that gang of would-be America-wreckers of all pretense of integrity and of all defense. We can well imagine the panic and consternation in Federalist headquarters when they learn of the existence of this letter — President Alan Cranston could undoubtedly cut Mrs. Jordan's throat and calmly go to sleep beside her dead body.

FIGURES DON'T LIE . . . BUT LIARS WRITE FIGURES!

So as not to leave an infinitesimal doubt in anybody's mind about the extent of the deceit and treachery and the downright treason of this United World Federalist gang we will cite a few more authenticated facts.

In their literature they CLAIM a membership of seventy thousand — at best hardly an important number as compared to ONE HUNDRED AND FIFTY MILLION Americans. BUT . . . highly responsible Agencies have made exhaustive investigations of that claim and in *documented* reports state

that their actual membership falls well below EIGHTEEN THOUSAND! And we will gamble a pretty penny that if all 18,000 were asked that famous $64 question about being members of the Communist Party and / or Red Fronts *quite a few of them* would refuse to answer "for fear that it would tend to degrade and incriminate them."

Claim No. 2: they *admit* to have spent $500,000 for propaganda; in *truth* it probably runs three or four times that much. It is a known fact that *at least a quarter of a million* was poured into Sacramento alone.

WHERE DO THEY GET THAT KIND OF MONEY?

I'll tell you: on the authority of a man in Hollywood . . . *who is positively "in the know"* . . . that Sacramento slush fund was provided *by the Reds in Hollywood!* As a matter of fact, that isn't exactly a deep, deep secret on the Hollywood Lots! But the most amazing and incredible feature is that this puny gang of hard-core Reds, fellow-travelers, dupes and naive visionaries really believe that they will succeed in destroying our Constitution, our Declaration of Independence and OUR FREEDOM! *Eighteen thousand* with sheer brazen traitorous audacity feverishly working to *give away* the greatest nation on the face of the earth and *force of* 150 *million freeborn Americans into Mongol slavery !!!* Who do they think they are — *Franklin D. Roosevelts?*

FOOLS RUSH IN . . .

Now, it would be suicidal folly to underestimate the menace of this Red-organized, Red-backed gang of would-be American-destroyers! Employing precisely the same methods the Reds have always found effective . . . *until exposed* . . . this UWF band seized upon that soporific word PEACE to bewitch, bemuse, and hypnotize many well-meaning but foolishly visionary peace-hungry dreamers. They have sugarcoated their poison pills with soothing and high-sounding phrases and slogans.

That is their bait for those *they* call "the simple fish." We have heard them use that expression. For the hardheaded

Legislator and politician they have a different type of bait: *wires* from supposed constituents . . . *many of them forged as you already know* . . . which are translated into VOTES. With that kind of bait they manage to get *"courtesy"* replies from prominent and important people — such as Senator Taft for one — which they promptly rush into screaming type as enthusiastic endorsements by astute politicians of *their plan* as "the only surefire way to insure world peace." But when those letter writers are told what that plan *really* means to do to America and are asked why they wrote those letters they invariably . . . *and bewilderedly* . . . reply: "I didn't know what it was all about — they made it *sound* so good." A ridiculous reason, isn't it? Coming from hardheaded, hardboiled politicians. The real answer is that flood of telegrams from *supposed voters.* The moment they realize how they have been bamboozled they swing right around in the other direction!

I will cite two examples:

TWO POLITICIANS WAKE UP!

On June 7 of this year Congressman Gwinn of New York submitted to Congress and sponsored two concurrent Resolutions known as 64 and 72. These Resolutions favored a world movement to prohibit the manufacture of mass destruction weapons. It had absolutely nothing to do with any cockeyed One World Government programs. These Resolutions were approved by 90 other Congressmen. On the very next day the One-Worlders joyously came out with three column advertisements in the New York papers announcing a mass meeting for June 9 at Madison Square Garden to . . . *in so many words* . . . "celebrate the Gwinn Resolutions as favoring and sponsoring a One World Federated Government." On June 13 Congressman Gwinn addressed Congress again with a scathing repudiation of "that gang of Socialists who had seized upon his Resolutions and distorted them into an endorsement of their plans." To emphasize his repudiation of the Federalists and their weird schemes he withdrew both Resolutions!

Another of our Legislators who had apparently unwittingly been a UWF catspaw is Congressman Donald J. Jackson of California. Jackson is a member of the Foreign Affairs Committee and is one of the Representatives whom the Federalists gleefully announced as one of their sponsors. And he was! Early in August we sent him a copy of our News-Bulletin, together with other information. Shortly after that he went on record to his constituents with a letter which contains the following paragraph:

"Some weeks ago your representative joined with other members of the House and Senate in sponsoring the introduction into Congress of a Resolution prepared by the United World Federalists, asking that hearings be held on a proposal to 'strengthen the United Nations by the creation of a "limited world government."' Recent disclosures (particularly in California), indicate that there may be a premeditated and calculated infiltration of the organization by left-wingers and fellow travelers. We are in possession of information which has been forwarded on to us here in Washington, which is too well documented to dismiss as 'witch-hunting' or 'red baiting.' It is possible that your representative was caught 'off base' in the instance of the endorsement of the Resolution, and if such develops to be the case; our subsequent actions will be the more emphatic by reason of the original error. We are not disposed to prejudge any individual or organization, particularly in the present instance where an impartial and judicial hearing will undoubtedly be held in the Committee of which your representative is a member. We are prepared to listen to the presentation of the UWF group as we would listen to that of any other organization which appeared before the Committee. We feel that our consistent record of all-out opposition to Communists and Communism speaks for itself, and we are prepared to stand upon that record. We have requested the House Committee on Un-American Activities and the office of the United States Attorney General to furnish us with any additional information which might prove of value during the course of the hearings, with particular respect to *a score of PERSONAL dossiers that smell to high heaven!*"

And Senator Taft has gone on record with a vehement denial that he endorsed *any* "One World Government" plans!

A BARGAIN WITH MEPHISTOPHELES

Now we come to the most gullible victim of the Federalists: The Pastor. I say this with regret and a deep feeling of sadness . . . he who should be our Rock of Ages is the *source of our greatest danger!*

Right from the outset the Man of the Cloth was the Federalists' chief target. That word PEACE was expected to work miracles with him . . . AND IT DID! There are thousands upon thousands of Pastors in every city, town, village and hamlet expounding this Moscow-spawned evil ritual of World Federalism as zealously as they preach the Word of God! Intrinsically honest and sincere, but very naive . . . *a naivete that is frighteningly dangerous in this case* . . . they have been completely taken in by the false promises of peace; they urgently exhort their congregations to join in a treason plot and betrayal that has no precedent in the known history of the world. *Just so did Faust unwittingly betray the immortal soul of Margaret to Mephistopheles!*

That is what the United World Federalists, Inc. . . and the American Association for the United Nations — and Federal Union, Inc. — and Atlantic Union — and all those other "One Worlders," all feverishly working together, have in store for us . . . THEY HOPE!!!

"HAUL DOWN THE AMERICAN FLAG!"

If all these facts, on top of Mrs. Jordan's confession of forgery, are not enough to completely prove the *color* of the United World Federalists I have still more damning evidence:

One of their most impassioned exhorters for a "One World Government" is one Professor Milton Mayer of the Chicago University. In April 1949 this man addressed a meeting at Palm Springs *under the sponsorship of United World Federalists, Inc.* His addresses are always in one vein and in one key. I will quote his *favorite* exhortation: *"We must haul down the American flag* — and if I wanted to be vulgar and shocking I would go even further and say haul it down, *stamp on it, spit on it!"* His audience of "One Worlders" cheered and howled wild applause! This is documented in the Congressional Record. Benedict Arnold never said as much. This creature, Milton Mayer, should be tried, convicted and hanged as a traitor to the United States! *Any Organization that harbors . . . and sponsors . . . and applauds this type of man is just as guilty of* HIGH TREASON *and should be* STAMPED OUT OF EXISTENCE!!!

And with the help of Almighty God we WILL stamp them out of existence!. Our first step will be a Resolution to the House Un-American Activities Committee to haul these haters of the American Flag into Washington for a thorough investigation!

Our second step will be by *far* the most important. In our announcement of this meeting we stated that tonight we would outline a plan that will positively shock all America into action that will lead to a Federal LAW to OUTLAW COMMUNISM in America and declare the Robesons and the Chaplins and their entire ilk traitors in fact as well as in name!

PARDON, PLEASE — NO CHOICE

And now, pardon, I beg of you, my complete lapse into the first person. In order to highlight every facet of this plan . . . *which I am sure will fully awaken every true American* . . . I must resort to a review of my personal experience with Red intrigue and terrorism. True, it is all told in "Red Treason in Hollywood," but for the benefit of those who have not yet read that book I will briefly touch on its salient features:

It was in the summer of 1945, while on a visit in New York, that I suddenly became aware that the Reds were in full and absolute control of our Broadway theatre. With that awareness came a complete realization of what a frightening propaganda machine for Communism our theatre screen and radio had become.

Like the *vast* majority of our countrymen who take pride in our land and in our way of life, I scorned . . . *up to that time* . . . the thought that such an obviously false ideology as Communism could ever seriously become a menace to *us*. But after just a few conversations with more alert . . . *and astute* . . . analysts of political trends I quickly realized that "now is the time for all good Americans to come to the rescue of America."

DRAMA . . . ROMANCE . . . GLAMOR

The most effective and sure-fire medium to capture the imagination and arouse the emotions of a human being is *theatre* . . . whether it be the living stage, the screen, television, or radio. *Radio elected Franklin D. Roosevelt four successive times!* The Reds know the impact of *Drama* . . . the mesmerism of *Romance* . . . the hypnotic power of *Glamour*. They employed all three with consummate stage craft . . . on the one hand to enthrall our Youth — on the other to lull the entire nation into a belief that Communism is *not* a *Menace*.

I, too, know full well the impact and the mesmerism and the hypnotism of Drama, Romance, Glamor — and with an humble plea that I be not considered immodest, I assert that I know how to use those same tools of enthrallment fully as well as any Red in Hollywood or on Broadway. I knew that the only way to undo the evil they have done was by turning their own "medicine" against them. So, *I wrote "Red Rainbow."*

The central character in "Red Rainbow" is one Kerry Kane, a famous Columnist and Radio Commentator, who is finally exposed as the secret "Mr. Moscow" in America — who ever

since 1917 has been perfecting plans to drench America in a nation-wide blood bath the day Moscow is ready to pull her Pearl Harbor on us — to paralyze the entire country and make it a push-over for revolution within and a lightning-like invasion from without.

The *theme* of this play is concerned with the efforts of a young war-hero Congressman to have Congress pass a law to outlaw Communism, with a penalty of death or imprisonment for *any* individual *guilty of any form of subversive activities.*

The moment the Reds became aware of this play they went into frenzied activity to prevent its production. They shut off all normal sources of financing . . . they terrorized Producers, Theater Owners, Stars, into refusing to participate in its production

I abandoned Broadway and came back to Hollywood on the theory that here I would find more courageous souls and less Red power . . . only to discover that Broadway is merely a Red outpost with Hollywood their main and almost impregnable Fortress.

All this and more is told in "Red Treason in Hollywood" and needs no reiteration here. However, their fight to prevent the staging of "Red Rainbow" was the Reds' greatest mistake . . . it focused the attention of Parnell Thomas and Jack B. Tenney on the activities of the Reds in Hollywood . . . *it brought about the investigations that forced the entire truth out into the open.*

"Red Rainbow" requires a huge cast and costly scenery. It was prohibitive for my own personal resources. So I wrote "Thieves' Paradise" with a small cast and small scenic investiture. It tells the story of Rsd terrorism in the Ballkans . . . *an episode exactly paralleling the Cardinal Mindzenty case,* long before the Mindzenty case came into being.

What happened is well known. I opened the play on December 26, 1947. Five days later my leading man was in St. Vincent's hospital terrorized into a complete nervous collapse.

His understudy had gone into hiding. That didn't stop me. "Thieves Paradise" reopened on April 12th . . . *and stayed open for the scheduled total run of four weeks despite every form of pressure and terrorism the Reds could bring to bear.*

I had planned to take the play to Broadway following the Hollywood run, but my health couldn't "take it." I was forced to go into seclusion to regain 30 pounds of weight and health.

However, the fight had not been in vain. During my several months of recuperating I received, literally thousands of letters and wires from all the far corners of America — and even from Ireland — cheering me for my fight; requesting copies of the curtain speech which named the Hollywood Reds and fellow-travellers; (*more than* 500,000 *copies were distributed*) urging me to bring "Thieves' Paradise" to their cities . . . eloquent proof that the people of America want to know the truth!

On January 10th, 1949 the CINEMA EDUCATIONAL GUILD came into existence!

In June 1949 we announced the publication of "Red Treason in Hollywood." The Reds promptly went into action again! From several reliable sources we were informed that they were moving heaven and earth to get this book suppressed . . . even if they had to apply pressure on all the authorities in Washington to accomplish it . . . *and we all know how high they can reach!* Of course, we knew that all normal avenues of distribution would be closed to us. Book stores in Hollywood eagerly sent us orders *and re-orders* . . . then, despite continued customer demands, sorrowfully informed us that they were *forced* to "skip it." This happened again and again! However, we had anticipated that and prepared our own means of distribution: via direct mailing campaigns; through various other anti-Communist organizations — and our own membership affiliations throughout the nation. In addition, there *are* some booksellers whose Americanism transcends the fear of economic pressure. One such in Chicago starting off with an

initial order of one hundred books, has re-ordered several times within the month and will undoubtedly sell thousands. We have another in Seattle; another one in Philadelphia — and are daily finding others. The result has been that our first edition was virtually exhausted before it was off the press.

Then, lo and behold, on Labor Day, Ed Sullivan, New York Daily News Columnist, published an item in his column concerning "Red Treason in Hollywood." It was brief, but crystal clear as to its content and objective. The effect was phenominal! We have been *swamped* by orders from all over the East — *one thousand* arriving on Monday, September 12! . . . all the accompanying letters "God blessing" us for our "crusade."

That decided us on a follow-up plan which we firmly believe will result in the objective set forth in "Red Rainbow": *a Law that will outlaw Communism!* This plan will also inevitably open to us the columns of the daily press, the news weeklies, the national magazines such as Life, Newsweek, Time, Colliers, Saturday Evening Post, etc. We have seen what one small item in the New York Daily News has done. What will happen when and if we break through in the Press throughout the nation truly staggers our imagination! The reopening of "Thieves' Paradise" and the staging of "Red Rainbow" will do just that — *regardless of all the power of Hollywood to keep the Press muzzled.*

There is an unwritten law in Journalism that the opening of a play cannot go unnoticed. *It must be reviewed!* Good, bad, or indifferent — pro-Red or anti-Red, the newspaper critic *must* perform his professional duty. They can give a book the silent treatment, but not a play or a film. True, the Left-wing Press will most likely color their reviews and blast our objectives — but we have a definite and sure-fire way to *offset* that *right in the very newspapers that will do the blasting!*

We will not attempt to stage these plays in Los Angeles — *not initially.* The Reds in Los Angeles, especially in the field of the theater are too well organized and equipped. We will not again attempt to fight them off back-stage, on-stage, and the front of the house. We will start these plays off in San Francisco.

In addition to "Thieves' Paradise" and "Red Rainbow" we will stage a third play, entitled, "As Ye Sow—!". This play tells the story of Red infiltration into and domination of certain Labor Unions. It virtually parallels the present situation in Hawaii and San Francisco. The central character's name is John Power . . . *but his name could well be HARRY BRIDGES!*

Following their engagements in San Francisco, these plays will go on tour and appear in every community in California. Excellent speakers will travel along with these plays and deliver lectures in all those communities to awaken all true Americans to the very real menace of Communism of whatever type and form — and today's grave need of high patriotism!

Following the tour in California these plays will be presented on Broadway (New York) and then filmed for presentation.

Now then: this entire plan has been thoroughly analyzed and all details formulated in Special Committee conferences. However a project of this magnitude is too vital and important for merely a Committee decision. It is the direct concern of each and every individual (Fellow Member) in the Cinema Educational Guild — and no decisive action shall be taken until it has been put to vote and a majority decision is received.

However, it is our firm belief that this "plan" put into action will clean house in Sacramento — and in our entire State . . . and make California a model example for all the other States in the Union. It will awaken the Legislators in Washington, D. C. and in every State Capitol that *at least* the *people of America* are going to save America by seeing to it that every *good* man they elect to office will do his proper duties . . . and by driving out of office all those who have been defiling their own nests.

A report of the decision by vote of the full Fellowship of the Guild will be published in our October News-Bulletin.

Faithfully yours

Cinema Educational Guild

Additional copies of this News-Bulletin may be had at the following rates:

Single copies	$ .50
5 copies	2.00
10 copies	3.50
100 copies	30.00

Suggestion: get a copy of this News-Bulletin into the hands of every College and University student you know . . . and every Pastor. *They* are the special targets of the Federalists. You owe it to America and yourself to spread the word. Buy a bundle of these News-Bulletins and distribute them.

PLACE YOUR ORDER AT ONCE!!!

Spread the word! - Spread the word! - Spread the word!

Save America before it is too late!

Address all orders to CINEMA EDUCATIONAL GUILD, Post Office Box 8655, Cole Station, Hollywood 46, California.

HERE AT LAST!

The Forbidden Book

"RED TREASON
IN
HOLLYWOOD"

By MYRON C. FAGAN

After months of sabotage, threats, coercion, attempted intimidation of printers, bribery, betrayals, the CINEMA EDUCATIONAL GUILD presents a book which Stalin's Agents, Hollywood Moguls and propaganda gangsters boasted would never come into print.

It tells the full and complete FACTUAL story of Red intrigue and treason in fabulous Hollywood! It names between 200 and 300 famous Stars, Directors, Writers and Producers who enabled Moscow to get control of our Screen. It is the most horrifying yet the most fascinating story of the decade! It is a MUST for every TRUE American!!! YOU WILL READ IT *TWICE* BEFORE YOU LAY IT DOWN!

1 Book	$1.00
6 Books	5.00
12 Books	10.00
50 Books	40.00
100 Books	75.00

Suggestion: get a copy of this book into the hands of every one you know. You owe it to AMERICA and yourself to *spread the word.*

PLACE YOUR ORDER AT ONCE!!!

Save America before it is too late!
Address all orders direct to CINEMA EDUCATIONAL GUILD
Post Office Box 8655, Cole Branch, Hollywood 46, California

MAIL
10-10-49
From MYRON C.
FAGAN —
L.A.
RF Warren, SA
100-30788

Federal Bureau of Investigation

United States Department of Justice

Los Angeles, California
October 24, 1949

Director, FBI

RE: MYRON C. FAGAN
Information Concerning

Dear Sir:

Reference is made to my telephonic conversation with Mr. NICHOLS of the Bureau on October 21, 1949, relative to my interview with FAGAN.

FAGAN was called to the office for an appointment on that date in view of the fact that the Bureau advised the second edition of his publication, with the Director's picture, had recently been issued. This interview was conducted in the presence of Supervisor George Thomson and Special Agent Leslie Warren. FAGAN had not been informed that I desired an interview with him prior to his arrival at the office, having been called by Agent Warren.

It was pointed out to FAGAN at the outset of the interview that I was entirely familiar with all contacts had with him since April of 1948, and I was aware of his many statements about his respect for the FBI and for its Director; however, in view of his actions, it was concluded that these statements were made solely for his own ends to promote himself and it was especially called to his attention that had he been in good faith, when he was interviewed by Agents of this office on September 12, 1949, he would have communicated with his printer and would have been able to have stopped the publication of the second edition of his pamphlet. He was told that it was known he did nothing to stop this printing and that subsequently he had made a single inquiry to ascertain if it had been printed and had not even made any arrangements to remove the Director's picture from a third edition. He was informed that we have checked it very carefully, and he had been informed before concerning the use of the name of the FBI or of its Director in any of his speeches or writings and since he was on notice, it was insisted that he remove the photograph of the Director and the statement of apparent endorsement that is in his publication. When he asked how this was to be done, he was informed that it was his problem but we insisted that no additional circulation of this material in its present form be made.

RECORDED 162-87262 DEFERRED RECORDING

FAGAN wanted to talk about the alleged remarks made by Mr. Hoover to Adolphe Menjou which FAGAN has quoted, and he was informed that he was not here to discuss that situation; that the purpose of the interview

RBH:AB
AIR MAIL
100-30788

Director, FBI 10-24-49
Re: MYRON C. FAGAN
Information Concerning

was to inform him that we would not stand for the issuance of this publication with the Director's photograph and statement in it and we insist that it be stopped immediately. He was not given any chance to enter into the discussion and he was very forcefully informed of our position throughout the interview, and there certainly can be no doubt in his mind as to where the Bureau stands on this. He gave no indication at the time as to exactly what he would do about this, and being the promoter that he is, it was not possible to estimate what he would do.

FAGAN directed a communication to this office on October 22nd, which was received subsequent to the dictation of the above, in which he states he has instructed the printers to stop all shipments of "Red Treason in Hollywood" until Mr. Hoover's photograph and statement are removed, and he has instructed everyone in his organization who has charge of mailing out books to return to the printer all they have on hand in order that they may likewise be deleted of this material. He states there will be no further shipments until the book has been corrected. He advises that in accordance with my demand, neither the FBI nor Mr. Hoover shall ever be mentioned by him in meetings or in news bulletins.

This matter will be followed closely locally to make sure FAGAN fulfills his promise.

Very truly yours,

R. B. HOOD, SAC.

copy:ans

HOTEL STATLER DETROIT

NOV. 9, 1949

Dear Edgar:

Your letter of Nov. 3d has only just caught up with me. I'm on a tour of universities, lecturing on Hollywood and the theatre. Your Mr. Hood called me in L.A. before leaving about Myron Fagan. He is of course a liar and a fake. He owes my wife $1000 which I'm sure she'll never get back. He also used my name in his pamphlet and in his lectures. I called him for it but am so busy I have had no time to check. He of course is a victim of the Hollywood attitude towards those who testified against the Reds in Washington. The same as Jack Moffett, who was fired from "Esquire Mag." the moment he testified and many others who are discriminated against by the Red director and producers such as Wanger who told me personally that I had done the industry a great dis-service, Wm. Wyler, one of the highest paid men in Hollywood, John Huston, crack pot son of Walter Huston and one of our best and highest paid men. The studio heads would have been forced to close down had they purged the Reds. They meet weekly, these bastards, and are only afraid of getting bad publicity after the Fred March and his wife's press in the Coplon Case.

I just ran accross a louse at the University of Michigan, Professor Emeritus of Journalism, John Brumm, who told his class on Nov. 7 that the trial of the 11 Reds conducted by Judge Medina was held in an atmosphere of hysteria and fear. How right he was, hysteria by the Commies and fear of people like myself who feared the traitors would not be convicted. Now this SOB is passing this vernon on to the pupils. Have written Homer Ferguson enclosing a cutting of his talk. This appeared in Michigan daily local student paper. By carefully questioning some faculty members on promise of not using their names, I was informed that it was generally known that he was a Soviet sympathizer. I find that most professors are almost completely ignorant of Communism, Marxism, Leninsm, or have read any of the "must" reading. It is discouraging at times but I'm getting in some real pokes travelling around.

Sorry to bore you with this long letter. I'll be home Dec. 1st. Best regards to you and all the Washington aids.

Adolphe Menjou /s/

62-?-67

RECORDED

9 1949

COPY mpd

ORIGINAL COPY FILED IN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: November 17, 1949

FROM : SAC, Los Angeles

SUBJECT: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
COMPIC

The latest pamphlet issued by FAGAN and mailed to this office on November 16, 1949 is being furnished to the Bureau for information purposes and need not be returned. It is entitled "Hollywood Reds are 'On the Run'!" and is dated October 19, 1949.

On November 15, 1949, JOSEPH ROOS, Community Relations Committee, 2511 Wilshire Boulevard, Los Angeles, advised that Mr. FAGAN was preparing to sue the Columbia Broadcasting System and the "Christian Science Monitor" for libel, the action being based upon statements made by CBS and the newspaper in regard to FAGAN's book, "Red Treason in Hollywood". ROOS stated that he is of the opinion that FAGAN will not go through with this libel suit and is merely trying to get his following to donate more money.

ROOS furnished a copy of the October 1949 issue of the "Defender" magazine, which is published in Wichita, Kansas, with which the Bureau is undoubtedly familiar. This magazine, which appears to be directed to the evangelistic profession, has printed a review of FAGAN's book, "Red Treason in Hollywood" including a statement which FAGAN alleged was made by Director J. EDGAR HOOVER which had been printed on the inside front cover of the original issues of this booklet. Several other references are made to the FBI in the "Defender" which appear to be quotations from other sources. A copy of this magazine is being enclosed for the Bureau's information and need not be returned to this office.

It should be noted that Mr. JOSEPH ROOS by letter dated August 9, 1949 had forwarded a copy of the book "Red Treason in Hollywood", this fact having been previously furnished the Bureau.

Mr. FAGAN telephoned the Los Angeles Office on November 16, 1949 and advised that a closed membership meeting of the Cinema Educational Guild had been held on November 14, 1949 and that the members approved unanimously

100-30788
LFW:DRU

ENCLOSURE ATTACHED

ENCL. EX 110

RECORDED - 106

INDEXED - 106
EX-110

162-87267-27

31 NOV 22 1949

100-13875

DEC 6 1949

his suit against CBS, et al. He said further that the Anti-Defamation League would undoubtedly be included as a defendant in the suit as he claimed that this latter organization furnished to the "Christian Science Monitor" and CHET HUNTLEY, CBS commentator, the material on which the libel suit will be based.

Mr. FAGAN added that the Robertson Publishing Company which published the pamphlet, "Red Treason in Hollywood" and other Cinema Educational Guild bulletins had been approached a few days previous by certain "unidentified individuals" who offered to buy out the printing shop "as is", this sale to include all the material, orders, printing dies, etc. on hand. In other words, according to FAGAN, a flat sum was offered for the owners to walk out of the shop. Mr. FAGAN said that CHARLES ROBERTSON, one of the owners of the print shop, had related the story to him but that the owners had no intention of selling but were going to get further details from prospective buyers in an attempt to learn the identity of the persons attempting to purchase. Mr. FAGAN was of the opinion that the Anti-Defamation League was undoubtedly behind the attempted purchase.

FAGAN said that he was furnishing this information to the FBI for intelligence purposes.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

26

ENCLOSURE

62-8721

Rec'D
11/16/49 - mail
from Myron C. Fagan
S.A. L.F. Warren L.A.

Hollywood Reds are "On the Run"!

By MYRON C. FAGAN

62- 27369-97

Hollywood Reds are "On the Run"!

By MYRON C. FAGAN

Published By

CINEMA EDUCATIONAL GUILD

MYRON C. FAGAN, NATIONAL DIRECTOR

Organized to Combat Communism in Hollywood

October, 1949 News-Bulletin For Members

This is a re-print of Myron C. Fagan's address to the Members of the Cinema Educational Guild at their meeting on October 24, 1949 at the Wilshire-Ebell Theatre in Los Angeles, California . . . and repeated at a meeting of the Bay Area CEG members on October 27, 1949 at the Leamington Hotel in Oakland, California.

CONTENTS

—— o ——

Price per copy, Fifty cents.

CEG GETS AMERICA'S BLESSING!

"'The Cinema Educational Guild' is the answer to America's prayer."

The above is quoted verbatim from a telegram we received from a famous Broadway Star in New York City. He had just finished reading "Red Treason in Hollywood" and couldn't wait to write — he *wired!*

That same expression variously worded has come to us in thousands upon thousands of letters from all the far corners of America, from people in all walks of life, who have read "Red Treason in Hollywood."

That is a remarkable tribute to an organization that came into actual existence only nine months ago! Starting off inauspiciously with a charter membership of less than two hundred, our little group has grown and grown and grown until today we have staunch, loyal, hard-fighting groups and individual members in *many* communities all the way from California to Maine — all for *one* AMERICA . . . and *one* AMERICA for all!

HOLLYWOOD REDS "ON THE RUN"

Taking this inspiring nation-wide reaction as our cue, we take this occasion to render a report of our activities . . . *and achievements* . . .during the past nine months. In essence, this report will conclusively show that we have the Hollywood Reds "on the Run." Up until less than one year ago they were brazenly flaunting their Red affiliations — and boldly attacking our American way of Life . . . today, every one of them, with a few isolated exceptions, is frantically trying to "cover up." Less than one year ago they arrogantly congregated at the El Patio Theatre and other public places to raise huge sums of money for the defense of the "ten branded men" and to publicly — *and brazenly* — denounce and villify the courts that convicted them. Today those "brave" defenders of Stalinists are as silent as mice. We will cite one particularly significant incident to illustrate that highly encouraging fact.

Several weeks ago Carey McWilliams prepared a Brief for presentation to the United States Supreme Court, which, in effect, was to have been a demand that the case against those ten branded men be thrown out of court and their conviction be nullified. It was to have been supported by a petition bristling with hundreds of Hollywood's great "names." A year ago the Gene Kellys and the Kathryn Hepburns and the Humphrey Bogarts would have knocked each other down in their rush to get their names down on such a petition. But this time the call met with absolutely no response. Stunned and alarmed, McWilliams and his ten branded clients scurried out on a round of personal appeals —*and came up with a total of exactly three and a half screen names*: Charlie Chaplin, John Garfield, Burt Lancaster — and Gale Sondergaard, a minor screen name, but a major pinko. All the other Hollywood Reds shied away, basing their refusals on the ground that "the millions of 'Red Stars in Hollywood' pamphlets circulating in every community in America are rapidly making their names poison at the Box Office."

That "millions of 'Red Stars in Hollywood' pamphlets" statement sounds like an exaggeration to us. *Half of one million* would sound more likely. However, the author had made it available, *free of royalty,* to the Press and any individual who wished to publish it, and its circulation *may* have reached the proportions *guessed at* by the Hollywood Reds. However, great in number or small, that little pamphlet achieved its objective; it aroused the American people and hit the Reds in their one most vulnerable spot: *the Box Office.* Never again will there be any "Committee for the First Amendment," with hundreds of Screen Idols pied-pipering their fans into innocently endorsing their planned treason . . . never again will the Kathryn Hepburns and the Humphrey Bogarts and the Eddie Robinsons publicly flaunt their treason to the land that has given them fame and wealth. Old Doc Fagan's prescription of "Poison at the Box Office" is beyond all doubt the sure cure for Red Treason in Hollywood!

"THE DEVIL A SAINT WOULD BE"

Another striking example of the potency of the "Poison at the Box Office" prescription is provided by Dore Schary. That gentleman very clearly stated his ideological frame of mind in October 1947 when he publicly defied the House Un-American Investigating Committee with the statement that he "would continue to employ Communists as long as their work satisfied him." *And he kept his word!* Hans Eissler, the notorious Red, who was then already unmasked and marked for deportation, was one of his favorite employees . . . among countless other Reds. When Howard Hughes tied a metaphorical can to his metaphorical tail Mr. Schary became somewhat alarmed and much less vociferous. But came his elevation to "Production Chief" at MGM and he became more zealously than ever the Hollywood patron saint of the Reds and the Moscow ideology. His first overt act came with the "housecleaning" at M.G.M., when many Directors and Executives loyal to America were fired and replaced by flaming Reds — onc such replacement being that of the late Sam Wood by John Huston as Director of "Quo Vadis." At the same time he was avidly scrutinizing all of M.G.M.'s story properties, and, one by one, assigning them for *revision* to his favorite "pinko" writers. One guess is all one needs to know the trend of those revisions. Schary himself gave the answer last February with a smug statement to the Press that M.G.M. would concentrate on "Liberalism" in their films . . . *but that was before the "Poison at the Box Office" treatment began to be felt!* Now Dore Schary is no longer spouting "Liberalism" . . . By the Shade of Ripley, he is now screaming that he is *anti* communist — with the same identical truth and sincerity that Edward G. Robinson emitted *his* anguished screams of innocence when Tenney and F.B.I. tagged him "Red." We will cite one particular Film to prove our case:

"RED DANUBE"

Late in 1947 a book, entitled "Vespers in Vienna" was published. It was a factual story of the cruelties and brutalities

practiced by the Reds in Vienna in their efforts to transform Austria into a satelite of Moscow. It did not attain much circulation — *the Reds in America saw to that* — but it was an excellent portrayal of how the Reds work. None of the Studios were interested in it — *at that time.* This book made its appearance just about the time when Louis B. Mayer was testifying at the Washington Un-American hearings that "he never did and never would tolerate a Red on the M.G.M. Lot" —and then reluctantly promised to look into "the possibilities of M.G.M. producing an anti-communist picture." Giving that gentleman the benefit of the doubt, he proceeded to fulfill his promise by buying the film rights to "Vespers in Vienna." The story was turned over to Producer Al Lichtman, a long time Executive on the M.G.M. Lot.

We have had acquaintanceship and friendship with Al Lichtman since 1910. We have every reason to believe that Al is a loyal American. As a matter of fact, he proved it in the incident we are about to set forth. Al took his assignment of "Vespers in Vienna" very seriously. He believed Mayer's public statement that M.G.M. would produce an anti-communist picture. He changed the title to "Red Danube", had the story properly scripted, and set about the selection of a cast of good, sturdy, loyal Americans, Walter Pidgeon among them. *This is where Dore Schary came in!*

Schary knew all about "Vespers in Vienna"—now called "Red Danube." He knew that under the aegis of Al Lichtman it would emerge as a truly anti-communist document. The moment he took office as "Production Chief" he sent for the script of "Red Danube." He had it "revised." When Al read the "revised" script he saw RED! The title had been changed to "Storm Over Vienna." The story had been changed: the villians were now FASCISTS who were trying to enslave the hapless Viennese and the NOBLE COMMIES were desperately fighting to rescue them! The cast had been changed and the leading parts assigned to tried and true lovers of Stalin!

After swallowing his tonsils to give clearance to his voice, Al let out a roar of protest! Other M.G.M. executives, whether out of loyalty to America, or outraged by Schary's brazen arrogance, joined with Al. But Schary, with Louis Mayer's connivance, quickly squelched the "rebellion." Al was requested to "resign" — and inasmuch as the request was accompanied by a fat check in full payment of the remainder of his contract, Al "resigned." To mollify him — *and insure his silence* — an arrangement was effected through Al's good friend, Joe Schenck, whereby Al was handed a well-paying job in the sales department of 20th Century-Fox . . . Joe is the real Boss of 20th Century-Fox. Thus, Al Lichtman has disappeared from the Hollywood scene. Similar . . . but not as expensive . . . action was taken with the other "rebels." *But that is not the end of the story!*

This "Vespers in Vienna" incident was discussed at the April meeting of the Cinema Educational Guild and fully described in our News-Bulletin — also on pages 82 and 83 of "Red Treason in Hollywood." In addition, Hedda Hopper and Jimmie Fidler were made aware of what Schary saw fit to call "a tempest in a teapot." Hedda Hopper, however, saw it as a different kind of a tempest and hinted at the full truth in her column. That made a difference!!! *"Storm Over Vienna" was taken off the M.G.M. schedule.* But then . . . *M.G.M. was suddenly stricken with a severe case of "Poison at the Box Office."* An avalanche of letters from irate movie-goers . . . telegrams from enraged exhibitors . . . long-distance telephones from frantic M.G.M. distribution managers! Louis B. Mayer was on the grill . . . Dore Schary was on the grill .. . . M.G.M. was on the grill — receipts were dropping alarmingly! *Something had to be done!* Schary came up with a really brilliant idea: he dusted off the original shooting script of "Red Danube," hastily re-assembled the original cast of loyal Americans, handed the direction over to George Sidney . . who, at least, is not pinko suspect . . . and, lo and behold, M.G.M. has produced a top notch anti-communist film! Which also enables

Dore Schary to paraphrase that old Mother Goose rhyme:

"Little Dore Schary sat in a corner,
Eating his Christmas pie.
He stuck in his thumb and pulled out a plum, and said,
'See, what a good little anti-commie am I.'"

Which is all very fine . . . at least, we *do* get a revealing film of Red viciousness out of it . . . except that we know *Dore Schary* — leopards don't change their spots, tigers don't change their stripes — *Dore Scharys don't change their ideologies.*

Proof that "Red Danube" was a case of a *necessary evil* with Schary and the Hollywood Reds can be observed from the following:

1) Herbert Yates, owner of Republic Pictures, frankly and openly admitted that he had been unable to get top-drawer actors for "Red Menace" and that he had been forced to do his filming under cover and behind locked doors — as a result, while "Red Menace" was a great step in the right direction, it was a poorly put together film.

2) Howard Hughes' R.K.O. Studio produced "I Married a Communist." Constant pressure and resistance by the Hollywood Reds against the filming of that picture is a commonly known fact in Hollywood. Director after director, *under contract at R.K.O., if you please,* refused to direct it . . . star after star shied away from it. Hughes, with all his power and financial resources found the making of that picture a devil's nightmare.

But in "Red Danube" M.G.M. and Schary turned out a far better film and a far greater indictment against the Reds, yet *they* never encountered the slightest resistance or opposition. "Red Menace" and Herbert Yates were blasted, villified, and reviled by the Daily People's World and all the Left Wing Press in America . . . likewise Howard Hughes and "I Married a Communist," *but not "Red Danube" or Dore Schary!*

The answer to all that was that alarming case of "Poison at the Box Office." An anti-communist picture *might* offset it, *the Reds hope* . . . it might once again lull the *naive* movie-goer into a belief that all that talk of communism in Hollywood is grossly exaggerated.

That old saying "Beware of the Greeks bearing gifts" can well be applied to the "Liberals" producing anti-communist pictures. Moscow entered into the war against Japan just a few days before *our* VJ Day -- analyze what that false gesture of alliance and friendship cost us . . . *and will cost us!*

Yes, we have the Reds "on the run" in Hollywood . . . *just as Judge Medina put them on the run in New York* . . . but now, more than ever, must we press on! Even a *slight* let down on our part will give them all the "break" they need to reorganize their forces. This anti-commie film "Red Danube" . . . *and any others produced by any type of Leftie* . . . is an *iron curtain* behind which the Reds will brew a new kind of poison to befuddle the unwary. Before concluding this report we will name two such specific pictures, but at this point we will present concrete DOCUMENTARY evidence that although the Hollywood Reds are in a panic they are cornered rats fighting all the more viciously to retain their control of the film industry. This documentary evidence is an editorial which was published in the "Hollywood Reporter" issue of September 15, 1949 . . . *exactly five weeks ago.*

The "Hollywood Reporter" is the bible of the Film industry. Billy Wilkerson, the owner, publisher and editor of the "Hollywood Reporter" depends upon the Industry for his existence . . . he would hardly confirm the serious charges we have made time and again unless he was convinced of its absolute truth . . . *But he does confirm them in this Editorial!*

THE HOLLYWOOD REPORTER

Thursday, September 15, 1949

Trade Review

By W. R. Wilkerson

"From time to time, during the past three years, we've

received letters from studio players, (both men and women) complaining that their rejection of the commie party line was keeping them out of jobs, blaming producers, directors and casting office personnel who are commie cheer leaders. We discounted a lot of those complaints because we did not feel the pressure ran that high, particularly on the people who wrote the letters.

"However, recently we've gotten more concrete evidence, made so by the continued refusal of jobs for men and women who have appeared in pictures that fought the commie cause. Because of this we'd like to suggest to each of our studio heads that they get a run-down on their casting office personnel, which is easy to do, and also watch the activity of casting in pictures where known party-liners have control in an effort to kill off this rising menace and an activity which, if highlighted to the point of investigation, might prove quite embarrassing for our studios and those particularly involved in the mess.

"These commie boys and girls stick together like glue. They reach in every direction to protect the Hollywood line of commie cheerers; they are vicious in their activities, which reach to some very important seats in our production lists. They're always winging to swell their ranks of workers for the cause and are quite bold with the proposals and threats against those who will not pitch in.

"Our productions heads have done a great job in eliminating commie propaganda from their scripts. They should do as good a job in eliminating the job losses for the men and women, boys and girls, who will not trail along with the Stalin bums, because this activity has not only put a lot of them over to the left side of things, but is causing a lot of hardships because of lack of work. Actors, actresses and writers are involved mostly, but it is now reaching into all crafts.

"Hollywood can't let up for a minute in its fight against the commies and their workers. Much has been accomplished; more is to be done."

WOLF! WOLF!

There is another *supposedly* anti-communist film out of the Left Wing camp on the horizon. This is something called "Guilty of Treason," by Emmett Lavery, and is *supposedly* a portrayal of the Cardinal Mindzenty case.

We have not seen the script, we have no reliable information as to its text, therefore we are in no position to comment on its merits as a story, or as an exposition of Red duplicity and brutalities. However, to put it mildly, because of Lavery's background and past Red Front activities, we are suspicious . . . *at least, of the real intent and motivation of this film.* Lavery *may* have seen the error of his ways. Others have, but we are considerably more than dubious about Mr. Lavery. Of our own knowledge we are very familiar with his zealous labors in helping to transform the Screen Writers Guild into a Red Fifth Column . . . the California State Un-American Activities Committee cited him a dozen times as an active Red Front Eager-Beaver . . . he was arrogantly Lefty in a Radio debate with Senator Jack B. Tenney, and his appearance before the House Un-American Committee hearings in Washington in October 1947 found him unchastened and unregenerated. Leopards don't change their spots and Emmett Laverys don't change their ideologies — *until and unless a severe case of "Poison at the Box Office" has brought it about* . . . and that kind of regeneration smacks too much of the Moscow psychology to inspire confidence.

"BEWARE OF THE GREEKS—"

Another very significant reason for doubt as to Mr. Lavery's sincerity is that he is being vouched by one William H. Mooring. In an article in "The Brooklyn Tablet," issued on September 24, this Mr. Mooring states: "'Guilty of Treason' is before the camera despite all the efforts of Red sympathizers to discredit and, if possible, stop it . . . as first mentioned in this column several months ago, the Reds have done their worst by way of smear campaigns to discourage the financing

and casting of this picture. This time their worst was not good enough."

Now, we sincerely hope that "Guilty of Treason" will do a real job of exposing the fiendishness of the Reds, as promised; but the Mooring statement more than ever convinces us that the writing of this film was motivated primarily as an antidote for "Poison at the Box Office." Because each and every charge in that statement is palpably *false.* There has been no smear campaign against Lavery, or the picture, or Producers Wrather and the Goldens . . . there has been absolutely no interference in the casting . . . and as to "discourage the financing," Oil Magnate Jack Wrather can probably sign a check for enough do re mi to finance three or four such pictures without even stopping to glance at his bank balance.

However, this is not the first time that Mr. Willliam Mooring has dipped his stylus into a Red inkwell to confuse his readers. For his entire background, philosophies, *and unreliability as a Reporter* we refer to pages 77, 78, 79 of "Red Treason in Hollywood." The unquestionably doubtful credibility of Mr. Mooring as Emmett Lavery's Boswell convinces us that Mr. Lavery's film has the "blessing" of the Hollywood Reds in the hope that it will help to check that epidemic of "Box Office Poison" and at the same time serve as a cloak for their future activities.

STRIKE THREE ! ! !

In our April-May Bulletin on page 5 we printed the following statement:

"In October . . . a certain picture is going to be released simultaneously in 32 (Film) Exchange cities. It . . . will contain three Red Stars — it is to be directed by a Red Director — and produced under the personal supervision of a Red Producer. The theme of that picture will be a grand Marxian one, right in line with "All My Sons," "The Farmer's Daughters, "The Best Years of Our Lives," showing the cold, grinding Industrialist, the icy hearted Banker, the stupid or scoundrelly Senator — the kind of picture that Joe Stalin no doubt promised Eric Johnston he would buy for the Russian movie theatres.

"Well, while they are grinding out that picture we will be building up *our* armies in those cities. When they release that picture *we will be ready for them!* We will print a quarter of a million tracts *for each city.* Those tracts will contain the case histories of those three Stars, ,the Director, the Producer, and the Writers. Those case histories will be officially documented ones, either in the Tenney Report, or the Congressional Un-American Activities Committee, or they will be factual for which the Cinema Educational Guild has undisputable proof."

We outlined our plans to picket the theatres, distribute the tracts, alert all true Americans, and thus put the kiss of Box Office death . . . not only on that particular picture . . . but on the insolent Red Stars, Director, and Producer who had planned it as a *multi-million dollar Technicolor* challenge to our *loyal* Stars.

We did not *name* the Film, nor did we identify the Studio, the Stars, Director, or Producer, but apparently our *description* was too accurate, because a week later the Studio announced that "due to the illness of one of the Stars" that production would be *indefinitely* postponed. Like "Manana" in Mexico, "indefinitely" on a Studio Lot can mean NEVER. However, we *do* know that the picture was finally completed and is awaiting Release — *in a considerably deloused form!* Just how much delousing they did and to what extent their general Release plans have been altered are not known, hence we will wait patiently and in silence and conform *our plans* to theirs.

CONGRESS IS ALERTED

At this point we will digress long enough to render a brief report on further action taken by C.E.G. to complete the unmasking of the "One Worlders" of all types and hues.

Many Legislators who had endorsed the United World Federalist Resolutions in Sacramento and Washington, D. C. *vindicated* (?) their acts with the statement that they hadn't

known "what it was all about." Well, they cannot say that any more! *Every* State Senator and Assemblymen in California has by now received a copy of our Bulletin "Reds Behind World Federalism." Likewise, every Governor of every State in the Union, and every Member of *both* Houses of Congress in Washington, D. C., has been provided with a free copy of "Reds Behind World Federalism." And within the next thirty days we fully expect to complete the job of providing free copies of R.B.W.F. to *every* Legislator *in all our* 48 *States.*

LOYAL STARS IN HOLLYWOOD

Coming back to all those letters from the readers of "Red Treason in Hollywood": almost every one of them contains an urgent request for the names of the loyal Stars in Hollywood. Invariably, they state that that information will enable them to blacklist the Reds and Fellow travelers *and reserve their patronage for the LOYAL ones!*

In response to these requests we have compiled a list of the Screen "names" who have been true to our flag and our country. This endorsement does not mean that all these "names" have been *actively* fighting Communism in Hollywood. A few of them started out to do so when we first set our "Crusade" in motion, but all of them were silenced and muzzled by that very effective threat of "blacklist" by the self-appointed "Gods of the Film industry." — as confirmed by the "Hollywood Reporter" editorial. However, as these "Gods" are beginning to soften under the "Poison at the Box Office" treatment there is evidence that many of these loyal "names" are stiffening against the threats of economic destruction, and with proper encouragement from America's movie-goers . . . *who, in the final analysis, are the real Gods of the Industry* . . . will go "all out" in their own way to break Moscow's grip on Hollywood. Hence, they are not only worthy of our patronage, but should be *shown* in every possible way that we, the American people, are behind them . . . *the one sure-fire way to show it is through the Box Office!!!*

Ever mindful of the actor's sensitivity as regards "billing," we list the Loyal "Names" alphabetically rather than in their order of importance:

Abbott & Costello
June Allyson
Don Ameche
Dana Andrews
Edward Arnold
Fred Astaire
Mary Astor
Gene Autrey
Lew Ayres
Fay Bainter
Robert Barratt
Florence Bates
Anne Baxter
Warner Baxter
William Bendix
Edgar Bergen
Mary Boland
John Boles
Ward Bond
Beulah Bondi
Frank Borzage
Lee Bowman
Barbara Britton
Clarence Brown
Joe E. Brown
Nigel Bruce
Virginia Bruce
Billie Burke
Smiley Burnette
Spring Byington
Leo Carrillo
Jack Carson
Borden Chase
Charles Coburn
Claudette Colbert
Ronald Colman
John Considine
Morgan Conway
Gary Cooper
Joan Crawford
Donald Crisp
Bing Crosby
Michael Curtiz
Dan Dailey
Linda Darnell
Jane Darwell
Francis Dee
William Demarest
Cecil B. DeMille
Reginald Denny
Andy Devine
Walt Disney
Brian Donlevy
Irene Dunne
Jimmy Durante
Dan Duryea
Nelson Eddy
Leon Errol
John Farrow
Alice Faye
Barry Fitzgerald
Geraldine Fitzgerald
Errol Flynn
Joan Fontaine
John Ford
Wallace Ford
Bryan Foy
William Frawley
Clark Gable
William Gargan
Greer Garson
Gladys George
Dorothy Gish
Lillian Gish
Cary Grant
Charley Grapewin
Richard Greene
Charlotte Greenwood
Edmund Gwenn
Alan Hale
Porter Hall
June Haver
Gabby Hayes
Susan Hayward
Wanda Hendrix
Oscar Homolka
Bob Hope
John Howard
Howard Hughes
Henry Hull
Betty Hutton
Jennifer Jones
Paul Kelly
Guy Kibbee
Otto Kruger
Alan Ladd
Arthur Lake
Veronica Lake
Frances Langford
Angela Lansbury
Gene Lockwood
Fred MacMurray
Herbert Marshall
Victor Mature
Adolphe Menjou
Ray Milland
Robert Montgomery
Victor Moore
Dennis Morgan
Chester Morris
Audie Murphy
George Murphy
Leo McCarey
Joel McCray
Jeanette McDonald
Victor McLaglen
David Niven
Lloyd Nolan
Jack Oakie
Donald O'Connor
George O'Brien
Pat O'Brien
Maureen O'Hara
Dennis O'Keefe
Maureen O'Sullivan
Reginald Owen
Walter Pidgeon
Dick Powell
Jane Powell
William Powell
Tyrone Power
Gene Raymond
Stanley Ridges
Ginger Rogers
Roy Rogers
Cesar Romero
Mickey Rooney
Gail Russell
Rosalind Russell
Randolph Scott
Ann Sheridan
Red Skelton
Ann Sothern
Barbara Stanwyck
George Stevens
James Stewart
Lewis Stone
Margaret Sullivan
Gloria Swanson
Elizabeth Taylor

Robert Taylor	Rudy Vallee	Jane Wyman
Shirley Temple	Raymond Walburn	Herbert Yates
Arthur Treacher	Esther Williams	Loretta Young
	Marie Wilson	

There are others who are not Reds or Fellow Travellers who are *not* on this favored list. But they have been dupes, or they have loaned their names to Red Front movements, or contributed money to various Communist projects as a grand gesture to the Reds. As soon as we are convinced that they have *sincerely* repented and turned over a new leaf we shall restore them to good grace. By the same token, if any one in this list decides for selfish reasons, or otherwise, to forget loyalty to America we will promptly emphasize that fact. Hence this list is always subject to revision.

Studios on the approved list are: R.K.O. . . . Republic . . . Walt Disney.

ENDORSED BY THE ENEMY!

Once again I must request indulgence for a lapse into the first person. In order to highlight what follows I must recall a statement I made exactly one year ago in a lecture at the Wilshire Ebell theatre. I had just come out of a retirement enforced by a break down in health; that was three months before C.E.G. came into existence and mine was still a one-man crusade: I said: "The Reds will attack me with every kind of weapon . . . they will threaten . . . they will smear with poison pen, with inuendoes, with outright lies. All that will be to achieve one objective: *to keep me so busy answering their smears that I will have no time to carry on my fight.* So I shall take a page out of Herbert Hoover's book and completely ignore the smears and the smearers." I reiterated on page 70 in "Red Treason in Hollywood", . . . "they will smear — they will attack; I won't even stop to answer them —I will just continue to expose and expose. *But always bear this in mind*: any individual, *no matter who he is, or what he is,* who will attack or smear me, *must be a Red or a Fellow traveller — outright, or under cover!*"

Now, then, I have religiously observed that statement. I *have* been under constant attack and constant smear here in Los Angeles, in Santa Monica, in Riverside, in Oakland, in San Francisco, in Palo Alta, in New York, in Washington, D. C. . . . and I have never answered or defended myself. But last Friday (October 21) an incident took place of which I *will* take note — for only one reason: this is the first opportunity ever given me to emphasize my statement of a year ago that *"any individual, no matter who he is or what he is, who will attack or smear me, must be a Red . . . or a 'LIBERAL'"*

This incident was a Radio broadcast by one Chet Huntley, a C.B.S. news-broadcaster. He devoted much of his fifteen minutes to a violent, vindictive and vicious personal attack. I did not hear the broadcast, but within an hour I had numerous and very accurate reports. The trend of Huntley's attack was — *and* I am quoting one of his statements: *"Fagan has attracted a following in whom he is instilling dangerous race-hatreds and Un-Americanism. . . ."*

I will not at this time define Mr. Huntley's ideological affiliations — but the first and most effective form of Red technique is to label anyone who fights Communism a "creator of Race hatreds" Now, anybody who has ever attended a CEG meeting, or read any of our News-Bulletins, can easily recognize the deliberate falsity in Huntley's statements, because in its very inception CEG's platform has been that we are not interested in Race, Color, or Creed — that our *only* concern about *any* individual is whether he is a true American, or a Red.

He further charged that I have *libelled and "branded responsible people as Communists."* But then he contradicted himself by stating that there is no law to stop me.

The utter fallacy in his entire broadcast lies in the fact that there *is* a law against *"branding"* any individual as a *Communist,* unless the brander has proof for the "branding." But I am convinced that the "highly respected and responsible people" I am supposed to have *"branded"*, vide Huntley, feel that an

appeal to that law might force them to answer questions that would *degrade* and *incriminate* them.

On that particular score, it would be very interesting to know the names of the "responsible people" whom Huntley was so fiercely defending . . . are they the Norman Corwins, the Van Dorens,, the Harlow-Shapleys, the Thomas Manns, the Glen H. Taylors and all those other Red-Front Eager Beavers who founded and created the United World Federalists, Inc.? Or did he shrilly anathematize me in behalf of those I named in "Red Treason in Hollywood"?

In either event the most illuminating feature about the entire matter is that *Mr. Chet Huntley is a prized and proud member of United World Federalists Inc.!!!* Not only that, but *by his own admission,* he is one U.W.F.'s Radio Advisory Board!!! That fact completely unmasks the reason for Mr. Huntley's frenziedly vicious and venomous attack!

What is even more significant is that immediately after launching his attack Mr. Huntley *hurriedly* departed for Europe —which certainly smacks of the *"hit and run"* technique.

SAD IS THE WORD FOR THIS

The Huntley broadcast brought out another startling incident of which I had been unaware: a lengthy article in the hitherto dignified and highly honorable "Christian Science Monitor." It *saddened* more than angered me,—because it was just as untruthful as Huntley's broadcast. In fact, Huntley partially attributed his diatribe to that article.

At this point I wish to emphasize that I have always had a high regard and a profound respect for the Christian Science Church. *I still do!* As a matter of fact, I have a high respect for *any and all Churches . . .* and *for all forms of Religion.* I have always respected the individual's right to worship God in his own way and it is my profound belief that Almighty God accepts and cherishes all Faiths and all Denominations exactly as a human parent accepts and cherishes all of *his* children.

Hence, what I have said about the defamatory article in the Christian Science Monitor . . . *and the more forceful action I may have to take to refute that smear* . . . in no way reflects on the Church. It only means that *hypocrites* have insinuated themselves into the confidence of the heads of that Church and are now besmirching the high honor of its official publication by prostituting its columns to their own regretable objectives — and the furtherance of the most daring act of treason ever attempted against our Nation. *That* is evidenced by the fact that *the Editors of the Christian Science Monitor are zealous supporters of U W F.* I can . . . *and will* . . . prove this with *documentary* evidence!

They have never attempted to disprove the fact that among those who founded, created, organized, and directed United World Federalists Inc., were many known Reds and Fellow travellers. They completely evade that prime issue and hope that by smearing *me* they can make everybody forget it. However, both Huntley and the "Monitor" have now opened the door to me for a "question period" where untruthful charges are subject to penalty! This "question period" can very readily become the means of exposing all the interlockings of various groups and organizations in a gigantic and horrific conspiracy to "sell" our country and our people down the Red River of Communism!

EASY TO LEARN THE TRUTH!

I never ask anybody to blindly accept any charges or statements I make. I *merely report* . . . and then I urge those who read my rports to *investigate for themselves.* There are many Federal and State law enforcement Agencies who possess the documents with which to refute or confirm my "reports."

In our September News-Bulletin we published a statement issued by Congressman Don Jackson. Jackson is a member of the Foreign Affairs Committee . . . *a very strategic position in the eyes of U W F.* They *"sold"* him — and he was one of the 90 odd Congressmen who staunchly supported their "give up our Sovereignty" Resolutions. Then he received a

copy of our "Reds Behind World Federalism." He investigated . . . *and promptly repudiated U W F,* because *as he stated,* he discovered in the background of UWF *"a score of* PERSONAL *dossiers that smell to High Heaven!"*

Congressman Gordon L. McDonough has likewise publicly denounced World Federalism as a menace to our Country — which denunciation is now officially filed in the Congressional Records.

HAROLD K. LEVERING BLASTS "FEDERALISTS"

Since then another important and thoroughly patriotic Legislator followed my urging to investigate for himself.

Last June I asked Assemblyman Harold K. Levering why he had voted for UWF's Resolution 26. His answer, in effect, was that he hadn't known "what it was all about" and, obviously, had been hypnotized by that word "PEACE." As late as August 15th he was still more or less sold on "World Federalism." Then he came into possession of a copy of "Reds Behind World Federalism" — he sought additional information. On Thursday, October 20, he released the following statement to the Press:

"Since the California Legislature adjourned, I have had an opportunity to study some of the stated aims and plans of the World Federalists. I have gathered much information on the subject which was not made known to the mmbers of the Legislature before Resolution 26 was passed without debate in the Assembly and by a unanimous vote.

"Collier's recently quotes Mr. Arthur Samish as being responsible for the railroading job. AJR 26 was presented and passed as many innocuous resolutions are. Now the reason is known. There is no doubt in my mind that the record would have been very different if full information had been given to the legislature and had the members been alerted by the citizens who are now so bitterly denouncing them. *I think we made a mistake.*

"There is no doubt in my mind that some very fine, honest American people are favoring world government because *they do not realize the danger we would be in if, as a nation, we subscribed to it.* I think they have been deluded by the magic word — "world peace."

"The only thing we can do is to attempt to correct it by another resolution that will rescind the action taken when AJR 26 was passed. I will join with others to this end next March."

The great and joyous significance in Levering's statement is the fact that at last our Legislators are awakening to the frightful conspiracy theUWF came dangerously near to foisting on us. What he said is directly in line with Congressman Donald Jackson's statement and that of many other Legislators who had originally blindly endorsed United World Federalist Resolutions.

EXPOSED IN PALO ALTO!

Palo Alto, California, is the hot bed and Breeding Ground of the U W F. Palo Alto is where they spawned their "California Plan" and formulated their infamous Resolution 26. Palo Alto is the home of their President, Alan Cranston. Palo Alto was *owned,* lock, stock and barrel, by U W F. A pitifully few in that community fought a hopelessly losing fight against them. They appealed for help. On September 20, I delivered an address in the Palo Atlo Community Theatre, before what at first was a very hostile audience.

In refutation of Chet Huntley's statement that when I spoke before American Association for the United Nations I "blasted" the U W F. and vice versa, on that night I presented all the facts about U W F as published in "Reds Behind World Federalism" without more than casual . . . *if any* . . . reference to the A.A.U.N.

My arraignment of U W F stunned and shocked the well-meaning and true Americans who had been hypnotized into joining U W F by that soporific promise of "World Peace."

Many came back stage after the lecture to thank me for opening their eyes. Others, not yet convinced, assured me that they would follow my advice and investigate.

Most gratifying, however, was the appearance of a group of alert High School teen-agers. U W F had swept practically all of Palo Alto's Young America off their feet. The promise of "World Peace" and "no wars for them" had made them blind and zealous Federalists. With glinting eyes and belligerent jaws, they came back stage with a barrage of questions. I answered every one of them. They asked for copies of "Reds Behind World Federalism." I gave them all I had.

I heard nothing further until Thursday, October 27, when I was informed that three weeks earlier a number of Palo Alto's youthful patriots had banded together and called on their School Board and laid *their* charges against U W F before them. I do not have a complete report as to the details of those charges, but . . . *apparently after an investigation of their own* . . . on Wednesday, October 26th, the School Board issued an order *barring the United World Federalists from Palo Alto* School Houses!

Only Subversive and / or proven Un-American organizations can be barred out of High School Auditoriums!!!

THANK YOU, GENTLEMEN OF THE CLOTH!

In our September News-Bulletin we called attention to the fact that the Federalists had concentrated on the Man of the Cloth as their most gullible, *albeit innocent*, victim. We long deliberated on the wisdom of making that statement. We realized that some might *mis*read into it an *accusatio*n that our Pastors are untrue to our Country and to God. Of course, close analysis would quickly reveal that it was an earnest and sincere effort to *alert* our Men of God. I did not intend to convey that the Minister is less alert to what is good for his people, or less unwary of what is bad,, or less perspicaceous of worldly affairs. But by the very essence of his job on earth

he would be the first and most logical target of the World Federalist schemers. Because he is the direct Servant of the Lord, that word PEACE would impinge *his* imagination with far greater force than it would that of a less peace sensitive mind. And with the wish for WORLD PEACE father to the hope, he would be less apt to sense or suspect skullduggery. So, if many hard headed but well meaning worldly men and women were "taken in" by the smooth blandishments of the "One Worlders" why wonder that the man whose mission on earth is to carry out God's command for "peace on earth, good will toward all men" should be the easier to hoodwink with the magic word PEACE? Nevertheless, the Minister is just as human as the actor . . . just as sensitive to "criticism" of his labors in the Vineyard as the actor is to *his* labors on the stage. That was our problem: without the help of the Church our fight would be almost hopeless — dare we risk offending the Men of the Cloth?

Seemingly the Cross I have to bear is to forever engender the hatred of those I expose on the one hand and of those whom I try to alert, on the other — but His Will shall be done, not mine. If to fulfill my mission I am destined to meet my earthly destruction, I still say: His Will shall be done, not mine.

With that thought in mind I serenely decided to accept . . . *if so it must be* . . . the Pastors' momentary resentment in the hope that the fruit of it would be an early and complete awakening.

Today I can happily tell you that just as those belligerent kids in Palo Alto hated me for shattering their illusions on that night of September 20, but now send me words of gratitude, so is it turning out with the Clergy . . . our mail bag now brings us in one day more warmly encouraging letters from all Denominations than we ever before received in an entire month.

OUR "CALIFORNIA PLAN"

We had planned to completely outline our "California Plan"

in this issue, but so many things happened within the past two weeks that the reporting of them leaves us no space, but we will shortly issue a Special Bulletin which will be devoted entirely to that project.

OUT OF LITTLE THINGS

In many letters we receive plaintive . . . *yet warm* . . . statements from people that they feel so helpless and unable to render any real help in this fight for our land — it might be well for all of us to remember that:

A teakettle singing on the stove was the beginning of the Steam Engine.

A shirt waving on a clothes line was the beginning of a balloon . . . the forerunner of the Graf Zeppelin.

A spider web strung across a garden path suggested the Suspension Bridge.

A lantern swinging in a tower was the beginning of the Pendulum.

An apple falling from a tree was the cause of discovering the Law of Gravitation.

If you think that you can't do very much, and that the little you can do is of no value, think on these things.

If *you* awaken ten people by giving each of them copies of "Red Treason in Hollywood" and of our News Bulletins . . .

If those ten people, in turn, *each awaken ten of their friends* by giving *them* copies of our books . . . .

And if those Tens and Hundreds and Thousands likewise each awaken Ten of *their friends* . . .

YOU will soon have awakened *millions* of true Americans to arise for the salvation of our Land and Faith in our God.

Sincerely yours

Myron C. Fagan

62-87267-37

THE DEFENDER

Magazine



OCTOBER

Volume 24
Number 6

1949

GERALD B. WINROD ★ EDITOR

Hollywood Treason

A Review of Myron C. Fagan's New Book

Mr. Fagan says: "Hollywood is the Red capital of the United States" ... and he proves it!

CALL it startling. Call it amazing. Call it astounding. Call it fearless. Call it dynamic.

Then go back and roll all these descriptive phrases together into one.

After that, read Myron C. Fagan's book, "Red Treason In Hollywood," and you will find there has been no exaggeration.

It will come as a revelation to many, who have been led to suppose that the Hollywood situation has improved since the Congressional investigation at Washington, during the Eightieth Congress.

Hollywood has been under suspicion for a long time. This book, originating at a top-level source inside the movie colony, explains *why!* Misgivings entertained by the average American are shown to have a factual basis.

Mr. Fagan has been writing, producing and directing plays for the last 35 years. No one is better equipped by knowledge, training and experience to conduct a crusade to clean the Red vice out of Hollywood. He has, in the language of the street, stuck his neck out!

He strikes at the top. He challenges some of the wealthiest men in the world ... the most prominent figures in the motion picture industry, and ties them in directly—yes *directly*, with Moscow. He shows that this ungodly alliance is still in existence at this very hour.

The book gives names, dates, places, events and documented details. It's an all-out fight, as far as the Author is concerned! He asks no quarter and gives none. He appears to be a "glutton for punishment."

If the American people still have a conscience, a sense of moral values and a capacity for discriminating between right and wrong—"Red Treason In Hollywood" will be received with appreciation.

One fact above others gradually emerges from the pages of this book, and takes form in the reader's mind ... namely, that the real seat of Communism in the United States is Hollywood, not party headquarters in New York City.

"Tell Fagan from me that he has hit upon the one and only sure-fire method to wipe all the Reds out of Hollywood ... it will arouse the entire nation and break the back of Communism in America." — J. Edgar Hoover.

Mr. Fagan says: "Hollywood is the Red capital of the United States" ... and he proves it! This is not the statement of a hysterical zealot. It is a carefully thought out, documented charge made by a man who possesses inside information—a man who knows what goes on behind the silver screen.

"New York is creeping and crawling with Communists, but she is only a tumor in the body of America. Chicago, Philadelphia, Detroit, St. Louis are all infested, but they are only cists. Hollywood is a cancer, as malignant to America as the cancers which killed Babe Ruth and Damon Runyon." *Page 7.*

* * *

REPRESENTATIVE Leonard Allen of Louisiana recently had the following editorial from a newspaper in his State inserted in the *Congressional Record*:

"The amazing disclosures by the FBI that some of the nation's top movie idols are members of the Communist Party is just another in a series of events pointing up the threat to America's internal security.

"When professional people who play a major role in molding public opinion and exerting influence upon youth are permitted to operate long after their loyalty has been questioned, it becomes time for real Americans to call a halt.

"If the actors listed by the FBI as being within the Communist orbit are truly Communists, there can be no excuse for letting them continue to pollute the minds of American theatergoers. Barring them from films is the least that can be done to curb the menace which they represent.

"The FBI disclosures should also serve as a sober reminder to true Americans that the Red menace is all around them, in corners where it is least expected, working stealthily to uproot our way of life.

"Americans everywhere, in Alexandria as in Hollywood or New York, must call for a showdown now, before it is too late. The mere listing of names by the FBI or Congressional investigators as Communists does not get the job done.

"Reds are anti-American. Americans must become as rabidly anti-Red, and take steps to see that Communists will have no opportunity to impose—directly or by subtle means—their ideology upon our free people."

A photographic copy of the famous cablegram sent to Stalin by a group of Hollywood movie stars — exposed by Jimmie Fidler and Myron Fagan ... appears on page 18 of this Defender. (See also the announcement on page 32.)

There can be no question that the Congressional investigation of late 1947 frightened the Communists of Hollywood. Ten high salaried members of the industry were convicted on contempt charges, for refusing to tell the Committee On Un-American Activities whether they were members of the Communist Party.

Two writers, John Howard Lawson and Dalton Trumbo, appealed the decision. The cases of the other eight were

—Turn To Page 19.

DEFENDER MAGAZINE

Americanism And Illuminism

A Defender Hour Broadcast . . . By Dr. Gerald B. Winrod

I WANT to place before you, on this broadcast, two sets of historical facts drawn from the eighteenth century — facts which like powerful currents, rising on some distant mountain side, are flowing among the nations today. Abraham Lincoln once said that we cannot hope to escape history.

The present must be interpreted in the light of the past. History holds important lessons for us in the present crisis.

Agencies responsible for conditions now engulfing the nations had their rise in Europe during the latter part of the Eighteenth Century. Two opposing forces were then locked in mortal combat. They are pitted against each other today.

The outcome of the struggle will determine whether we are to have a free world, a Red world, or no world. To appropriate a phrase from the prophet Joel, we are in "the valley of decision."

The destiny of the United States and the world is now being shaped — if indeed there is to be a world, considering that the secrets of atomic power have fallen into the hands of Godless men animated by vicious and destructive motives.

I repeat, the Eighteenth Century witnessed a conflict of forces identical with those now operating in the world.

While good men on our side of the ocean were writing the Declaration of Independence, creating a Constitution and laying a foundation upon which to build free institutions . . . other men of evil genius on the opposite side of the Atlantic were creating organizations from which the Communist movement of the Twentieth Century was destined to emerge.

So our first set of facts has to do with the foundations of Americanism. Our second set of facts will have to do with the foundations of Communism. The colonies made their choice in the early days of our republic. We are faced with a similar choice today.

King George the Third, a dull, uneducated and finally insane bigot, ascended the throne of England at the age of twenty-two. He accepted the idea then common in Europe, that a colony existed only to enrich the mother country. Injustice was added to injustice, until finally the wounded feelings of the thirteen colonies erupted like molten lava from a volcano.

Patrick Henry expressed the sentiments of his countrymen when he asked: "Is life so dear, or peace so sweet, as to be purchased at the price of chains or slavery?" In these words, he made articulate what practically every man of the colonies was thinking.

This trend of events finally produced the Declaration of Independence.

The Continental Congress was called into session at Philadelphia, in 1774, "to consult (and I quote) on the present state of the Colonies; and to deliberate upon wise and proper measures for the recovery of their just rights and liberties; and the restoration of union and harmony between Great Britain and the Colonies, most ardently desired by all good men." (Unquote)

Order a Bundle of Defenders — 15 for one Dollar.

The leaders of the colonies were trying to find a solution, and at the same time retain the self-respect of their people. They sent a petition to the King. He refused to receive it.

Then came the battles of Lexington and Concord. The war was on. It was the Declaration of Independence that crystallized the sentiment of the people residing on this side of the Atlantic.

On June 11, 1776, Congress appointed a Committee of five to compose the document — Jefferson, Adams, Franklin, Sherman and Livingston. The group met several times.

Thomas Jefferson, a young man 33 years of age, was asked to prepare the first draft. The other four members agreed that he was well qualified for the task. Adams said: "He has a reputation of literature, science, and a happy talent of composition."

Jefferson sat in the parlor of his home at Philadelphia for a half day and prepared the entire text of the Declaration. He wrote from mind and memory without the use of a single note or reference book.

The document was reported to Congress June 28th and given public consideration July 1st. A resolution declaring independence from Great Britain was voted July 2nd but the Declaration of Independence was not officially adopted until July 4th.

Address all communications, except those relating to advertising, to The Defender Magazine, Wichita, Kansas. For advertising rates write the Religious Press Association, 5113 Market St., Philadelphia, Pa. Entered as second-class matter January 22, 1927, with the Post Office of Wichita under Act of March 3, 1879. Published monthly.

50 cents the Year; 27 Months $1.00

The founding fathers were guided by spiritual principles which had their origin in the Christian religion. Looking back we can see a chain of divine providences working in behalf of those who were laying foundations, for the republic.

Perhaps we should remind ourselves, that *God is not dead.* He will guide and protect today, the same as in the past if we will put our trust in Him.

Apart from faith in God, American history has no meaning. The first governmental document ever written in the new world, drawn up in the cabin of the Mayflower, called the "Mayflower Compact," began with the words, "In the name of God, Amen."

The coins which we circulate confront us with the reminder that "In God We Trust." From the beginning down to recent years, our national life has been undergirded by a strong faith in God. The essence of our tradition is spiritual reality. Is it not true that the early settlers were missionaries, searching for a place to worship God without interference by the state . . . and opportunities to convey the light of the Gospel?

Great institutions were created in this faith. A high order of culture was promoted. Human liberty was made secure.

The English Puritans of New England, the Anglicans of Virginia, the Germans of Pennsylvania, the Dutch and Scandinavians all had one thing in common, namely, a virile faith in God. This fusion of religious interests produced the moral and spiritual strength necessary to carve a great nation out of a wilderness.

Only now, under the impact of organized atheism, are we wavering in our faith. God is being disregarded. The Word of God is being ignored. The name of the Lord Jesus Christ is spoken more often in blasphemy than worship. Old-fashioned concepts of integrity and decency are being forgotten.

These, I submit, are ominous trends.

It must be evident to every straight-thinking American that our spiritual norm, needs to be restored. This can be accomplished only by recognizing the majesty of God, national repentance and a moral awakening on lines broad enough to stir the slumbering conscience of the nation as a whole.

The creative power of Christianity is reflected in the establishment of our great educational institutions. You can count on the fingers of one hand the colleges and universities of front-line caliber which are not of Christian origin.

Harvard and Yale were founded by Bible-believing Christians of Congregational persuasion. Columbia and the University of Pennsylvania were started by Episcopalians. Princeton was organized by Presbyterians.

Duke University and Northwestern University were organized by Methodists. The University of Chicago began as a Baptist school.

Notre Dame was founded by Catholics. The University of California, now a State institution, was launched by two old-fashioned ministers of the Gospel.

Considering this historical background, it is a tragic paradox that doctrines antagonistic to both Christianity and free government, should now be taught in practically all of our higher institutions of learning. Things have changed — and not for the better!

A recent report on Communist-front organizations listed 33 Red professors teaching in one of the universities I have just named, founded, I remind you, as a Christian institution.

The Illinois legislature recently appointed a Commission to investigate seditious and un-American activities in the State. Public hearings were held. A report has been issued.

The document contains the names of 60 professors, occupying chairs in another university that I mentioned. Sixty professors in this school, in the State of Illinois, who are known to have affiliation with Communist organizations!

We also have a textbook problem which reaches down through the colleges, into the high schools and even the grade schools of the United States. The thinking of American young people is being sabotaged and Sovietized by textbooks slanted in favor of Socialism, Communism and the so-called Welfare State.

Taxpayers need to examine these books. They need to know what their children are being taught. Red plotters have poisoned the wells from which the youth of America is drinking. They know what goes into the public school system in one generation, comes to fruition among the adults of the next.

I said in the beginning of this broadcast, that the latter part of the Eighteenth Century witnessed the rise of two forces — one in Europe and the other among the thirteen colonies, which have flowed across the years like ocean currents, shaping the destiny of mankind.

The Declaration of Independence was written in 1776. An organization was born the same year, in central Europe, under the leadership of Adam Weishaupt from which the Communist movement gradually emerged. I have discussed this parallelism at length in my book, "Communism in Prophecy, History and America."

Weishaupt, a man of great intellectual power, organizing ability and literary skill, founded a secret order in May 1776 called the Illuminati. The purpose of the organization was to plot the overthrow of all the governments of Europe. He and his successors have succeeded to a remarkable degree. Today the plot is moving on a world-wide scale.

The main objects of the Illuminati secret society may be summarized under six captions:

First, the undermining of all ordered government. Second, the annihilation of the Christian religion. Third, the abolition of family life, thereby making children the property of the state.

Fourth, the elimination of nationalism and patriotism. Fifth, destruction of what is now called Capitalism which

makes possible personal initiative and human liberty. Sixth, the abolition of property rights and the privilege of inheritance.

These destructive principles have been adopted by all revolutionary leaders and movements from Weishaupt to Marx and Engels in 1848, to Lenin and Trotsky in 1919, to Stalin as Lenin's successor, down to Foster and Eisler, and members of the Washington spy ring.

Modern Communism follows the pattern of the Order of Illuminati to the smallest details. Communism is Illuminism.

Weishaupt had a few adepts or leaders, who were initiated into the occult secrets of the Order. These comprised the head of the serpent. Its body was made up of countless dupes who followed orders blindly from above. This is the system followed by the Communists of the twentieth century.

As an underground organization, the Illuminati spread rapidly through France, Italy and other parts of Europe. German authorities ferreted out the scheme, arrested the leaders, outlawed the Order and confiscated its property.

Weishaupt went to France where Illuminati branches were called Jacobin Clubs. These centers supplied the inflammable materials, that produced the conflagration known in European history, as the French Revolution.

The conspiracy has continued as a tangible organization, down to the present hour. It is operating secretly in the United States, and must be mercilessly exposed. Its leaders must be brought to light as enemies of society, foes of Christ and haters of everything good.

An attempt was made to carry Weishaupt's doctrines across the ocean. Revolutionary leaders from Europe tried to sow seeds of destruction among the colonies. History is today repeating itself.

The early settlers accepted the challenge and killed the movement in the borning. We can learn an important lesson from the page of history which they wrote. Their devotion to Country and love for God, needs to be born again in the soul of our generation.

Investigations into subversive activities serve a useful purpose. Public discussions, exposing the evil character of the Communist program are helpful. Prosecution of those on record as advocating the overthrow of our Country by physical force and violence, appear at this stage to be necessary.

But these exertions alone will never solve the problem. A source of power higher than human levels is needed. Men's hearts must be reached and their motives changed. The principles of New Testament Christianity need to be expounded.

The Gospel of the Lord Jesus Christ, faithfully preached, creates a climate in which atheistic Communism cannot exist. This explains why left-wing and Communist-front organizations, are carrying on such insulting and vicious propaganda against preachers who exalt the person and deity of Jesus Christ. Communism has reason to fear evangelical Christianity.

The most involved situation can usually be reduced to a few simple factors. The basic fact of the present world crisis is that the forces of Christ and anti-Christ have come to close grips. It is a life and death struggle.

If you have not already done so, I urge you to take your position on the side of the Lord Jesus Christ.

This is Gerald B. Winrod, speaking on the Defender Hour, thanking you for listening and saying, "May God bless you all."

Paid In Full

Sermon of the Month

Dr. Oliver E. Williams . . . Evangelist . . . Lake Pleasant, Pa.

"VERILY I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing." Matthew 5:26.

It is incumbent upon the preacher who gives a salvation message, to set forth both the poverty of the sinner and the riches of grace in Christ Jesus.

The time must come when the sinner realizes his utter unworthiness, and sole dependence upon the mercy of God. He possesses nothing with which to buy salvation. It is a gift of grace.

Charlotte Elliott came to Caesar Milan and asked how she could become a Christian. The old man replied: "My dear, it is very simple. You have but simply to come to Jesus."

She said to him: "But I am a very great sinner. Will He take me just as I am?"

"Yes, He will take you just as you are, and no other way."

Then she said: "If He will take me just as I am, I will come." She went home to her room, sat down at her desk and wrote the beautiful words of the invitation hymn:

Just as I am,
Without one plea . . .
O Lamb of God,
I come, I come.

This is the way Charlotte Elliott came to Christ, and thousands of others have since been moved to the same decision by singing the song she wrote . . . It seems to me that every unsaved person has a threefold obligation.

I. OBLIGATION TO SELF

First of all is the debt to yourself. You owe yourself a clear conscience, a clean character and a wholesome record. Look in the mirror if you would see the person who stands to benefit most from your acceptance of Christ.

Many a man's life has become hopelessly confused, because he failed to straighten his conduct according to the plumb line given to the world, by the Son of God. There is no substitute for character.

Christ's power goes deep enough in a man's life to make him straight, clean, strong and courageous. He saves both *from* and *to.*

From sin and to a noble life!

Human effort alone does not suffice in drawing up a philosophy for regulating conduct on high levels. Morality and decency do not go far enough. More than correct attitudes and relationships are needed. As the fruit of the Spirit of God ripens in a life, the characteristics and assets of righteous living will develop quite naturally.

The story is told of a man who professed conversion in a revival service. He had been a drunkard. A few days later, his old gray horse was seen hitched in front of the same saloon. True salvation will result in changing hitching posts.

II. OBLIGATION TO LOVED ONES

You are writing a daily record for succeeding generations to read. Your diary is being kept without pen, pencil or parchment. Some day the book will be opened.

You will be remembered after death by the kind of a life you have lived. Of Stephen, it was said: "He was a good man, full of faith and the Holy Ghost." An enviable biography!

I recall as a boy, that we children were deprived of many things, other families enjoyed. We underwent hardships because father was poor. The home suffered from a long sickness and other misfortunes. Then mother died. I was six years old. Our home was temporarily broken up and we drifted apart. This broke father's heart and he resolved to bring us together again.

He finally succeeded and we lived many years, without the touch of a mother's hand and the love of a mother's heart. But father led every one of us boys to Christ. He taught us to pray and love the Bible!

Those years of adversity and trial were marked by an exemplary life on his part and unwavering faith in God. He enriched my life with a wealth of which the world knows nothing — something better, far better, than silver, and gold.

The memory of godly parents brings blessing to children which cannot be computed. There are broken altars, in homes all about us, that can be rebuilt only by the presence of Christ. America has no greater need today than family religion.

At the closing service of one of our evangelistic campaigns in the West, a father sat with his little boy directly in front of me, when I quoted the following:

To feel his little hands in mine
So clinging and so warm,
To know he thinks me strong enough
To keep him safe from harm;
To see his simple faith in all
That I can say or do,

It sort o' shames a fellow, but it
Makes him better, too;
And I'm trying hard to be the
Man he fancies me to be,
Because I have this chap at home,
Who thinks the world o' me.

I would not disappoint his trust
For anything on earth,
Nor let him know how little I just
Naturally am worth.
But after all, it's easier, that
Brighter road to climb,
With the little hands behind me
To push me all the time.
And I reckon I'm a better man
Than what I used to be,
Because I have this chap at home
Who thinks the world o' me.

Tears streamed down the father's cheeks as I spoke, and he yielded to Christ, because there was quickened in him a sense of obligation to a loved one.

III. OBLIGATION TO GOD

David was guilty of the dual sins of adultery and murder. He sent a man into battle to face certain death, in order to get the victim's wife. The deed was uncovered by the prophet Nathan who pointed an accusing finger and said: "Thou art the man."

Nathan used a riddle to expose the crime. He told about a man who had stolen a lamb. David was incensed by the narrative and said the evildoer should be compelled to repay fourfold. He was unwittingly sentencing himself, because his own crop of sin produced a *fourfold* harvest.

First: The son born of the illicit love which Nathan exposed, lay dying. David's anguish knew no bounds. He sobbed his heart in prayer but trembling servants were forced to bring the sad news of the child's death.

Second: David's beautiful daughter was lured into the quarters of her brother on the pretext that he was sick. There she became the prey of Amnon's lust.

Third: Absalom, another brother, hated Amnon for the deed. He prepared a feast, to which many guests were invited. Absalom arranged for servants to drive a dagger into Amnon's back, when the latter would come under the influence of strong drink.

Fourth: When David was old, he fled into hiding because Absalom turned the people against him and organized an insurrection. There was a fierce battle. The old King still loved his rebellious son. After the din of battle ended, word was brought of Absalom's death. "O my son Absalom! would God I had died for thee, O Absalom, my son, my son!"

David's lamentation brings to our mind the old adage that "chickens come home to roost." If we violate a law in nature, such as gravity, a penalty will be exacted. Physical laws may be broken only at personal risk. If this be true, how much more dangerous to break God's laws of the moral universe, which have to do with things eternal!

Seventy-five per cent of the business of our Country, is said to be run on borrowed capital. In like manner, you have been using God's capital all your life. "In him we live, and move, and have our being."

He has given you food to eat, water to drink and air to breathe. You are a physical debtor.

Your moral and spiritual debt is, however, greater. Spiritually you are a bankrupt, for "all have sinned and come short of the glory of God." "All have sinned."

Now I will read you the law concerning sin, Ezekiel 18:4. "The soul that sinneth it shall die." Die! This is the law. Water runs downhill, not up. It's the law. The Pole Star shines out of the north, not the south. It's the law. The sun rises in the east, not the west. It's the law.

God's justice and law must be satisfied. His moral laws are as unerring as those which we observe in the material world. He cannot swerve from perfect, everlasting and infinite justice.

Paul declares that God has established His righteousness and all the world is guilty. No man of himself is justified. God, because of His infinite perfection, is under the great and eternal obligation of retaining that perfect justice. This compels Him, by the immutable law of His own perfection, to demand full satisfaction. The word "penalty" therefore falls from the lips of an outraged, yet righteous Judge. Law knows no mercy,

only justice. You cannot escape your obligation to God.

MERCY'S PROVISION

Suspend the penalty? Never!

"Thou shalt by no means come out thence, till thou hast paid the uttermost farthing."

But God's mercy satisfies the law of justice. "What the law could not do, in that it was weak through the flesh, God sending his own Son, in the likeness of sinful flesh, and for sin, condemned sin in the flesh."

"He that new no sin became sin, that we might become the righteousness of God in Him." Literally, He became the sin offering. He paid the penalty. "Christ died for our sins according to the Scriptures."

"How do you think you are justified before God?" said an Irish clergyman to a man in his parish.

"How sir? By the righteousness of Christ, to be sure!"

"Well, I want you to tell me what you understand by the righteousness of Christ."

The man hesitated for a moment and then replied: "Suppose, sir, I want to go to Limerick. I go down to the railway station, and try to get into a carriage. A porter comes up to me and asks for my ticket. I am obliged to tell him I have none, and have no money to buy one. He pushes me back, and says I must not go.

"A kind, rich man is standing by; he says to me, 'I will purchase a ticket for you.' This he does, and hands it to me. I show it to the porter, who then allows me to get into a carriage, and away I go to Limerick. In the same way I want to go to heaven. I have no way of purchasing the title to it. Jesus sees my anxiety to go. He died to pay the debt of my sins. He gives me His righteousness. I show this to God, and as the railway ticket admitted me to the train, it gives me a title to heaven which of myself I did not possess, and by my own power I could never have obtained."



Dr. Williams

GETHSEMANE TO CALVARY

Gethsemane is more than a garden, or an olive yard near the base of the Mount of Olives. It is the place of sorrow and a broken heart. Here the Lord sweat drops of blood.

He prayed, "O, Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt."

What was the cup? Why this cry? Was it because He was about to be treated as a sinner, mocked as a sinner, dragged before officials as a sinner, cursed as a sinner, condemned as a sinner and put to death as a sinner?

The treatment to which He was subjected becomes understandable only in the light of II Corinthians 5:21, "For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him."

Justice and mercy met in Him, the day He hung on Calvary's Cross. God is justified in granting forgiveness, because His Son met all the demands of justice and bore the penalty of the law. The sinner is justified in accepting forgiveness because the Son became his substitute and sin bearer.

The cry from Golgotha's brow, "Eloi, Eloi, lama sabachthani" (My God, my God, why hast thou forsaken me?), meant that the last farthing of sin's penalty had been paid.

Sin is utterly repugnant to the Heavenly Father, and cannot exist in His presence. As your sin-bearer, Jesus went through the ordeal *alone.*

At length, He cried, "It is finished." Redemption's price was paid!

THE GREAT QUESTION

The question that will not down is "What must I do to be saved?" The answer is so simple that some have failed to understand.

First: Confess your sins in public or alone, it matters not. "If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness." I John 1:9.

Second: Repent of your sins. God does not save people *in* their sins, but *from* them. "Repent ye therefore, and be converted, that your sins may be blotted out." Acts 3:19.

Third: Accept Jesus Christ as your personal Saviour. Christ died to pay your debt of sin. Accept Him as your substitutional Saviour. Paul answered this question clearly for the prison guard.

"Sirs, what must I do to be saved?" asked the jailor. "Believe on the Lord Jesus Christ, and thou shalt be saved," answered Paul.

Fourth: Confess Christ as your Saviour. "If thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation." Romans 10:9-10.

The following incident, reproduced from a book by Dr. Aquilla Webb, presents *the greatest of all questions* as part of a tragic drama . . .

Four years after the Titanic went down, a young Scotchman rose in a meeting in Hamilton, Canada, and said: "I am a survivor of the Titanic. When I was drifting alone on a spar on that awful night, the tide brought Mr. John Harper, of Glasgow, also on a piece of wreck, near me. 'Man,' he said, 'are you saved?' 'No,' I said, 'I am not.' He replied, 'Believe on the Lord Jesus Christ, and thou shalt be saved.'

"The waves bore him away; but, strange to say, brought him back a little later, and he said, 'Are you saved now?' 'No,' I said, 'I cannot honestly say that I am.' He said again, 'Believe on the Lord Jesus Christ, and thou shalt be saved,' and shortly after he went down; and there, alone in the night, and with two miles of water under me, I believed. I am John Harper's last convert."

The Koch Controversy

> ***"Wishing the treatment kept within reach of everyone, Dr. Koch will have nothing to do with any program that proposes to police the health of mankind."***

ENEMIES of humanity, who almost succeeded in destroying Dr. William Frederick Koch and his discoveries for the cure of so-called incurable diseases . . . are encountering opposition in ways they could not have possibly anticipated. Cures are being reported from all parts of the Country.

The opponents are, however, resourceful. Their pattern of attack, in which an effort will be made to destroy religious leaders helping with the defense, is now understood. Events of the last few days, expose what appears to be the master plan.

The pattern of the persecutors is suggested by the following developments:

(1) Morris Fishbein's magaine, *The Journal of the American Medical Association*, published a lengthy smear editorial attacking Gospel Ministers marked for destruction. Their reply appears further in this article.

(2) Eleanor Roosevelt released a blast prepared by L. M. Birkhead, against several Fundamentalist Preachers who wish to see Dr. Koch's ministry for the relief of human suffering continued. This also will be discussed later.

(3) There appears an attack upon Dr. Koch and the same group of Preachers in Birkhead's pro-Communist bulletin. The reader will find another reference to this matter below.

(4) A highly reputable newspaper of large circulation was prevailed upon to publish a series of articles, as a guide for smearing physicians who administer the Treatment in various parts of the Nation. The untenable position of the editor is demonstrated by a letter, reproduced below, from a layman in Texas.

(Note: Fishbein has publicly taken credit for Dr. Koch's persecution in the courts, conducted through the Food and Drug Administration of Washington. The exact nature of his new scheme has not yet been revealed . . . but his intended victims are known.)

1. ANSWERING FISHBEIN

The following reply to Morris Fishbein's attack is reproduced from the current issue of the Eleventh Hour:

A physician who reads the Journal of the American Medical Association writes us as follows:

"I am ashamed of the attack upon religion and religious leaders which appears in the August 27 issue of the Journal. Readers are accustomed to seeing Dr. Koch's name smeared in its columns, but this expansion to include men of the cloth, is an innovation of which I for one disapprove. The thing is inexcusable."

In answering this attack, it will not be necessary for *The Eleventh Hour* to descend to the level of the anonymous author who wrote the editorial. Suffice to say that the language and content is not what one might expect of a reputable medical journal.

The article is characterized by half truths, falsehoods, hatred for Christianity and unwillingness to keep pace with scientific discoveries for the treatment of so-called incurable diseases. We do not believe the writer to be intellectually honest. We think he represents interests who wish people to pay for keeping sick instead of getting well.

He says our book, The Birth Of A Science, "describes Koch as 'the modern Pasteur'." The book actually quotes Dr. William Hale, one of the founders of the Dow Chemical Company, as saying these words. An honest writer would have told the whole truth.

He speaks of The Birth Of A Science as a "booklet." Actually it is a volume of 433 pages, embodying approximately 120,000 words.

There are more than fifty such little insipid misrepresentations in the editorial. Considered separately they appear petty. Put together, they form a mosaic of falsehoods. Collectively they reflect an inherent weakness on the part of those who are waging a war against progress, by trying to keep the discoveries of Dr. William Frederick Koch from reaching suffering humanity.

The attack follows the Communist line of smearing names when unable to refute facts.

Rev. Lawrence Reilly, editor of *The Eleventh Hour*, is subjected to rough treatment. Contrary to the effort to make him appear mysterious, the simple facts are . . . that he was born 31 years ago, attended Lutheran schools during youth,

graduated from Concordia Theological Seminary, entered upon the Christian ministry, holds two degrees which he earned, the honorary degree of doctor of divinity, is presently director of the Lutheran Research Society and editor of *The Eleventh Hour*.

Rev. William T. Watson is likewise given the tar brush. He is pastor of one of the largest churches in the south, President of Trinity College and a speaker of national reputation.

The reference to Rev. Sam Swain, President of the Christian Medical Research League, is utterly anemic and requires no refutation.

Rev. Gerald B. Winrod is smeared with half truths. The Journal writer says he was arrested on the charge of sedition during the war. It is not explained that the case was promoted from pro-Communist sources and finally dismissed by an honest judge as a "travesty on justice."

The ultimate in editorial depravity was reached, when the writer sought to invade the sanctity of Rev. Winrod's happy family circle. True, there was a temporary disturbance at their fireside several years ago, resulting from persecution to which he was subjected by Communist and pro-Communist groups who had marked him for destruction. The statement in the editorial is palpably false.

Reference is made to charges allegedly brought against George Franklin Smith, M.D., who has been amazingly successful in administering the Koch therapy. It is one thing to be "accused" and it is something quite different to be found guilty. Judged by this, the true American standard there is no blotch on Dr. Smith's reputation.

United States Senator Langer, who is also attacked in the editorial, needs no defense. When the history of this generation is written, he will stand out as one of the most courageous, conscientious and benevolent statesmen ever to serve in the legislature of our government. We do not doubt that many physicians cringed at the reference made to him in the columns of their official publication.

In a word, it appears that the writer of this editorial went beserk.

Dr. Koch, who was supposed to be the principal victim of the attack, seems lost in a labyrinth of hate and spite toward Christian leaders engaged in preserving his discoveries for the welfare of mankind.

Returning to "The Birth Of A Science," the writer says that its "recital of cures of tuberculosis, cancer, poliomyelitis and 'pus infections' is similar to that usually employed by quacks."

The facts are . . . that the book contains case histories, hospital records, X-ray pictures, sworn court statements by physicians and patients — complete documentation of the recoveries discussed.

Again we read: "Koch has had thirty years in which to demonstrate the merits of his 'specific for cancer.' It would seem that by now the world would be beating a path to his door . . ."

Let someone tell the man who penned these lines that despite persecution, harassment and censorship, the number of cures resulting from the use of Koch therapy now numbers into the tens of thousands.

Tell him too, that more treatments were manufactured, delivered to reputable physicians in response to prescriptions, and administrated to patients last month, than any month since Dr. Koch made his original discoveries and cured his first cancer in the year 1918.

Considering Dr. Koch's devotion to the principles of Christianity, it was entirely consistent for him to license a religious organization like the Christian Medical Research League to utilize his discoveries in the relief of human suffering. The health of the world is involved in their acceptance.

It is rumored that schemes are being invented for persecuting the men of God who have dared lend assistance to this noble cause. If called to suffer, *The Eleventh Hour* predicts that the attitude reflected in Dr. Martin Luther's concluding words, delivered before the Imperial Diet in the City of Worms . . . April 18, 1521, will find echo in their souls:

"Here I stand, I cannot do otherwise. God help me! Amen."

2. ANSWERING MRS. ROOSEVELT

Some people were puzzled over Eleanor Roosevelt's denunciation of Dr. Harvey Springer, Dr. Lawrence Reilly, Dr. Walter Maier, Dr. Winrod and others, in her recent syndicated newspaper column. What this person says is important, only because of the forces behind her — the interests she represents.

As head of the international Civil Rights division of the United Nations, she has certain very definite objectives in mind. Her program, if carried out, would destroy civil rights on the pretext of protecting them!

Back in December 1944, the Anti-Defamation League published the following significant comment in its official news sheet: "An international Bill of Rights . . . was urged in a statement recently issued by the American Jewish Committee." This isolates the germ from which the present imposing scheme gradually unfolded.

Closely geared to Mrs. Roosevelt's "World Civil Rights Organization," designed to control the *speech* of the world . . . is the "World Health Organization," designed to control the *health* of the world.

The international health division was set up in June and July 1946. The *United Nations Bulletin says*: "Within six months after the 26th United Nations Member has ratified the Constitution, the interim Commission will call a World Health Assembly. This is to be held in the Western Hemisphere, at a site fixed by Dr. Andrija Stampar, of Yugoslavia, Chairman of the Interim Commission."

Dr. Koch's discoveries explained in

the book, "The Birth Of A Science," run counter to the whole scheme of health control. He has resisted all attempts, by those engaged in perpetrating crimes against humanity, to utilize his knowledge for selfish ends.

Wishing the Treatment kept within reach of everyone, Dr. Koch will have nothing to do with any program that proposes to police the health of mankind.

Perhaps there was method in Mrs. Roosevelt's madness.

3. ANSWERING BIRKHEAD

L. M. Birkhead of the so-called Friends of Democracy, and Mrs. Roosevelt, have worked together for years.

No literature better reflects the policies of the Red underground, than that which he publishes. He is credited with having composed the tirade published over Mrs. Roosevelt's name.

Rex Stout, former editor of the *Communist New Masses*, is Birkhead's closest associate in the preparation of propaganda.

If there was ever any question as to the true nature of Dr. Koch's opposition, the answer appeared in the form of an attack by Birkhead, published in his bulletin of September 1, 1949.

He too, pulled Dr. Koch's good name through the mud, in addition to smearing the Ministers who are fighting for the relief of human suffering. The same names, were blasted in the same way, as in Fishbein's editorial. *Unmistakable evidence of a conspiracy!*

Thus, the pattern becomes clear.

Birkhead, it will be recalled, helped direct the smear campaign against victims, in the Sedition Case. The charges were proved false. Those accused were vindicated, despite the fact that he helped convict them in the public mind before trial.

The same plan is being carried forward today, against those interested in preserving the Koch Treatment.

4. ANSWERING A NEWSPAPER

In some unexplained way, the enemies were able to get a certain widely-read newspaper, to open its columns for Fishbein. Because the editor appears to have been honestly misled, his name will be withheld from this article.

The following letter by J. O. Noah, addressed to the newspaper, is an enlightening commentary on both the therapeutic value of the Treatment and the methods employed to keep it from being used.

Azle, Texas
August 15, 1949

To the Editor:

A reprint of the article, "A Charming Charlatan" in your newspaper has come to my attention. I have no defense for any doctor who stirs up fears of illness in patients for the purpose of extracting fees. There are many doctors of this kind.

That is entirely beside the point when discussing the merits of the Treatment provided by Dr. William Frederick Koch. About this Treatment, I do have something pointed and important to say. Of the story which I am about to relate, there is ample documentary and pictorial evidence, as well as many witnesses.

There is a string of color transparencies suitable for projection or reproduction. There was a standard biopsy under capable surgeons and technicians at Fort Worth, Texas. The best exhibit of all is a living patient as happy as any you ever saw.

About a year ago the infant daughter of Mr. and Mrs. Otis McWhorter of Azle, Texas was found by her physicians to be suffering from cancer of the liver. The diagnosis was based on a biopsy made in Fort Worth by two leading surgeons, Doctor Jackson and Doctor White. They said the baby's liver was 85 per cent cancerous and the malignancy was of a high order.

Dr. Jackson was almost overcome when he announced the findings as he had cared for the mother and baby since conception. The baby was only eight weeks old at the time. Some X-rays had been given before the biopsy but the prognosis at the time of the biopsy was certain death in a very few days, approximately two weeks.

The parents were cautioned against removing the bandage from the baby's abdomen lest the distension of the abdomen tear out the stitches. The abdomen was as hard as a shriveled melon. The baby's breathing space was so restricted that she panted constantly.

On the eighteenth day of September, 1948, about three days after the above diagnosis, Dr Koch's Glyoxylide was injected into this baby's hip. When the doctor arrived to give the Treatment, not having seen the patient before, he was so surprised at the patient's terrible condition that he almost refused for fear that the child might die momentarily and he would be blamed for its death.

From the time of this treatment, September 18, to December 25 of the same year, a single doctor saw the baby one time to remove the stitches from her abdomen. No medication was given. She remained at home under the care of her mother, with written advice from the treating doctor, who has not since seen her to this time. I visited the baby frequently, as I had observed other cases under treatment and had been responsible for this one being given.

During this time I made color transparencies showing progress. I am no doctor. By December 25, 1948, the baby appeared well as photographs show. Not until then did Doctors White or Jackson see her.

Now as to the attitude of these doctors, members of the American Medical Association, toward the case, I shall rely on the words of the mother as told to me. This can be substantiated at your pleasure.

When asked about giving the Koch Treatment, Dr. Jackson, who was in charge of the case, firmly advised against it. He said it would cause great pain (untrue), that it was useless, that he would not consider giving it to his own child in the same circumstances.

After the Koch Treatment was given and the baby began to show improvement, the mother went alone to Dr. Jackson and reported the results. He urged her not to let her hopes rise, said that the Treatment could not possibly bring about recovery although it might cause temporary improvement.

When the mother took her baby to Doctor Jackson about December 25, he was astounded at what he saw. He could not refrain from expressing some approval and enthusiasm, because he had previously committed himself saying: "I would be for the Koch Treatment if I could see or know of a single case where a patient recovered from cancer diagnosed as such by a regular biopsy."

The poor doctor was now confronted with a smiling, healthy baby just about three and a fourth months since he had said unequivocally that she could not live more than a few days, that the incision in her abdomen would not heal, that nothing could be done for her.

However, sad to relate, Dr. Jackson before the next visit had evidently talked to some of his colleagues and been advised to mend his approach. He was at a loss for any words to such an extent that the mother asked him who had been working on him. He even went so far as to try to get the parents to give more X-rays, apparently to cloud the case or hinder the recovery — the latter would certainly have happened under X-ray treatment. The parents pointedly refused X-ray treatment and went away angry.

There has been no interest in this case openly manifested by Fort Worth doctors. The only newspaper space she has received was an early account of her unfortunate and hopeless illness. No one has ever scooped the story that she is well.

Now here is the question. Are the newspapers interested in the facts about the Koch Treatment or are they all sounding boards for the American Medical Association? Do they want to tell the truth or had they rather bolster up a falsehood?

The "opinion testimony" for and against Dr. Koch's Treatment has been from apparently reputable and competent men, and their testimony has been as contradictory as it could possibly be.

The United States Government and the American Medical Association have relied on "opinion testimony" in building their case against Dr. Koch. So far as I know, no expert in the field of biochemistry has even offered to try to contradict him.

One of the most noted, Dr. William J. Hale of Dow Chemical Company backs him to the limit. Now there are hundreds of doctors in the country who know that regardless of expert "opinion testimony," Dr. Koch treatments work as he says they will. I for one, have observed six treatments in course of reaction on four different people. In all cases, there were favorable results. In two, complete cures are evident. All but one is still living. He was unable to avoid excessive opiates and he died.

In order to present a difficulty of the Koch Treatment that is not generally understood, let me use an illustration:

A person who knows how can start a fire with flint and steel, or by rotating a wooden spindle on a block of dry wood. Full directions for this process can be found, but how many people could perform the act? How many city people, used to steam and gas heat, could go out in the woods on a damp day and start a fire with one match? Getting results with the Koch Treatment is similarly difficult.

The process must be intelligently protected from failure or it will fail. This involves the abandonment of some medical and dietary precepts which the profession will not abandon willingly. It will be seen that failure is very easy to accomplish under these circumstances, especially if a failure is more to be desired than a recovery by, say, a famous surgeon.

I have been familiar with this Treatment for ten years and I am constantly more convincingly impressed with the evidence in favor of its efficacy. I think it is one of the greatest discoveries in medicine or biochemistry. A single case like the McWhorter baby is strong evidence with me. The fact that critics do not make an intelligent and forthright attack on the results of the treatment is equally convincing.

I have looked in vain for anyone to go into the field of biochemistry and attack the chemistry of these treatments. The principles involved are common in industrial chemistry where Dr. Hale of Dow Chemical Company is a leader. He calls Dr. Koch a "Modern Pasteur."

As I have said before, no local newspapers have seen fit to publish the facts of this baby's case. Should you be interested in following up the leads I have given, I shall be glad to help you all I can.

Respectfully yours,

J. O. Noah

* * *

TRUTH is mightier than falsehood. The ultimate triumph of Dr. Koch's discoveries is therefore assured. But it is nothing short of tragic that so much suffering should exist during the interim, which could be alleviated.

The book, "The Birth Of A Science," is proving to be a source of enlightenment to many people. It not only tells the story of Dr. Koch's persecution, but contains numerous case histories, establishing the cure of otherwise incurable ailments.

Enemies are trying to remove "The Birth Of A Science" from circulation . . . but so far they have *not* succeeded.

Persecuted Radio Preachers

THE OPPOSITION which loyal Ministers of the Gospel constantly encounter at the hands of the Gestapo is becoming monotonous! Relief will come when a sufficient number of Christian people learn how the *Underground* operates.

The average person is apt to feel dazed when, for the first time, he learns that an organized secret power actually exists . . . to veer our Country to the *left*, religiously and politically.

Men of God, who exalt the person and deity of the Lord Jesus Christ, are regarded as natural enemies. When a man in public life gets in the way of the leftist juggernaut, he is immediately subjected to abuse, harassment and vilification by trained character assassins through press, radio and other well-known methods. The victim's civil rights are flagrantly violated.

The tremendous power of the Gestapo, is suggested in the Foreword of Major Robert H. Williams' book, "The Anti - Defamation League and Its Use in the World Communist Offensive" . . . which says:

"Some persons have apprehensions that their telephones have been tapped, their mail opened, their names referred to smear sheets and their intimate associations intruded upon, their professional standing attacked, their business boycotted, their employees or customers alienated by a mysterious network organization with vast funds and agents available to follow cases anywhere. Some have suffered legal persecution.

"Some American citizens of Jewish ancestry have confided that their own feelings and better judgment were ruthlessly over-ridden in the process of campaigning and collecting funds for the purpose of 'fighting anti-Semitic defamation.'

"It is high time, therefore, to reveal this organization and its money-raising and money-spending activities. It is time to discover its place in American life and its part in Jewish world community trends. If some sinister force is using the tremendous potentialities of this richly-financed staff, its own officials and representatives ought to be called to account, and its supporters ought to know such facts. The American people and American Congress ought to know them."

Defender Hour

Wichita, Kansas

July 9, 1949

To Radio Stations
KANS, KFBI, KFH, KAKE
Wichita, Kansas

Gentlemen:

Would there be any merit in suggesting to leaders of the Jewish community that it might be better in the long run if they lifted the ban?

Anti-Defamation League officials have recently disciplined them for methods used in the Wichita area. They may even be thinking of changing their approach.

The pattern for the pressure you have encountered the last eleven years against us is well understood. I served my apprenticeship long ago because of our opposition to Communism.

It is to be questioned if a single Jewish advertiser would lift a finger to harm a station carrying our program. After all, free speech is a fact.

Have you considered the advisability of all four stations selling us time? This might be the answer. Local Jewry would hardly feel strong enough to attack all the members of a group acting unitedly in the interest of fair play.

Remember, we are willing to buy fifteen minutes weekly anywhere on the clock — even at midnight, if you say!

In order that there shall be no misunderstanding, I am enclosing a script of the type messages we wish to deliver.

Faithfully yours,

(Signed) GERALD B. WINROD

GBW/jbc

THE GESTAPO has used its cleverest tricks in trying to deny Preachers access to the air waves. The twelve following incidents are typical of many more:

(1) Station WCAM of Camden, New Jersey is owned by the city. Five Pastors called on the Mayor, January 28, 1949. He said, when the station made request for renewal of license, their Washington attorney was advised at Federal Communications headquarters to insert a clause in their application that no time would be sold for religious broadcasts.

This was done . . . and the station was granted immediate clearance to operate.

(2) Some years ago, Dr. C. S. Macfarland, a leader of the Federal Council of Churches, made the following official declaration of policy:

"The Federal Council is now surveying the entire field throughout the Country and is signing up all available stations to carry their programs . . . In the future, no denomination or individual church will be able to secure any time whatever on the air, unless they are willing to pay prohibitively high prices for brief periods of broadcast."

The Gestapo and Federal Council maintain similar attitudes toward the person of Christ and the fundamentals of historical and evangelical Christianity. They can al-

ways be counted on to work together.

(3) Rev. Marion Reynolds of Los Angeles, had been on a local station eight years. Business relations with the management were satisfactory. He was shocked when his "Breakfast Hour Broadcast" was suddenly taken off the air.

The manager admitted that one letter, and one telephone conservation, were responsible for the decision. The letter was reported to have been written by a Federal Council official. There is no way of knowing the source of the telephone call.

(4) Dr. Leland Marion, Pastor of the Christian Temple . . . Pontiac, Michigan, directed a morning Gospel program more than ten years, through WCAR.

H. Y. Levinson, the owner, called him into his office one day and said: "When you read the Bible over the radio, you must not pronounce the word 'Jew' so distinctly." Dr. Marion remonstrated that he only quoted God's Word as written, and Mr. Levinson said: "Well, when you come to the word 'Jew,' just sneeze."

Dr. Marion did not sneeze and his broadcast was later cancelled without advance notice of a single day.

(5) On Sunday night, August 21, 1949, Dr. James W. Fifield, of Los Angeles, Minister of perhaps the largest Congregational church in the world, gave an objective discussion on Zionism, based upon articles currently published in the *Reader's Digest.*

The talk lasted 30 minutes and was broadcast by radio. The manager began to be immediately harassed, according to the usual pre-arranged plan. An editorial attack in the *Communist People's World,* contained these words: "Shocked protests flooded radio station KFAC today as this community demanded that Rev. Dr. James W. Fifield be stopped from using the air waves to spread vicious anti-Semitism."

(6) The magazine *Broadcasting* published an attack against "Fundamentalist Preachers" in its issue of August 22, 1949. Dr. Bob Shuler, Pastor of Trinity Methodist Church, Los Angeles, was the first Preacher on the list. The silencing of his station, KGEF, was reviewed.

Dr. Shuler had fought the matter through the courts, up to the United States Supreme Court, where his plea died without receiving judicial consideration. *Broadcasting* says: "The Supreme Court refused certioari, either because it felt the court below and the FCC were right or because it didn't regard the issue sufficiently important."

The editorial neglects to explain how the Supreme Court later heard an appeal by the *Los Angeles Times,* exactly like that filed by Dr. Shuler, and reversed the lower courts. Why the Preacher was denied a similar hearing has never been explained.

(7) Dr. Walter Maier, Lutheran Hour Preacher, has been for years harassed by the Gestapo. In this instance, L. M. Birkhead has spearheaded the attack. Being satisfied, on one occasion, that Dr. Maier's radio ministry had been definitely erased, he announced "Maier Loses Contract."

This premature deduction did *not* add to Birkhead's prestige with his Jewish supporters . . . because the Lutheran Hour continued without the interruption of a single broadcast. Dr. Maier's radio ministry is loved by more millions today than at any previous time.

(8) Rev. Steward Lindquist carried a broadcast on KTLN of Denver, called the "Message to Israel." The program was intended to be friendly to the Jewish community. But the Anti-Defamation League evidently failed to appreciate his fine intentions.

Mr. Lindquist exalted the Lord Jesus Christ as the Saviour of men, including Jews. This was interpreted as being anti-Semitism and the well-meaning Preacher was forced off the air. He tried to win the favor of Louis Sidman, local leader of the Anti-Defamation League, but his approach was spurned. Mr. Sidman called the program a "radio show."

(9) Rabbi J. B. Rozenweig of Akron, Ohio engaged Langston Hughes, negro Communist, to speak in schools, certain churches and at the Akron Jewish Civic Forum. Rev. Bill Denton, a Fundamentalist Preacher, opposed the meetings both from his pulpit and over the radio.

The Rabbi organized a group of CIO representatives, Anti-Defamation League leaders, members of the National Association for the Advancement of Colored People and Modernist Ministers . . . and with two attorneys, demanded an interview on station premises, for the purpose of silencing Mr. Denton's broadcasts of years standing.

The manager, a believer in free speech, also invited the Preacher and his friends to be present. When Mr. Denton and a dozen other Fundamentalist leaders entered the meeting and assured all present that the deliberations were going to be publicized, some of the Rabbi's principal supporters rushed for the door. Mr. Denton gained a favorable decision because truth and justice were on his side . . . and for the further reason that the station management refused to be frightened, browbeaten and intimidated.

(10) Dr. Harvey H. Springer's radio troubles began when the manager of Denver's station KLZ admitted in a letter that his program was being removed because of pressure by the Federal Council of Churches. Since then the Anti-Defamation League has tried to keep him off the radio in all parts of the United States. Dr. Springer is Pastor of the largest Baptist Church in the State of Colorado and an Evangelist of national reputation.

(11) Rev. J. Harold Smith, the well-known Southern Evangelist, was granted a construction permit in 1947, to build station WIBK at Knoxville, Tennessee. Charges were brought against him before the Federal Communications Commission in Washington. Mr. Smith answered his enemies in a factual and dignified manner.

Clifford J. Durr heard the case and ruled the station off the air, a few days before his term expired as FCC Commissioner. He treated the Evangelist very badly during the hearings. Mr. Smith says: "I have no apologies to make to the Federal Council of Churches, nor to the liquor traffic for any charges we brought against them."

Mr. Durr next showed up in Washington as legal counsel for a Jewish member of the Communist party, who had been called to testify before the Committee On Un-American Activities.

(12) Anti-Defamation League Jewry gave orders eleven years ago that Dr. Winrod was not to be allowed to speak over any of the radio stations in Wichita. Finally in July of this year, he made written application to each of the four local stations, asking to buy time once a week . . . in the same way that he is heard through other air channels in all parts of the United States.

Officials of the stations agreed among themselves that Jews could take away a substantial amount of their income, by canceling advertising contracts. Some radio men of the city yielded without a murmur . . . while others hoped the Defender Hour would be able to force them to sell time — thereby getting the Sinbad of censorship off their backs.

So far, none have had courage to resist the pressure. Appeals to members of the Federal Communications Commission have failed to produce results. A Congressional investigation seems to be the only remaining approach toward a solution. It may be necessary to flood Washington officials with a few million petitions, telegrams and letters in order to correct these abuses. If so, this can be done.

Talk about a Gestapo in Germany! Who will say we do not have one in America?

Several letters were exchanged between Dr. Winrod and the four Wichita stations . . . but, so far, no answer has been received to the one reproduced on page 13 of this *Defender*.

(The four following books devoted to exposing the Gestapo are recommended for persons wishing to know more about this unpleasant subject . . . "The Anti-Defamation League," " Open Letter to Congress," "The Smear Terror" and "A Case of Conspiracy" — entire set $1.25, postpaid. Defender Publishers . . . Wichita, Kansas.)

A Prison Miracle

By Rev. James Ingles

BENT HAD MARRIED a second time while his first wife was still alive and legally his wife. He was not arrested for bigamy, however, partly because his first wife was living in the Middle West of the United States and he was working in and around New York City and keeping house with his new wife, and partly because his lawful spouse was ignorant of his present nuptial arrangement.

Bent, still sending support to his wife number one, was finding two wives not so easy to finance as one, his funds getting low at times.

He was tempted to take the easy way out or the first suggestion presented. This, in his case, was to use the firm's name on checks, thinking the largeness of his concern would allow them so used to pass through the audit unnoticed. In this he was mistaken. The checks were held up and identified as forgeries.

A warrant, sworn out for the arrest of their own representative in the East, and a notice, with his picture, as wanted, were soon in the hands of the police. Bent got wind of this, and skipped to another city and county, where he took a position of a different sort. He had been among the "white collars;" now he donned the brown overalls and a soft cap, and slouched like a rough mechanic. This disguise was good, but not perfect. He was spotted not many days after he slipped the first net.

A man like unto the one wanted was watched, although in overalls and working with a contractor wiring new and old houses for electric light. He was taken in and "checked" up on his past, held on suspicion, and finally charged with forgery and grand larceny. He pleaded not guilty, but was kept in the county jail because he could not furnish the bail. Time was given the firm in Chicago to send their lawyer and witnesses, with exhibits.

While waiting the day of trial, set for two weeks after his arrest and pleading, he was finding time heavy on his hands, especially on Sunday. During Sunday afternoon, when he was reflecting on things past and present, a visitor presented himself at the bars of his cell and asked him if he would read a booklet if it were given him. He assented and was given a copy of "The Reason Why."

Sitting down quietly, Bent read the booklet through with interest aroused. He read it again, and if he only had the Bible his mother gave him, now in his trunk, how he would have compared the Scriptures quoted! But at present the Bible was out of reach, so on the message of "The Reason Why" he came to repentance, confessed his sins, with an im-

mediate acceptance of Christ Jesus as his personal Saviour.

Bent had entered a plea of "not guilty" when charged with the crime for which he was under indictment. Now a Christian, he could no longer continue the lie. Se he sent a message on Monday to the district attorney that he was prepared to confess his guilt.

When this was done, he was relieved, and as the court was saved the time and expense of jury trial, a light sentence was passed on him when brought before the judge to plead. Two to three years were given him in State's Prison, lighter by four years than if he had stood trial and been found guilty.

While in Sing Sing, he did good service, both in his prison duties and as secretary for the Bible classes. He was constantly recommending his new-found Saviour and Lord, being a great help to other prisoners, and a continual comfort to the sick men in the prison hospital.

Bent was relieved of his matrimonial mix-up; his first wife having grounds to divorce him as a convict, etc., did so. His second wife was a true Christian, having had no knowledge he was a bigamist. A baby was born to them while the father was in prison.

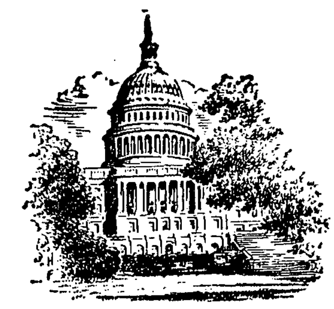
Last reports of Bent are good. The bigamist is now the happy husband of one wife, the forger is going straight, the thief is honest. He who once stole is stealing no more.

By special permission of the Warden, Bent was allowed after his period of parole to visit the prison service and speak to the men, recommending by life and lip the Christ of the Gospel.

The company he worked for in New York City following his release from prison specialized in a patent auto shock-absorber. Bent fellowshipped with a Christian church where some of the leading brethren took Bent under their spiritual wings and tutored him along in the things of Christ.

After his parole was completed, he was given a promotion with the same company, and moved to Ohio.

ANALYSIS OF



Reporting From Washington

HELLO *Defender* readers!

This is Upton Close commenting from Capital Hill here in Washington . . .

1. Communism has lost its lure.

Even its intellectual advocates imply now, that those who accept it should know Communism is a cheat and should not complain. But the uncivilized inhumanity of Communist authority is at last being believed — and felt — by our people, thanks to popular circulation of an increasing number of stories, factual and facsimile, of the treatment of human beings under Communist discipline.

A film released at the beginning of summer, by Republic Pictures, should have clinched this lesson to the movie public. It is called *The Red Menace* and was intended by Mr. Yates, President of Republic pictures, to lead off a crusade against Communism and thus "restore Hollywood to America."

But our pinko critics gave the film the silent treatment and "Distribution" got cautious, and soft-pedaled the subject matter. Mr. Yates, however, promises a bigger and better attempt, taking advantage of "what we have learned from experience." His Vice-President, William Seal, says: "No smear of 'fascist' or 'anti-Semitic' will stop us."

2. Socialism is showing itself for a fraud to workers and farmers.

Most cynical, I find, are those foreign-born who are nearest to the countries where Socialism rules. Americans do not lack sympathy for the British who have lost their place in the world, but it is a healthy sign that British bombast is being cartooned and made the subject of witticisms from one end of the country to another, in papers of all political affiliations, for the first time since 1940. There is no more meaningful humor than: "Britain promises unity in return for $$." It both exposes the buncombe of "unity" and throws doubt on a virtue always being re-auctioned for another heap of $$.

3. Strange acts and stranger motives.

Actually, the American citizen senses now as never before that holding so high Britain's value to us diplomatically and militarily, when she has lost her ability of self-support and self-assertion, is a pretense to cover other motives when hiring an ally! These motives the people do not yet sense.

It is hard to sense them because to men of the old loyalties they do not make sense. My conviction grows more and more deep-seated, that the things done by Government and the policies continued under the present Administration, can be explained only as steps in the fulfillment of a plan to level off the wealth and power of the United States and the prosperity and independence of its citizens. The motives of several groups combine to this shocking end, and make a tight pattern.

Thread one: European industrialists and cartelists have schemed since the day of Cecil Rhodes to make their controls of raw materials and markets world wide — which had to mean getting access to the U. S. market, and merging ownership with U. S. possessors of resources and plants.

This is being carried out with the breaking down of the superior American living standard, by the dollars removal from the gold standard and by waste of any kind. Enterprises are discouraged by taxation, our national and local governments are loaded with debt. Then our tariff barriers are lowered and government encourages, even finances, competition of foreign manufactured goods inside the USA.

Thread two: Internationalists feared that the greatest obstacle to world government after World War II would be the superior power and position of the United States. So we are induced to bleed ourselves down to size by spending. Communist Russia is the useful scare to drive us to do this. Lenin had laid down the formula in 1924: "We shall cause the United States to spend itself into destruction."

4. Contradictions become logical.

More and more observers think the contradictions of giving lend-lease Poland, Manchuria and China to Soviet Russia, yet spending twenty billions to subsidize European and Asiatic governments and peoples against Russia are actually explained this way:

The schemes of the world economy dominators, and the world government planners, meet in the men of our State Department, who really do not want Russia knocked down nor do they really want ended the cold war — which makes them important arbiters of the world's destiny, with billions to spend.

These schemes enable the managers of the incumbent political party to "spend and spend, elect and elect." All factors turn the policy of the resulting government

WORLD TRENDS

more and more toward Socialism, with promises to pressure groups and masses, and away from individualism and the Constitutional principles which originally made the United States different from Europe.

It is a process of leveling off America; denaturing America; ending "this last best hope of man." To this, the State Department and Administration are now dedicated. Whether this, or outright brute Communism wins, cannot much matter.

5. The wastage of our nation.

The policies which are wasting our nation have not yet run full course, but the fact of wastage has percolated pretty generally into the minds of the people. There will be further wastage in tiding Britain over the next crisis; in undertaking garrison duty at more outlying posts of others' empires; in subsidies; in arms for Europe, which will vanish as fast as we pour them in; in financing Tito to factories, which Russian saboteurs will destroy unless their big boss says: "spare till I take!" The child's play of cutting an odd hundred million from a billion dollar appropriation, until another session adds it on again, will go on!

But, the time is almost here when an American politician can ignore the back stage managers and pressure groups in both parties, and go directly to the American voter, who is sick of being drained, with the fetching, simple invitation: "Come on, let's take care of America first!"

There are no more rabbits to pull from the hat and people know it. Truman and Lehman know it, yet all they can offer is more Socialism — defended by Truman in demagogue's language, offered by Lehman in elegant language.

Truman rants about "selfish interests" which is a laugh to John Citizen, who has been reading about General Vaughan and the Five-Percenters.

It would only require six more Senators, and about twenty more Representatives to save America. Democrats who oppose the bleeding of America need a few more Republicans to stand with them. Be as bold as they are! Stand for principle — North and South, regardless of party name.

Meanwhile, McArthur both shames and encourages us with his four year report: Japanese national budget in true balance. Government streamlined. Decentralization brought about in government and industry. Transition from subsidized to unsubsidized industry.

That nation which conquers itself, is greater than one which takes an archipelago. Let's *at* it.

Yours truly,

Upton Close.

PRAYERS recently offered before Congress:

O Lord, our Lord, how excellent is Thy name in all the earth. The very thought of Thee causes us to stand in adoration or bow with a deep sense of utter unworthiness. Thou art the source of every good and perfect gift. Thy mercies are new every morning and fresh every evening. Each day brings some new token of Thy love, some new proof of Thy mercy, some added expression of compassion.

Therefore, we beseech Thee to give us an abiding sense of gratitude. Make us to know that Thou alone art God. We owe allegience to none other. We pledge anew our love and loyalty to Thee and Jesus our Saviour. Give us understanding hearts, responsive minds, submissive wills.

Bless these Thy servants of our great Nation.

Cleanse us from every wicked way. Redeem us and make us wholly Thine, through Jesus Christ our Lord, in whose name we humbly pray. Amen.

—*Spoken before the House of Representatives by Rev. W. M. Marshall . . . **Baptist** Pastor, Oakland, California.*

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid, cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit, that we may be more pleasing unto Thee and serve Thee better.

Give us a sense of Thy presence that our words and deeds may be in harmony with Thy will, for we know that which is pleasing unto Thee is best for Thy children.

Breathe on me, breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

In Christ's name we pray. Amen.

—*Spoken before the Senate by Rev. W. E. Firth . . . Methodist Pastor, Washington, D. C.*

FAST | DIRECT

RCA

RADIOGRAM

RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

TO THE SECRETARY GENERAL OF U. S. S. R.
THE KREMLIN MOSCOW, RUSSIA

"Via RCA"

"IN TIME TO COME THE RECOGNITION OF THE U. S. S. R. BY THE UNITED STATES WILL BE REMEMBERED AS THE BEGINNING OF AN ERA WHICH BROUGHT SAVAGERY IGNORANCE AND HUNGER TO AN END. IT WILL BE REMEMBERED AS THE FIRST STEP TOWARD NEW HORIZONS OF A WORLD WHERE SECURITY AND CULTURE ARE MEANT FOR THE HAPPINESS OF ALL PEOPLE EVERYWHERE. ON THIS OCCASION HOLLYWOOD WISHES TO ADD ITS VOICE TO THE VOICES OF ALL AMERICANS HAILING THE MUTUAL BOND WHICH EXISTS AND WHICH WILL CONTINUE TO EXIST AND GROW BETWEEN OUR GREAT COUNTRY AND OUR GREAT ALLY. IN THIS FRIENDSHIP LIES NOT ONLY THE HOPE BUT THE FUTURE OF THE WORLD."

CHARLES CHAPLIN	*GENE KELLY*
EDDIE CANTOR	RITA HAYWORTH
GEORGE COULOURIS	ORSON WELLES
OLIVIA DEHAVILLAND	*DOROTHY COMINGORE*
LARRY ADLER	ALEXANDER KNOX
JOHN GARFIELD	GROUCHO AND HARPO MARX
JAMES CAGNEY	*EDWARD G. ROBINSON*
IRA GERSHWIN	GAIL SONDERGAARD
KATHERINE HEPBURN	SYLVIA SIDNEY

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

JIMMIE FIDLER EXPLAINS THE ABOVE CABLEGRAM TO STALIN

As we drive up to the door, we hear sounds of revelry on the still night air. I ring the bell . . . I hear footsteps approaching. Now, I want you to come in with me, but so that Charlie won't be suspicious, all of you must pretend to be mice, and silently scamper in while I exchange greetings with whomever—sh'h. The door is opening!

"Ah, good evening, Mr. —X."

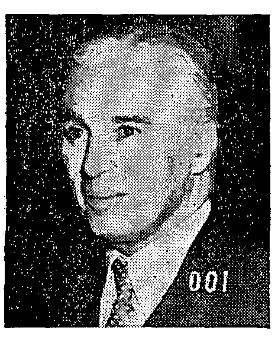
"Good evening, Katie."

Katie is the buxom Catherine Hunter, Charles Chaplain's secretary. Katie does not usually attend the door, but the other servants had been given this night off. We shall soon discover why.

"You're late, Mr. —X. Charlie had almost given you up."

I make sure that all you mice have scampered in and I shut the door. I follow Katie toward Charlie's ornate room. Katie opens the door and ushers me in. I am greeted uproariously by gay soprano voices, booming baritones—and a few falsettos. The walls of the huge room bulge with Hollywood celebrities. All are hilariously gay. Some a little high; some quite high; a few, quite frankly, rather drunky.

For the benefit of you mice I will identify a few of them: over there, at the buffet, is Eddie Cantor, tearing at a herring. Next to him is Bette Davis, daintily munching caviar and sipping Vodka. That face behind the huge cigar is Eddie Robinson's. Sitting on the couch is the not too-bright Rita Hayworth. That badly oversmoked ham towering over Rita



CHAPLIN



CANTOR



HEPBURN



ROBINSON

and talking about himself is Orson Welles.

"Come in, Joe, come in," shouts Chaplin, heartily.

My name is not Joe, but at informal moments like this we will call me Joe.

"You're the last of the Mohicans we've been waiting for."

"What's cooking, Charlie, old boy?"

I am quickly informed: the war and every other little thing has been going so well for Moscow that Joe Stalin has decided to throw a great Amity Rally in Moscow—so Cholly, Eddie Robinson, John Garfield and some of the other hammer and sickle boys and gals in Cinemaland have decided it would be a nice gesture to send Uncle Joe a Hollywood pledge of allegiance.

The original wording of that pledge would have meant treason trials even in 1944 for all those who signed it. Even the intrepid, on screen, Orson Welles shuddered with fear when Cholly read it.

It was finally changed into the above form.

—*Jimmie Fidler.*

(Editor's Note: The four Hollywood figures shown on the opposite page were in the group of eighteen who placed their names on the accompanying cablegram — a message that will insult the patriotism of every true American who reads it.)

Continued From Page 2

held up, pending the outcome of this appeal.

In June of this year, the United States Court of Appeals sustained the conviction. It was a unanimous decision. Justice Bennett Champ Clark wrote the opinion, which stated:

"We expressly hold that the House Committee on Un-American activities, or a properly appointed subcommittee thereof, has the power to inquire whether a witness subpoenaed by it is or is not a member of the Communist Party or a believer in Communism . . ."

The cases have been appealed to the United States Supreme Court. Meanwhile, it is a matter of record that both the Congress and the courts have taken note of *Red Treason in Hollywood.*

Mr. Fagan mentions Lawson and Trumbo in the following paragraph:

"The Writer is the nerve center of the Film Studios. He is the man who can put a seemingly guileless line, loaded with Communist propaganda, into the mouth of a Gable or a Menjou and have true Americans innocently glorifying the Red ideology. So, the Communists' first objective was the Screen Writers' Guild.

"Under the direction of John Howard Lawson, they transformed that Guild into their first absolute Red stronghold. Of course, Lawson had plenty of help from Donald Ogden Stewart, John Huston, Alvah Bessie, Dalton Trumbo, Lester Cole, Philip Dunne, Ben Hecht, Ring Lardner, Jr., Clifford Odets—and others I will later name."

THE AUTHOR retraces the steps which led up to his present position as America's principal spokesman against Hollywood Communism. His awakening began during the winter of 1945 . . . when one night he joined a group of artists and producers, to hear an advance reading of what had been described as "a wonderful play."

He says: "I have been a Broadway playwright, a director and a producer for many years. I have seen and read many bad plays. But the rot and drivel I heard that night, made the very worst of these plays sound like a classic . . .

"That night I came awake, as it were. It was a bewildered awakening. That room was full of people whom I had known for years . . . stars of Broadway, Hollywood, Radio . . . people who should know theater.

"Before the end of the first act, I knew it was a very bad play, yet all those others sat there entranced—listening with enchantment on their faces . . .

"I left long before the reading of the play was completed, but I later learned that that gathering of 'Liberals' raised something like $70,000 to produce it. Imagine! Seventy thousand dollars for a play that no self-respecting producer would waste time to read, let alone produce, merely because it advanced the Communist cause."

Mr. Fagan's forty-third play, called "Thieves' Paradise," was destined to become perhaps his best known. The story of this production contains the chronology of his transformation into a crusader.

"Thieves' Paradise" was written to expose the fiendishness of Communism behind the iron curtain. Bulgaria was chosen as the setting. Because of Communist threats, theatrical management feared to advertise it in the customary way, but a large audience assembled for the opening night . . . December 26, 1947.

We read: "Reds in Hollywood had avowed that 'Thieves' Paradise' would not be allowed to open. Predictions were made and wagers laid that the curtain would not go up.

"At 8:25 P. M. the curtain warning buzzed in the lobby. The startled seat holders rushed to their seats . . . The audience hushed into breathless silence. Then a great sigh broke it as the curtain went up. For five long minutes everybody sat tense with nervous anticipation. There had been threats of stench bombs and other forms of violence. The play swept into its stride. The final curtain was followed by fifteen minutes of wild acclaim."

Scenes like the following provoked fits of rage among Communist groups:

Toward the close of Act One, a patriotic Bulgarian woman accepts her fate.

Barsky, the Communist secret police captain has demanded to be informed who the underground leaders are, especially the Priests, and concludes with these words:

"Unless you tell me who they are, your death will be a very slow one."

Marya (draws a deep breath): "Two thousand years ago, a Man named Jesus died a very slow death for the good of man and the salvation of his immortal soul. Today I shall die a very slow

death for the freedom of Bulgaria and, God grant, the peace of the world."

"Thieves' Paradise" drew large crowds, and a special New Year's Day performance was announced — "a gala celebration of an American victory in the very heart of the Reds' stronghold."

But there was no performance!

"The leading man, Howard Johnson was lying unconscious in St. Vincent's Hospital, terrorized by threats of torture and death."

Mr. Fagan admits: "The Reds had met the challenge and won!"

It is a breath-taking story, how, after beating down almost irresistible opposition, arrangements were made for "Thieves' Paradise" to open again, three months later . . . on April 12, 1948.

The tenseness of the atmosphere is suggested by the somber warning of Jimmie Fidler, the well-known radio commentator, to "The FBI, to the police of Los Angeles, and to the American Legion, to guard the El Patio theater on the following night as America should have guarded Pearl Harbor . . . that the Reds were fully prepared to prevent the re-opening with a riot, and with bloodshed."

The following description of the event appears on page 41:

"Sixteen Stands of Colors were provided by as many American Legion Posts. Each Stand had its own official Color Bearers, each one had its own guard of four to eight men in full uniform, armed with rifles and bayonets as a warning to the Reds who had stated that they would create a riot that would end in bloodshed if the curtain went up.

"Despite these threats, the theater was jammed to the doors with the elite of Los Angeles and the film colony. Just before the curtain arose, the American Legion, with colors aloft, staged a solemn parade through the aisles of the theater. The audience stood up and cheered, and cheered! The Reds—there were quite a few present, also stood up, but they were noticeably silent. As the final curtain descended the audience rose and rendered an ovation to the play and to each individual actor such as I, in all my years in the theater, have never before witnessed.

"Then I stepped out of the wings . . . into another standing ovation that lasted fully ten minutes . . . and then I delivered the Curtain Speech I had promised."

Mr. Fagan is to be thanked for reproducing the complete text of his famous "Curtain Speech." It represents one of the most courageous steps, any man has ever taken for the defense of a patriotic cause, in the history of our Country. He literally "took his life in his hands." Nine full pages are consumed with its text.

History was written that night in Hollywood. Mr. Fagan climaxed his truly great speech by publicly reading the names of 100 actors, actresses, writers and producers—who comprise the Red core of Hollywood. Many of these same people were hailed before the Committee On Un-American Activities in Washington a short time later.

Stars will fall from the theatrical heavens of many theatergoers when they read this list, published on pages 48 and 49 of "Red Treason In Hollywood."

Idols will crash!

* * *

A FORK of four prongs is used, to gouge Hollywood Reds out of positions in which they seemed secure, prior to the Fagan crusade. Since *Defender* space is at a premium this month, the book's fourfold outline can be only briefly mentioned:

Prong Number 1.

When the Congressional investigation of 1947 was bringing Hollywood Communists to light, William Z. Foster arrived from New York, ostensibly to address a Communist meeting at Los Angeles.

In reality he came to confer with powerful leaders of the movie colony on how to sabotage the investigation. Mr. Fagan gives the name of the producer in whose palatial home the secret conference was held—and what transpired. He insists that they did not assemble to play dominoes!

A new Red-front organization was formed that night, as an auspices for hour-long broadcasts by film stars, not to mention Humphrey Bogart's trek to Washington at the head of a similar group.

Prong Number 2.

The book charges, and submits evidence to prove, that Hollywood Reds contribute an average of $30,000 a week to the propaganda chest of the Communist movement in the United States. The names of those who supply this money will come as a shock to many people.

The reader learns that the receipts are turned over to a "local commissar who issues the Kremlin's orders in Hollywood."

Prong Number 3.

Mr. Fagan shows how the producers keep a steady stream of writers, directors and actors pouring into Hollywood from the gutters of Europe. Many cannot even speak the English language but they are brought in on the pretext of being motion picture experts.

They bring with them alien ideas of government and atheistic doctrines, designed to destroy the Christian principles upon which American civilization depends for existence. This foreign influx has been sufficient to transform Hollywood into one of the Red citadels of the world.

Hanns Eisler, who overnight became a

Order Bundle of Defenders — 15 for $1.00

"big shot" in the movie colony, is taken as an example.

He is described as "a Red who has since been deported . . . a brother of the notorious Gerhart Eisler, nabbed in New York and unmasked and convicted as a secret 'Mr. Moscow' in America."

Prong Number 4.

The reader should prepare himself for a shock when he reaches this part of the book. The responsibility for Communism in Hollywood is placed at the door of the SIX MASTERS of the motion picture industry.

These are among the most powerful men in the world. Collectively they resemble a Goliath. Mr. Fagan appears like little David with a sling and a few pebbles—pebbles of undisputed facts.

Both the names and photographs of the *big six* are published . . . together with an Open Letter to two of them, which brings the entire group under the spotlight of public scrutiny.

"There are a half-dozen men who control Hollywood. Their control is undisputed and undisputable. They could within six months—two months, if they really got busy, clean Communism out of Hollywood like the atom bomb cleaned the war spirit out of the Japanese nation." *Page 8.*

* * *

MR. FAGAN tells of having become discouraged in this fight some months ago. He decided, for reasons recited, to give up.

Then "a certain event" took place in the home of one of the *six masters* that caused him to return to the fray.

Now he says: "This time, no threats, no smears, no pressure of any form will take me out of the fight. I'll fight them in Hollywood. I'll fight them on Broadway. I'll fight them fair, or I'll fight them foul. I'll ask no quarter. I'll give no quarter.

"They will smear. I will expose. Like the British after Dunkirk, it took me a while to regain heart and fighting equipment—but I'm back in the fight."

Jimmie Fidler says: "Congratulations on your fine work. Keep it up, for it is needed. Also, Myron, I wish you the best of luck."

Rupert Hughes says: "Your exposure of the viciousness of Communism in your play 'Thieves Paradise' is most factual . . . it gives me the most exciting evening I have ever had in the theater."

Adolph Menjou says: "Great work, Myron!"

Hedda Hopper says: "Keep up the great work . . . I'm all for you!"

Senator Jack B. Tenney, Chairman of the Committee On Un-American Activities for the State of California, says: "I have been watching Fagan's work and can tell you that he is sincere and he is doing a great job."

* * *

PERHAPS some have wondered why the Committee On Un-American Activities, at Washington, dropped Hollywood investigations when a Democratic majority was elected to Congress in the last national election. Let the reader turn to pages 72 and 73 of "Red Treason in Hollywood" for the answer:

"At this point I will digress long enough to clarify the reason for the confident belief of the Reds that there will never again be a Congressional investigation of Hollywood—any way, during the Truman administration.

"When President Truman during his campaign tour visited Los Angeles, Humphrey Bogart asked him: 'Mr. Truman, what do you think of the Congressional Committee on Un-American investigations?'

" 'I'm against it!' he snapped.

" 'That's good enough for me,' Bogart remarked, and hurried away."

* * *

OF COURSE, it goes without saying, that Mr. Fagan is a skillful writer. He uses words like bullets to hit targets. There is not a single stuffy paragraph in the entire book.

The interest of the reader is held from the first page to the last. It soon becomes a habit to expect something new—and often electrifying, on every page.

When one finishes the book, he realizes that a monstrous plot is being put over on the American people, ostensibly as entertainment . . . and that something must be done about it at once!

"Red Treason In Hollywood" (see announcement on page 32 of this *Defender*) needs to be circulated by the millions of copies. It is the kind of a book that straight-thinking Americans will want to read and loan among friends and neighbors.

Mr. Fagan will need a lot of help.

APPLES OF GOLD

ADVERSITY is the trial of principle. Without it, a man hardly knows whether he is honest or not.

—*Fielding.*

Christ's last thoughts concerned missions. They should be among our first.

Earn all you can. Save all you can. Give all you can.

—*John Wesley.*

The Sabbath is the golden clasp that binds together the volume of the week.

I'd rather lose my right hand than sign a document to perpetuate the liquor traffic.

—*Abraham Lincoln.*

A man has deprived himself of the best there is in the world if he has deprived himself of the knowledge of the Bible.

—*Woodrow Wilson.*

One cannot begin too soon to live a noble life.

Though we travel the world over to find the beautiful, we must carry it with us, or we find it not.

—*Emerson.*

Give not advice without being asked, and when desired, do it briefly.

—*George Washington.*

A word and a stone cannot be called back.

Remember, it was not God's original intention to be invisible to his children. Human sin brought about this calamity.

—*William Ward Ayer.*

Let us stand by our duty fearlessly and effectively. I am not bound to be true. I am not bound to succeed, but I am bound to live up to the light that I have.

—*Abraham Lincoln.*

Measure of a man . . . Not, how did he die? But, how did he live? Not, what did he gain? But, what did he give?

Set your goal high . . . you may not reach it, but you'll put on muscle climbing toward it!

Sometimes when folks sleep in church, it is the preacher who needs to be woke up.

The Bible is the Rock on which our Republic rests.

—*Andrew Jackson.*

What have you done today that would not have been done if you had not been a Christian?

Communism is the collapse of the human mind under the pressure of modern life—a malignant, contagious, mental disease now sweeping the world as the Black Death swept Europe in the Middle Ages.

—*Thomas Dixon.*

No one ever got lost seeking the lost.

To be a friend means more than to be a flatterer.

Blessed are they who have nothing to say, and cannot be persuaded to say it.

—*Lowell.*

No bank ever closes its business day until its balance is found to be absolutely correct; and no Christian should close a single day until his accounts with God have been perfectly adjusted alone with Him.

—*R. A. Torrey.*

Man's mind stretched to a new idea never goes back to its original dimensions.

—*Oliver Wendell Holmes.*

The man who does not read good books has no advantage over the man who cannot read.

—*Mark Twain.*

A man can't take his money to heaven with him, but he can send it to heaven ahead of him.

—*Dr. Harvey Springer.*

Mansions in the sky cannot be built out of the mud thrown at others.

God's gifts lose their lustre when not used.

The time to make friends is before you need them.

Many church members are neatly starched and ironed . . . but they've never been washed!

—*Rev. Raymond Becker.*

Fight the good fight of faith. Lay hold on eternal life.

—*Paul.*

FOREIGN MISSIONS

The History of A Seminary

THE 1949-'50 school-year of the Defenders Theological Seminary in Puerto Rico will be well started, with an enrollment of approximately 100 students . . . by the time this issue of the magazine is delivered to members of the Defender Family.

All students are native Spanish-speaking Christians, whose lives have been dedicated to preparation for the Christian ministry. The Seminary offers three years of intensive training and the curriculum includes the following subjects . . . New Testament, Old Testament, Church History, Homiletics, Systematic Theology, Ecumenics, English, Spanish, Music, Missions, Evangelism, Church Government, Health Care, Practical Helps and others.

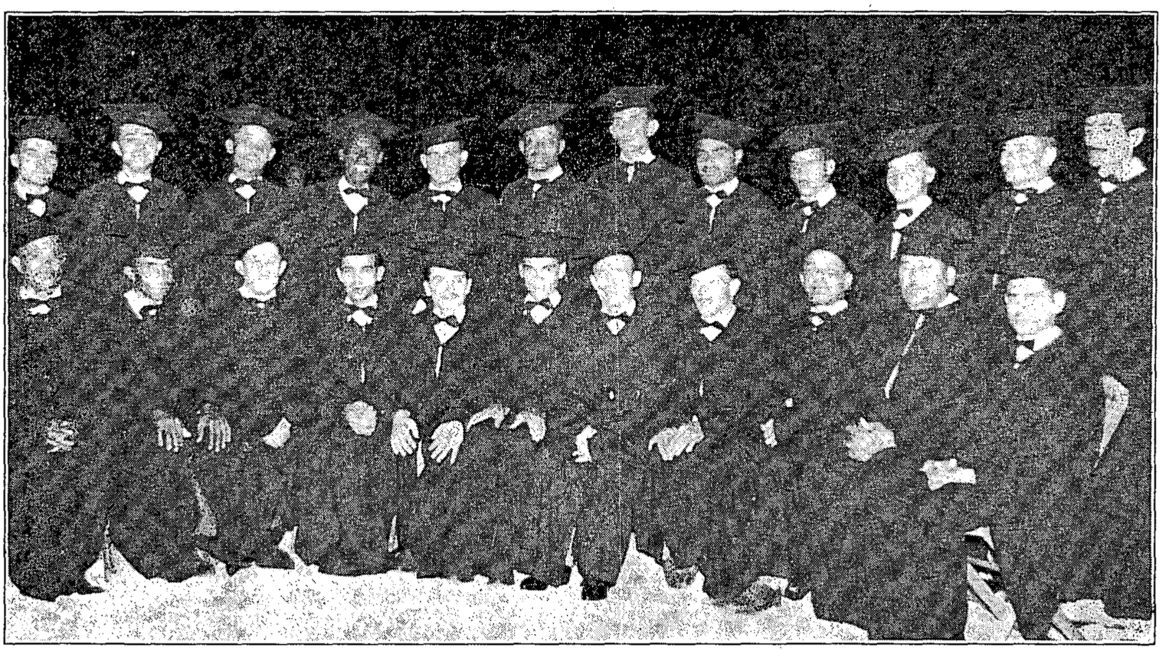
The arrangement, whereby interested friends in the United States may sponsor students of their own, is being continued. By practicing rigid economy, the total cost of operating the school, averages $17.50 per student, each month. This provides for bare essentials, such as food, books, dormitory accommodations for those who live on the premises . . . and other incidentals.

The person here at home who agrees to contribute this amount, for nine consecutive months, is assigned a student and becomes known as a "Sponsor."

Each Sponsor receives a photograph, biographical statement and personal testimony of his student, together with regular reports of classroom work. The support may be paid by the month, or in a lump sum as convenient. Not only individuals, but churches, Sunday Schools or other groups may assume the care of a student.

As this *Defender* goes to press, there are 23 students enrolled for the present school-year, who have no Sponsors. Immediate support will have to be arranged for these deserving young men, in order to permanently admit them. Let it be hoped that none will have to be turned away.

Readers wishing to become Sponsors, may start by sending payments for one or more months ($17.50 per month) . . . addressing their letters to: *Defenders, Inc., Missionary Department . . . Wichita, Kansas.*



The 1948-'49 Graduating Class . . . of the Defenders Theological Seminary

Assignments of students to new Sponsors can be made by return mail. Photographs and biographical statements of young men on the waiting list are ready for immediate mailing, at Wichita Headquarters.

* * *

BECAUSE of its luxuriant tropical beauty, Puerto Rico is called the

"Gem of the Caribbean." Theodore Roosevelt was so impressed by its scenery that he called it the "Switzerland of America."

When approaching this colorful Isle from the air or by ship, one is impressed by its striking tropical allure. Ashore, however, Puerto Rico is found to be a land of tragic contrasts. The majority of her dense population lives in appalling poverty. Conditions are particularly bad in the rural districts. Disease stalks the island, with hookworm, malaria and tuberculosis demanding a constant toll.

It is not because Puerto Ricans are lazy that their children run naked, and whole families go to bed hungry, night after night. They gladly work when employment is available. Industries are lacking. The average man who toils in the sugar cane, may expect employment for only two or three months out of the year.

On the whole, Puerto Rico is one of the most needy mission fields in the Western Hemisphere. Surely none pays richer dividends for eternity.

* * *

THE NAME of Dr. J. F. Rodriguez (Superintendent of the Defenders' Spanish missionary department) is inseparably linked with missions in Puerto Rico.

His devotion to the Gospel of Christ, coupled with rare executive ability and a seeming inexhaustible capacity for hard work, has caused him to be called the "Moody of the West Indies."

The Defender congregation in the town of Guayama, on the south side of the Island, is known as our "parent congregation," because a little body of believers worshipping there, first invited Dr. Winrod, nineteen years ago. Dr. Rodriguez had organized the Church and was then its pastor.

The fruits of that first missionary visit, and others since, plus the untiring labors of Dr. Rodriguez and his native associates, are to be observed in more than one hundred and fifty Defender Churches — large and small, which today dot the Island.

For decades, the indigenous native Church has been the ideal of missionary leaders and societies. Books have been written, lectures and sermons delivered, on the subject of placing responsibility upon the natives themselves.

While some organizations have been *theorizing* about indigenous missions, the Defenders' Movement has been *establishing* independent native congregations on its fields in various parts of the world. The results achieved in the West Indies during the last nineteen years, have proven that native leadership *can* be developed under proper circumstances. Our methods are standing the test of practicality.

The converted native is best qualified to lead his own people to Christ. He knows the language, customs, modes, traditions and weaknesses of his associates. Most desirable, however, is the *trained* native worker!

It became apparent, with the passing of the years, that a carefully chosen and thoroughly trained clergy was a "must" requirement. Pastors and Sunday School teachers were needed for congregations already established. Untouched areas were crying for the ministry of evangelists. A theological Seminary, where native Christians could be systematically trained for these essential ministries, was a prime necessity.

In the interest of establishing such a Seminary, Dr. F. W. Stengel, distinguished Christian educator and President of Linden Hall College, was sent to Puerto Rico in February 1945.

"The primary object of my mission (he later wrote in his official report), was to be helpful in laying the foundation of a school for the education and preparation of the ministry.

"The high devotion and flaming zeal of the converts has been a potent factor in the phenomenal growth and spread of the Defenders' Movement in Puerto Rico, but it has become evident to Dr. Winrod and his co-workers that knowledge and specific preparation for the work must be added to zeal and devotion, if the program is to go forward and become a stable and permanent factor in the uplift of Spanish people."

* * *

THE very excellent groundwork done by Dr. Stengel, pertaining to the Curriculum, Faculty and practical training of the students, made possible the official opening of the new school that same fall, October 1, 1945, with fifty-one in attendance.

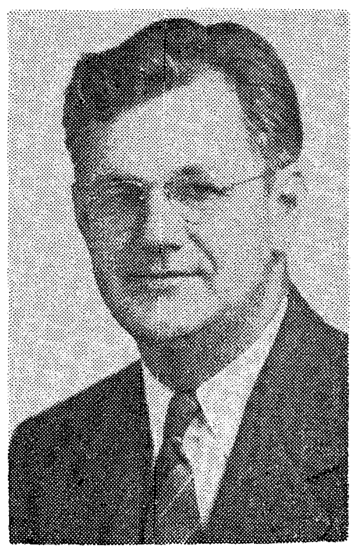
The successful launching of the Seminary, was an event of historical importance, among Spanish-speaking peoples. It meant that native Puerto Ricans would be able to receive as good training for the ministry, as available in the continental United States. It also meant that every year would see a new group of trained and equipped native workers, sent into the vast harvest fields of the West Indies, Cuba, Mexico, South America and to Spanish people everywhere.

Although the Faculty was installed and classes organized in October it was not until November 7th and 8th, 1945, that the first meeting of the Board of Trustees was held. Months of planning and organizing had preceeded this assemblage of Christian leaders at Defenders Headquarters in Wichita.

The Defenders Theological Seminary became a legally constituted, educational body.

One of the most important items on

Ready To Serve



Rev. R. G. A. Bareis

Ordained Minister, graduate Eden Theological Seminary . . . Webster Groves, Missouri. Twenty-four years a Pastor in the Evangelical and Reformed Church. Desires to serve a Congregation of the fundamental Christian faith. Until called, available for preaching engagements on Tuesday, Wednesday and Thursday evenings, or as otherwise arranged. For further information write to . . . Rev. R. G. A. Bareis, Billings, Montana.

the agenda, was adoption of a permanent Statement of Doctrine. Too lengthy for quotation here, suffice to say that it is a factual and admirable document, embodying the fundamentals of the historical and evangelical Christian Faith.

Attorneys were instructed to prepare the legal papers in such a way, that if this Pledge should ever be violated by the invasion of anti-Christ teachings, the Seminary would automatically cease to exist.

Persons interested in the work, may therefore rest assured that Modernism shall never be a part of the School's program. This fact has given rise to opposition from liberal missionary groups on the Island, whose primary emphasis seems to be upon a so-called social gospel.

It was necessary to open the doors of the new Seminary that fall (1945), in cramped, crowded and wholly inadequate quarters. Leaders of the organization, both in the United States and on the field, saw that other arrangements would have to be made — *and soon!* if the institution was to properly function in training leaders for Latin-American evangelization.

Dr. Winrod visited Puerto Rico again that winter. Taking time out from missionary travels, he conferred with architects, construction engineers and Government officials. Costs were cut and corners shaved in every possible way.

On January 31, 1946, a group of Defender Christians, including native pastors from all parts of the Island, met with Dr. Winrod for dedication of the site. Soil was broken at an impressive open-air service and the foundation started.

The project, a one-story building, was a work of faith, underwritten only by prayer. It was dedicated, free from debt, in the fall of 1946.

Growth was so rapid that by the beginning of the next school-year, the one-story building became hopelessly overcrowded. The Board of Trustees was giving thought to adding a second story when funds should be available.

At this point, the insular Government unexpectedly passed a zoning regulation that no further building projects would be permitted on that part of the Island, unless started immediately.

There was no choice but to authorize contractors to begin construction of the second story without delay.

This involved a heavy burden, for which the Missionary Department was not prepared.

The completed building, as it stands today, is a credit to the Cause of Christ among the Spanish-speaking peoples of the world. Nightly evangelistic services (seven nights a week) are held on the premises. Seminary classes are conducted five days a week, nine months of the year.

* * *

FOR REASONS just stated, erection of the second story became a heavier burden, than the organization could conveniently bear. It therefore became necessary to put a $7,500.00 mortgage on the property.

A special effort is being put forth to liquidate the debt, in its entirety, during October. The sum of $6,590.75 has been accumulated for this purpose, leaving a balance of $909.25 to be raised.

The mortgage is an irritating deterrent, and should be lifted at the earliest possible moment. Assistance is earnestly solicited.

Defender readers are herby requested to make this obligation a subject of prayer. Tithes and offerings will be thankfully received and promptly acknowledged. The accompanying offering blank is provided to facilitate giving by interested friends.

Missionary Offering

Defenders, Inc.
Missionary Department
Wichita, Kansas

Enclosed find $......................., which is my offering to apply toward paying the mortgage on the Seminary property in Puerto Rico.

NAME .... CITY ....

STREET OR R. R. .... STATE..........................

The Best Book

All that Homer had to say has been told in twenty modern languages.

All that Shakespeare wrote has been translated into forty languages.

All that Tolstoy declared to the world has found expression in sixty languages.

Bunyan's Pilgrim talks in 118 different languages.

But the Bible, in whole or part, is today translated into more than 1,000 different languages and dialects.

It has weathered the storms of hate. It has withstood the thunderbolts of wrath. It has triumphed over the edicts of tyranny. It has endured the anathemas of infidelity. It has conquered the gnawing teeth of time. It has outlived, outlifted, outlooked, outloved, outreached, outranked and outblessed all other books.

—*Dr. Sam Morris*

BOOK REVIEWS

WHAT YOU SHOULD KNOW ABOUT TOBACCO

By Frank L. Wood, M.D. . . . Wichita Publishing Company, cloth bound, 147 pages, price $1.50.

SOMETHING tragic is happening to the health of the American people. The rapid increase of so-called incurable diseases is reason for alarm. If the growth is not arrested, suicide must be considered a possibility.

The Nation is poisoning itself *in some way!*

Can it be by the use of tobacco?

Before the reader remonstrates that people have been smoking ever since Columbus discovered Indians engaged in the habit, let him be reminded . . . that the weed is grown, treated, cured and marketed differently today than in the past.

There has to be a cause back of the rapid increase in cancer, tumor, tuberculosis, polio, heart trouble and other ailments, which are demanding an ever-increasing toll in terms of suffering, pain and premature death.

Cigarettes have brought a curse upon an otherwise comparatively healthy nation. Both the smoker and the innocent bystander who has to breathe the smoke, are endangered. If anyone doubts the validity of this charge, let him read the present volume fom the pen of a well-known medical man.

Professor Irving Fisher, Ph.D., of Yale University, gives enthusiastic approval in his Foreword: "I do not know of any other work on tobacco that is as interesting or as valuable, from both the educational and the general reader's standpoint, as this book by Dr. Wood."

The chapter titles are as follows:

"The Biologic Basis of Drug Habits."
"The Spread of Drug Habits."
"The Early History and Spread of Smoking."
"Economic Aspects of Smoking."
"Why Do People Learn to Smoke?"
"Composition of Tobacco Smoke."
"How Tobacco Poisons the Body."
"Smoking and the Circulatory Diseases."
"Smoking and the Respiratory Diseases."
"Smoking as a Cause of Gastric Ulcer."
"Various Other Effects of Smoking."
"Smoking and the Reproductive System."
"Effects of Smoking on Scholarship and Delinquency."
"Effects of Smoking on Longevity."
"How to Quit the Tobacco and Other Habits."

Space is available in this review for only one quotation, connecting tobacco with the origin and increase of malignant diseases:

"Smoking is unquestionably a direct cause of cancer through its irritating effects upon the membranes of the lips, mouth, tongue and bronchial tubes, and indirectly, through the part it takes in the causation of ulcer of the stomach, for this disease often develops into cancer. All of these forms of cancer have, in the past, occurred predominantly in men.

"Giyanes, in the National Institute of Cancer in Madrid has shown that, among a people in which smoking has been confined principally to men, ninety-five per cent of the cases of cancer of the mouth were in men.

"Roffo, of Buenos Aires, arrived at a similar conclusion, for he found that eighty-eight per cent of the cancers of this type were in men. Of cancers of the larynx, he found only one instance among 7,000 cancers of every kind in women. He found that ninety-two per cent of the cancers of the mouth occurred in heavy smokers, thus showing that some of the twelve per cent of cases occurring in women were in those who, in a country in which smoking by women was uncommon, nevertheless smoked heavily."

* * *

THIS BOOK should be given wide distribution as a remedy for race degeneracy.

If the Food and Drug Department of the United States Government would be as zealous in prosecuting fraudulent advertisers who claim health-giving properties for cigarettes . . . as it is in persecuting benefactors of humanity like Dr. William Frederick Koch, health conditions in our Country would rapidly improve.

THE LAMB, THE WOMAN AND THE DRAGON

By Dr. Albertus Pieters . . . Published by Church Press, 367 pages, cloth bound, price $3.00.

AS PROFESSOR of English Bible at the Western Theological Seminary, Dr. Pieters brings a strong background of Biblical knowledge to his study of the Apocalypse.

He describes his book as *not* "a contribution to scholarship," but the work of a middle man, between the scholars and general public, "seeking to make the researches of the former available to the latter." This is a modest statement, because his sane presentation of controversial subjects, combined with a reverence for the inspired Scriptures, has produced a highly meritorious treatise.

"The Lamb, the Woman and the Dragon" is not a commentary. It is, rather, a discussion of some of the more prominent features of the book of Revelation. Its prose style is clear and vigorous, reflecting intellectual integrity. There are no dull or tortured sentences in these pages.

Dr. Pieters regards the Revelation as "God's Picture Book." It is, nevertheless, a unique picture book. The pictures are not to be taken just as they stand, nor can they be literally interpreted. Their intended effect is to create impressions by means of powerful symbols — to etch truth deep into the consciousness of the reader.

The author retains considerable independence in his interpretation, and refuses to accept in entirety, the teachings of any of the three prominent schools of thought.

(1) The Historical School teaches that the book of Revelation is a symbolical panorama, of all that was to happen in Church history from the day of John until the end. Hence they are interested to know precisely where we stand today.

(2) The Futurist School considers that practically everything in the book from the beginning of the fourth chapter on, lies in the future, to be fulfilled im-

mediately before the Second Advent of the Lord Jesus.

(3) The Preterists think that almost the entire book of Revelation had its fulfillment in the first two or three centuries after it was written.

Dr. Pieters draws from all these sources, but leans toward the position of the Preterists at vital points. It would be a mistake to classify his book as either pre-millennial or post-millennial in the strict sense usually applied to these terms.

Whether or not one agrees with him, "The Lamb, the Woman and the Dragon" presents a helpful introduction to the various systems of interpretation. It also contains a vast amount of information and a good bibliography, which will be useful to those who wish to continue their own studies of prophetical Scripture.

THE LETTERS OF OUR LORD

By Dr. G. Campbell Morgan . . . Published by Pickering & Inglis, Ltd., cloth binding, 109 pages, price $2.25.

PROBABLY no New Testament book has a greater history of neglect than the "Revelation of St. John the Divine," as it is frequently called. This title, added centuries after the writing of the book, is misleading, because the opening words describe it as, "The revelation of Jesus Christ, which God gave Him to show unto His servants." It offers a threefold blessing upon first, those who read, second, those who hear . . . and third, those who keep the things written therein.

The Revelation, writes Dr. Morgan, "contains the last message of Christ to men." He terms the seven messages to the churches in Asia Minor as "The Letters of Our Lord." They reveal conditions to be noted continuously in the life of the Church, down to modern times.

Dr. Morgan examines the letters with scholarly thoroughness. The criticisms, commendations, admonitions and recommendations of each letter receives a warmly spiritual and practical emphasis.

The introductory chapter, entitled "The Vision and the Voice," is concerned with the symbolism of John's supernatural experience on Patmos. The remaining seven chapters, discuss the seven messages, to the churches.

"The Letters of Our Lord" is not merely another commentary on the opening chapters of Revelation. Dr. Morgan brings to bear his great wealth of Biblical knowledge and historical research. The secular history of all the cities receives attention. The record of the founding of each church . . . its victories and tribulations are noted. The labors of New Testament evangelists and missionaries, Paul, Apollos, Barnabas and others, are painted into the picture.

Much of Revelation is concerned with events still future, but the letters are presented as a "first century message to 20th century Christians."

The Ephesus letter portrays a Church having lost its first love.

The Smyrna letter, a Church in tribulation.

The Pergamos letter, a Church lowering Christian standards.

The Thyatira letter, a Church tolerating false teaching.

The Sardis letter, a Church with a dead orthodoxy.

The Philadelphia letter, a Church fulfilling the ideal.

The Laodicean letter, a Church lukewarm.

Dr. Morgan's treatment of matters which have troubled the Church throughout the centuries, will assist Pastors and congregations toward the solution of vexing problems rising in our day.

SUNDAY SCHOOL

Lesson Number 1

October 16, 1949

GOD AND NATIONAL LIFE

Isaiah 1:21-28; 19:19-25

MEMORY TEXT: "Righteousness exalteth a nation: but sin is a reproach to any people." Proverbs 14:34.

(1) The Key Word of the Lesson is "Righteousness."

The history of the rise and fall of empires, proves that the state of a nation's character is an index to its economic and political security. The existence of good government depends upon the right purpose of individual citizens.

A stream cannot rise higher than its source. A nation cannot rise above the level of its national integrity.

Roger Babson says: "The only development which can keep democracy afloat is a revival of religion . . . With every man a voter, and all the votes counting the same, the stability of government depends *not* upon wealth, nor armies, but upon the character of the electorate."

The first newspaper published in Paris after the collapse of the French army, during the last war, contained a tragic confession. The article appeared in heavy black type on the front page:

"We must now pay for 60 years of de-Christianization, falling birth rate, decline into paganism, materialism and political anarchy. Providence granted us 25 years respite (after the first world war), in which to recover ourselves. But instead, we returned to our free-thinking materialistic vomit. We have disgusted the good God Himself. Will He now grant us the recovery and resurrection of France?"

Today's lesson finds the prophet Isaiah denouncing his nation for its moral and spiritual declension. He catalogues many of the crimes of which the people are guilty. Graphic words of contrast are used. A nation, faithful in the past, is termed a "harlot."

Once righteousness ruled, now "murderers" hide under robes of justice. Men of authority are in league with racketeers, oppressing the poor. Bribes have perverted equity, and "hush money" is collected by those who should administer justice. The prophet warns of impending disaster.

(2) The Key Verse is Isaiah 1:28.

"And the destruction of the transgressors and of the sinners shall be together, and they that forsake the Lord shall be consumed."

Conditions in modern times sharply parallel those of Isaiah's day. The hour has come to meditate upon the possibility of judgment in relation to our own Country. New moral and spiritual forces need to be released, to restrain wickedness and rebuild character.

The law of retribution was not confined to the eighth century B. C. Isaiah's polemic shows what happens to nations that ignore God. His *prophecy* has become the *history* of many nations.

Judgment is like a sword with two edges—bringing calamity upon the impenitent and rebellious, while purging and purifying the repentant. Blessings often come wrapped in judgments. The great deluge destroyed the antediluvians . . . but the washing of the human family in judgment kept the moral putrescence of that period from being visited upon subsequent generations under the law of heredity.

(3) The Key Fact is that God Maintains Spiritual Balance by Judgment.

Every age, or dispensation, has ended with judgment due to man's failure. The age in which we now live is drawing to a close, and it appears to be ripening for the same fate. Some deluded people prate that "things will always be as they are," but the apostle Peter pointed out the error of this view. (II Peter 3:3-4)

Judgment does not imply revenge on God's part. If man were allowed to work his own will indefinitely without hindrance, race destruction would result. Judgment has a redeeming effect of permitting evil to devour itself—thereby making possible a new start. Isaiah uses the term "redeemed with judgment." From the individual and personal viewpoint, judgment appears disastrous, but it is often redemptive.

Lesson Number 2

October 23, 1949

A PROPHET TEACHES FAITH

Isaiah 12:2; 26:1-7; 30:1-2, 15-17

MEMORY TEXT: "Thou wilt keep him in perfect peace, whose mind is stayed on thee: because he trusteth in thee." Isaiah 26:3.

(1) The Key Word of the Lesson is "Trust."

A Bible historian says: "Sargon was one of the greatest soldiers ever produced in Assyria. Abundant historical materials concerning his reign have come down to us. Remains of the cities which he built have been found in different parts of Assyria, and all bear their witness to his glory and success."

His name spoke terror to the people of Isaiah's day. He had destroyed the Northern Kingdom . . . and at the time of our lesson, was poised to strike Judah. Panic stricken, many began clamoring for an alliance with Egypt. At this point, inspiration prompted the prophet to remind them that in times of emergency, it was better to call upon God and put their *trust* in Him.

This admonition may be personalized to the spiritual needs of believers today. There are many Sargons!

There is never a day so dreary
But God can make it bright;
And unto the soul that trusts Him
He giveth songs in the night.

There is never a path so hidden
But God will show the way,
If we seek the Spirit's guidance
And patiently watch and pray.

The act of trusting involves both choice and resolution. Before one can exercise faith for salvation, he must be intellectually convinced as to the reliability of God's promises.

Further, he must put aside sin, for reason convinces the seeker that faith is vain in an atmosphere of disobedience. Having proceeded this far, he must still *choose to trust* . . . much as he would choose to step into a boat after being assured of

its reliability. "The just shall live by faith."

(2) The Key Verse is Isaiah 12:2.

"Behold, God is my salvation; I will trust, and not be afraid; for the Lord JEHOVAH is my strength and my song; he also is become my salvation."

Concerning this verse, the *Jamieson, Fausset & Brown Commentary* offers the following comment:

"The repetition of the name denotes emphasis, and the unchangeableness of God's character. The words *strength*, *song* and *salvation* are derived from Exodus 15:2 and Psalm 118:14. The idea of salvation was peculiarly associated with the Feast of Tabernacles. Hence the cry 'Hosanna,' that accompanied Jesus' triumphal entry on that day (the fifteenth of the seventh month). See Matthew 21:9. This is the *earnest* of the perfected 'salvation' which He shall bring at His glorious second appearance. 'He shall appear the second time without sin unto salvation.' See Hebrews. 9:8. 'The tabernacle of God is with men.' Revelation 21:3."

The prophet's figure of speech is effective when he compares salvation with the walls and bulwarks of a strong city. This suggests safety and security. Safety from the blighting effects of sin, and security from the loss of the soul.

(3) The Key Fact is that Faith brings Peace.

Those who would rely upon psychoanalysis to straighten out man's mental kinks and quirks . . . and produce peace of heart and mind, do not know human nature. If all our frustrations of wishes and emotions could be resolved, we would still be left with the ache in the soul, which can only be satisfied by God's presence.

Gipsy Smith participated in the famous Welsh revival. One day, a letter came from a man whom he had led to Christ. The writer was troubled with doubts. He questioned his salvation experience. In perplexity, he wrote the famous evangelist, wondering if he had been actually saved . . . if God *could* save him.

A gentle snow was falling the day Gipsy Smith received the letter. He watched the snow flakes pelt his window with their feathery forms. Then he imagined one suspending itself in mid air, inquiring of the mountain below: "Are you sure you can bear up my weight? Is it safe for me to come to rest upon you?"

The evangelist penned his parable, assuring the troubled soul that "underneath are the everlasting arms."

Lesson Number 3

October 30, 1949

ISAIAH TREATS SOCIAL PROBLEMS

Isaiah 5:1-12

MEMORY TEXT: "A good name is rather to be chosen than great riches, and loving favour rather than silver and gold." Proverbs 22:1.

(1) The Key Word of the Lesson is "Vineyard."

Since the dawn of history, the vine has been widely cultivated in Near Eastern countries. Ancient Palestine was celebrated for the quality of its vines. Grapes are being grown in modern times, in immense clusters, reminding one of the produce taken back by the spies in Moses' day.

It can therefore be understood why this plant is so often used as a metaphor in the Scriptures.

The vineyard, usually on a hill, was surrounded by a hedge or rough stone wall to keep out the jackals, wild boars and foxes. Within the wall was one or more towers of stone in which the keepers lived.

In Isaiah's song-parable, everything had been made ready for an abundant crop. Yet this carefully cultivated vineyard, produced a harvest of wild grapes, or as the original word *beushim* indicates, a related vine bearing poisonous berries.

Isaiah's criticism stemmed from the fact that the Jews were not bringing forth fruits corresponding with their privileges. They enjoyed moral and spiritual light, yet even reasonable standards of righteousness were not being kept. By reason of failure to discharge their obligations, they could not expect to retain the national blessings bestowed upon them.

There is a wealth of typical teaching in this incident for the Church. Truths here expressed carry a message for Christians today . . .

Jesus said: "I am the true vine, and my Father is the husbandman. Every branch that beareth not fruit he taketh away: and every branch that beareth fruit, he purgeth it, that it may bring forth more fruit."

The Church is a vineyard. Alas! the crop contains many poison species. What

shall we say of Modernism, garbed in the livery of heaven, expounding *wild*, pernicious doctrines which destroy faith and promote the program of anti-Christ.

(2) The Key Verse is Isaiah 5:8.

"Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth!"

The foregoing verse condemned those who were enlarging their land holdings without regard to the wishes and convenience of their neighbors. Through the misuse of wealth, they were monopolizing the agricultural industry. By broadening their premises so that they would be "placed alone in the midst of the earth" they thought to isolate themselves from the demoralized social conditions caused by their own greed.

Covetousness and drunkenness were twin vices firmly attached to the southern kingdom. Some may have been trying to drown their premonitions in drink, for the northern kingdom had been swept into captivity only a few years earlier. As always with strong drink, they found a disastrous false security. Isaiah's nation was not the last to be demoralized by the liquor narcotic. *Let America take heed!*

(3) The Key Fact is that we are Expected to be Fruitful.

Isaiah's parable-song bears too close a resemblance to Christ's words recorded in John 15, for us to write it off as merely an "Old Testament parable." The parallel between the abandoned vineyard and the pruned branches is clear.

Unless we discharge Christian obligations according to our light and ability, someone else will be given the task. In the spiritual economy, time cannot be wasted in bringing Christ to the world.

Christ is the Vine. Born-again believers are branches. The Holy Spirit, like sap, is the carrier of eternal life. Sap produces fruit. The Holy Spirit, working in and through the believer, produces "the fruits of the spirit."

Lesson Number 4

November 6, 1949

THE SOURCE OF TRUE COURAGE

Isaiah 40:27-31; 41:10-13; 61:1-3

MEMORY TEXT: "For I the Lord thy God will hold thy right hand, saying unto thee, Fear not; I will help thee." Isaiah 41:13.

(1) The Key Word of the Lesson is "Strength."

Today's lesson reveals a gentle side to Isaiah's character. He was not always a prophet of sternness and denunciation.

At times he became an eloquent logician, pleading with the people to be rational about the error of their ways. There are reasons for believing that the prophecies from the fortieth chapter onward were written during old age . . . when he had grown mellow and gentle.

Judah's principal enemy, in Isaiah's day, was Assyria. But Babylon is also introduced, in the latter part of the prophecy, as a foe destined to attain prominence after his death.

The knowledge of things to come crowded his mind during reclining years. Under inspiration he denounced sins of the future, and pronounced judgments to come, much as though he were living at the time of fulfillment. Coming events are always in the *present tense*, as far as prophets are concerned.

Because of his predictive insight, critics advance the notion that Isaiah did not write the second part of the book. They say is was written later by someone who lived among the scenes. But since prophecy is history written in advance, there can be no question that the future was revealed to him, even as we are able now to look back upon the past.

Isaiah wished his people to turn toward a source higher than human for comfort. Their sinful state denied them legitimate claim to mercy. Any help from God would have to be granted on the basis of unmerited grace.

The same principle applies with individuals. Comfort offered, when we are undergoing chastisement or suffering because of our sins, is to be regarded as a *token of mercy*. It certainly does not come in condonation of our sins.

(2) The Key Verse is Isaiah 61:1.

"The Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound."

The next verse says: "To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn."

We read in Luke 4:16-21 that Jesus rose in the synagogue at Nazareth and read down to the word "Lord," in the latter verse quoted above. He paused at the comma, concluding with the phrase "acceptable year of the Lord." The hearers were told that this prophecy was then and there being fulfilled — at His first coming.

The balance of the prophecy, "the day of vengeance," was to await fulfillment — until His second coming.

(3) The Key Fact is that God has Comfort for the Troubled.

Trouble is a universal and persistent experience of humanity. Neither the righteous nor the unrighteous may hope to escape. Job, a "perfect" man, wrestled with the problem.

The alleviation of suffering played an important part in the ministry of Jesus. The Son of God demonstrated supremely that suffering can be for a noble end. Out of the shadows of suffering has come great literature, great philosophies and great civilizations. "Where a great thought is born," spoke one from bitter experience, "there is always Gethsemane."

Precious thought my Father knoweth,
In His love I rest;
For whate'er my Father doeth
Must be always best.
Well I know the heart that planneth
Nought but good for me;
Joy and sorrow interwoven;
Love in all I see.

Lesson Number 5

November 13, 1949

CHRIST'S SUFFERINGS PROPHESIED

Isaiah 53:1-12

MEMORY TEXT: "Behold the Lamb of God, which taketh away the sin of the world." John 1:29.

(1) The Key Word of the Lesson is "Lamb."

The atonement must be accepted in faith. Its full meaning will never be explained by mortal tongue . . . because the plan of human redemption originated in the mind of God. Finite beings may not expect to think the thoughts of the Infinite. Paul called the atonement a "mystery." See I Timothy 3:16.

When John the Baptist first saw Jesus, he introduced Him as the "Lamb of God," a name in typology that had been applied to the coming Redeemer centuries earlier. Isaiah had the Passover in mind when he likened the Saviour to a lamb (53:7).

The killing of the paschal lamb, at the time of the annual Passover celebration, anticipated the death of the Lamb of God. The paschal lamb was the central feature of the Passover. Christ "our Passover," according to Paul, is the central theme of the Gospel.

The opening words of the lesson, "Who hath believed our report?" suggests the unbelief, expressed by those who would apply this prophecy to someone else than Jesus. The Jews accepted it as a Messianic prophecy until about the twelfth century A. D., then abandoned the interpretation as bad policy, and began applying it to Jeremiah, or even to the Jewish race. Liberal churchmen have fallen into the same rut. Modernism and Judaism always succeed in finding a common ground.

Theological *descendants of Cain* still react against blood atonement, as did the one who slew his brother after offering a sacrifice of grain which was rejected. Cain "could not see the necessity" of a blood sacrifice. Abel, on the other hand, realized that the slain lamb symbolized the violent nature of sin and the crucial repentance of a bleeding heart.

Just as the death of the lamb which Abel slew was propitiatory, so also was the death of Christ. Evangelical Christians have been accused by the Modernists of believing that God has to be propitiated, before He will have mercy or love for the sinner. Propitiation means rather, that God's holy character reacts against sin . . . and that sin interposes a barrier which must be removed. Righteous judgment must be satisfied before mercy can go out to the sinner. God is not vindictive, but He is morally consistent.

As a simple, general statement, it may be said the atonement means that in the Person of His own Son, God took upon Himself the responsibility of our sins to save us. The work of Christ is the work of God. No amount of human effort can solve the sin problem.

(2) The Key Verse is Isaiah 53:3.

"He is despised and rejected of men; a man of sorrows, and acquainted with grief; and we hid as it were our faces from him; he was despised, and we esteemed him not."

This prophecy was borne out in the life of Jesus, particularly by the events of the crucifixion. At times, multitudes followed Him. Then we read later, that many went back and walked with Him no more. They would have lauded Him as a king. They could not endure Him as a servant.

(3) The Key Fact is that the Suffering Servant is Highly Exalted.

The division of the Bible into chapters and verses during the Middle Ages has broken this important prophecy in an unfortunate place. The division should have come at the end of the 12th verse of chapter 52, since verse 13 marks the beginning of the passage relating to the suffering Saviour. It is this 13th verse of chapter 52 which indicates the exalted character of Jehovah's servant after the completion of His earthly mission.

The Second Advent of Christ will reveal Him in His true glory, the One before whom every knee shall bow, and whom every tongue shall confess. Unbelievers may scoff now, but the day is coming when He will be revealed in glory and majesty.

HERE AT LAST

The Forbidden Book

"RED TREASON IN HOLLYWOOD"

MYRON C. FAGAN, THE AUTHOR OF THIS STARTLING BOOK, DEFIES HOLLYWOOD CZARS, RISKS HIS PUBLIC CAREER AND SACRIFICES A $2,500.00 PER WEEK JOB TO EXPOSE TREASON IN HOLLYWOOD . . . RECOGNIZED IN THE EXCLUSIVE BLUE BOOK OF THE THEATER, "WHO'S WHO IN THE THEATER," AS ONE OF AMERICA'S FOREMOST AND MOST PROLIFIC PLAYWRIGHTS, HE IS A CONTEMPORARY FACTOR IN BOTH CINEMA AND LEGITIMATE DRAMA. HE HAS WRITTEN AND DIRECTED FOR SUCH NOTED ARTISTS AS JOHN BARRYMORE, MARY PICKFORD, WARNER BAXTER, DORIS KENYON AND SCORES OF OTHERS . . . FAGAN WAS BROUGHT TO HOLLYWOOD BY SINCERE INDIVIDUALS TO PRODUCE AND DIRECT A SERIES OF ANTI-COMMUNIST PLAYS, ONLY TO DISCOVER THAT ITS LEADERS WERE PALS AND APPEASERS OF JOE STALIN AND HIS AGENTS.



MYRON C. FAGAN, AUTHOR

DELAYED BY SABOTAGE

Mr. Fagan has tried for over a year to get this truth to the public. His printers have been sabotaged. His agents have been bribed and even individuals posing as friends and close associates have been corrupted.

These briberies and these corruptions have been traced to the Czars of Hollywood, who dread the thought of America coming into possession of the atomic bomb truth contained in this volume.

Because of his prominence in the film industry and patriotic understanding of America's crisis, Mr. Fagan was recently elected the National Director of the Cinema Educational Guild, Inc.

After many months of sabotage, threats and coercion, the Cinema Educational Guild with national headquarters in Hollywood, presents a book which Stalin's agents, Hollywood moguls and propaganda gangsters boasted would never come into print.

This sensational book . . . *dedicated to the saving of America from the 20th Century Godless Genghis Khan and his viciously traitorous helpers in our midst* . . names "names" without fear or favor! Its pages measure 8½ by 11 inches and the full thickness is packed with truth worth *one thousand times* the price.

1 BOOK	$ 1.00
6 BOOKS	5.00
12 BOOKS	10.00
50 BOOKS	40.00
100 BOOKS	75.00

Special prices for Newsstands and Distributors.

CINEMA EDUCATIONAL GUILD, INC.
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

RUSH ME ________ COPIES OF THE NEW SENSATIONAL BOOK "RED TREASON IN HOLLYWOOD." I ENCLOSE $________.

NAME________

STREET ADDRESS________

CITY________ ZONE________ STATE________

If it is preferable, send no money and the order will be filled C. O. D. If C. O. D. order is desired, put X in the following square. ☐

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Los Angeles 13, California
December 9, 1949

AIRMAIL
SPECIAL DELIVERY

DIRECTOR, FBI

RE: CINEMA EDUCATIONAL GUILD;
COMPIC
INTERNAL SECURITY - C
Bureau File No. 100-133754

Dear Sir:

ReLAlets to Bureau dated November 2, 17, 1949, wherein the Bureau was advised that MYRON C. FAGAN, Director of the Cinema Educational Guild, Post Office Box 8655 Cole Branch, Hollywood 46, California, was contemplating a suit against the Columbia Broadcasting System, et al, for libel in connection with a broadcast made by CBS Commentator, CHET HUNTLEY, denouncing FAGAN for the latter's action against the United World Federalist movement.

Mr. FAGAN by telephone on December 5, 1949, advised the Los Angeles Office that the Anti-Defamation League was beginning to circulate an article appearing in the Riverside Daily Press, Riverside, California, October 18, 1949 (see enclosure). This article relates to a letter allegedly received by Rabbi BERNARD ZEIGER of Riverside, California, from JOHN J. McGUIRE, Public Relations Assistant to FBI Director, J. EDGAR HOOVER, relating to FAGAN's activities, according to an opinion expressed by Mr. FAGAN at the time of his call.

An original copy of the article was forwarded to the Los Angeles Office by Mr. FAGAN by letter dated December 5, 1949. Mr. FAGAN also advised at that time that he desired to learn if Rabbi ZEIGER had distorted McGUIRE's statement as it was very likely that the matter would be an issue in Mr. FAGAN's suit against CHET HUNTLEY and the Columbia Broadcasting System.

Mr. FAGAN during his telephone conversation on December 5th last, expressed the opinion that the article by Rabbi ZEIGER was undoubtedly prompted by the publication of Mr. HOOVER's photograph and a quotation attributed to

AMSD
Enc.
100-30733
LFM:emd
cc-San Diego Enc.

INDEXED - 72
62-87267-[illegible]

EX-28

Mr. HOOVER in the pamphlet entitled "Red Treason in Hollywood". The Bureau has been previously advised that Mr. FAGAN attributed his original source of the statement attributed to Mr. HOOVER as having been received by Mr. FAGAN from ADOLPHE MENJOU, actor. Mr. FAGAN stated that if the news article was made an issue in the contemplated suit against the Columbia Broadcasting System, et al, by the defense, that it might be necessary to subpoena ADOLPHE MENJOU.

No comments were made pro or con to Mr. FAGAN by this office, and he was advised that a copy of the article would be furnished to the Bureau, and that this office was not in a position to answer his question as to whether Rabbi ZEIGER had distorted the statement attributed to Mr. McGUIRE in the news article.

No contact is initiated with Mr. FAGAN except upon Bureau request.

Mr. FAGAN stated that the suit has not been filed but will be filed against the Columbia Broadcasting System, et al, upon Commentator CHET HUNTLEY's return from Europe, scheduled for December 17, 1949. The Bureau will be kept advised of further developments.

Very truly yours,

R. B. HOOD,
SAC

SAC, Los Angeles   December 20, 1949

Director, FBI

MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
COMPIC
INTERNAL SECURITY - C

Reference is made to your letter of December 9, 1949, on the above-captioned matter in which reference is made to a letter to the editor of the Riverside Daily News from Rabbi Bernard Zeiger which appeared in the October 18, 1949 issue of that publication.

For your information the Bureau has not at any time had communication with Rabbi Bernard Zeiger; however, on September 8, 1949, Mr. Herman Edelsberg, Washington representative of the Anti-Defamation League of B'nai B'rith, advised the Bureau that the Anti-Defamation League considered the photograph of the Director and the statement attributed to him, which appeared in the book by Myron C. Fagan entitled "Red Treason in Hollywood," constituted a possible endorsement of Fagan by the Director. Mr. Edelsberg also advised the Bureau it was the hope of the Anti-Defamation League that the Director had issued a protest to Fagan.

Mr. Edelsberg was advised that the Director had never made any such statement as reported by Fagan in "Red Treason in Hollywood" and had not authorized the use of his photograph in any publication by Fagan. Mr. Edelsberg was also advised that the Director had protested to Fagan and had instructed that Fagan be interviewed by Special Agent personnel and that he be instructed to delete the use of the Director's name or photograph as well as quotations attributed to the Director in any publication which Fagan might get out in the future. Mr. Edelsberg was not told that the Director thinks Fagan is irresponsible and not a constructive force in combatting un-American activities. This is an assumption on the part of the Anti-Defamation League.

It is desired that you keep the Bureau advised of any action undertaken by Fagan in filing a libel suit against the Columbia Broadcasting System and commentator Chet Huntley.

RECEIVED - DIRECTOR
DEC 20 6 PM '49
F B I
U.S. DEPT. OF JUSTICE

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Tele. Room
Nease
Gandy

JJM:dmh

DECLASSIFIED
DATE 6/15/59
39

52 JAN 16 1950

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: January 12, 1950

b6
b7C

FROM : SAC, Los Angeles

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

SUBJECT: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(~~Bureau file 100-138754~~)

The enclosed news clipping from the "Los Angeles Times" dated January 10, 1950 entitled "Anti-Red Producer Sued by Bit Player" is self-explanatory.

Concerning the proposed suit by Mr. FAGAN against the Columbia Broadcasting System, et al, this office has received no additional information since the date of last Los Angeles letter to Bureau.

No contacts are being instigated by this office with Mr. FAGAN in the absence of Bureau request. He has not called this office within the past few weeks, but should he do so in the future, the status of the contemplated suit will be obtained.

100-30788
LFW:DRU
Enc.

RECORDED - 20
62-87367-29
INDEXED - 20

EX-75
EX-75

ANTI-RED PRODUCER SUED BY BIT PLAYER

Breach of Contract Action Against Fagan Mentions Hughes and G. L. K. Smith Names

Names of Howard Hughes and Gerald L. K. Smith figure in a $2500 breach-of-contract suit filed yesterday in Municipal Court by Viola Wray, onetime film bit player, against Myron C. Fagan, former New York play producer.

Fagan caused a storm of controversy early in 1948 when he charged that his anti-Communist production, "Thieves Paradise," was closed by Red tactics at Hollywood's El Patio Theater.

In a curtain speech he gave at the reopening of the play April 12, 1948, Fagan accused theatrical Reds and fellow travelers of opposing the production. He named 100 members of the theatrical world as Communists or persons with Red party tendencies.

Short Run

"Thieves Paradise" first opened in Hollywood on Dec. 26, 1947, and closed after a six-day run. It dealt with Communist treachery in a mythical Balkan country.

The production ran less than one month after its reopening. Miss Wray contends in her suit, prepared by Atty. Mitchell Moidel, that on May 20, 1948, Fagan sold her a one-third interest in the play for $2500.

The action claims that Fagan "repeatedly told the plaintiff that he was negotiating with Millionaire Howard Hughes" for the play's production. The producer, according to the complaint, refused to sign contracts offered by Hughes "because they tied him down too much."

Denial Made

Hughes' attorneys denied that their client had any contractual dealings with Fagan. Miss Wray contends that Fagan told her Hughes not only was interested in production of the play, but in a subsequent film to be based on it.

Although Fagan promised the plaintiff production of the controversial play during the 1948-49 season, the suit contends, "the defendant has dissipated said monies and spent time since May 20, 1948, in lecturing and causing pamphlets to be printed."

Fagan, following the closing of "Thieves Paradise," wrote a number of anti-Communist booklets published by the Cinema Educational Guild, of which he is described as national director.

The suit also quotes from a letter purportedly written Miss Wray by Fagan. This letter, in [illegible], states:

"It is just barely possible that because of a crazy stunt Gerald L. K. Smith pulled at the Republican convention with my curtin speech which he printed and sold there without my knowledge or consent, we'll get a great break.

"The press is after the story and if I get a guarantee from them of the right kind of a break, it should get us the necessary support to go right to New York with the play—from clubs and even a subsidy from the booking office.

Wiretapping Hinted

"Keep this very confidential, Viola; that's why I wouldn't tell it to you on the phone, as I know that my phone is tapped and I believe yours is, too."

During the controversy over the play's run at the El Patio, Fagan announced that Red influences were working against his career. He said, prior to the play's reopening in April, 1948, that he was informed that he is "through" because of his insistence in producing the vehicle against the advice of left-wing proponents.

Subsequently, he rallied support of Hollywood clubwomen and members of the West Hollywood American Legion Post. Members of the post were on hand with a color guard for the play's reopening.

"Los Angeles Times"
Los Angeles, California

January 10, 1950

62-81267-39

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Los Angeles 13, California
January 14, 1950

Director, FBI

RE: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(Bureau file 100-138754)

Dear Sir:

Mr. MYRON C. FAGAN telephonically advised on January 12, 1950, that he and the Cinema Educational Guild contemplated filing a joint suit on either Friday, January 13, 1950, or Monday, January 16, 1950, against CHET HUNTLEY, Columbia Broadcasting System, KNX Radio Station, Household Finance Company (sponsor), charging slander as a result of a CHET HUNTLEY news broadcast, details of which have been previously furnished to the Bureau in this case. Mr. FAGAN said that the suit would be filed in Superior Court in Los Angeles and that the attorneys for the plaintiffs would be JACK TENNEY, California senator and former head of the California Un-American Activities Committee, and WILLIAM C. RING, an experienced libel attorney.

A suit against the Christian Science Monitor is being held in abeyance, according to Mr. FAGAN, pending an opportunity given the publication to retract the statements printed against Mr. FAGAN which were used by CHET HUNTLEY as part of the basis of his broadcast. Provided the Christian Science Monitor does not retract the statements, a suit will be filed against them in the immediate future in Federal Court.

Mr. FAGAN said that the suit against him recently filed by an actress in Los Angeles was a "little smear campaign" instigated by CHET HUNTLEY and the Anti-Defamation League, who anticipated FAGAN's suit against them. (A newspaper clipping relative to the circumstances surrounding this suit was recently forwarded to the Bureau.) Mr. FAGAN said that the attorney who represented the actress who filed the suit against him, whose name was MOIDEL, was an attorney for the Jewish Community Center, which is located at 2511 Wilshire Boulevard, Los Angeles, and which houses certain Jewish organizations, including the Anti-Defamation League.

Mr. FAGAN said that in his suit against CHET HUNTLEY, et al, he would try to show that the defendant had linked his name with GERALD L. K. SMITH, whom the Anti-Defamation League, certain Communist organizations, and Negro groups had made a "symbol of race hatred", whereas Mr. FAGAN and his organization had no connection with GERALD L. K. SMITH, and

AIR MAIL
LFW:JLD/MTK
100-30788

100-138754-
NOT RECORDED
147 JAN 1950

ORIGINAL COPY FILED IN

were merely fighting Communism. FAGAN said he intended to prove that the Communists always accused anyone who fought them of being Anti-Semitic and of creating race hatred.

The Bureau will be kept advised of any important developments.

Very truly yours,

R. B. HOOD
Special Agent in Charge

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

b6
b7C
b7D

Los Angeles 13, California
January 18, 1950

Director, FBI

Re: MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(Bufile 100-138754)

Dear Sir:

Supplementing information furnished by Los Angeles letter of January 14, 1950, Mr. FAGAN telephonically advised on January 18, 1950 that the suit against CHET HUNTLEY, etal, had been filed in Los Angeles on January 13 last. He said the suit included as defendants, in addition to CHET HUNTLEY, the following:

Columbia Broadcasting System, Radio Station KNX, Los Angeles, the Household Finance Company (sponsor), The United World Federalist, and the Anti-Defamation League of Los Angeles.

News releases detailing the suit were prepared by Mr. FAGAN, etal, and furnished to all the Los Angeles newspapers. The only publicity given the suit, however, was by the Los Angeles Examiner on January 15, 1950, in which the only defendant named was CHET HUNTLEY and a brief summary of the charges made. Mr. FAGAN said that he had been advised by one JACK PARK or PARKS, a reporter for the Los Angeles Times, that the story would be submitted to the editor, but PARK doubted that it would be printed because of possible economic reprisals on the part of the Jewish advertisers in this area because of the Anti-Defamation League being named as a defendant.

Mr. FAGAN further said that he had contacted City Editor JIM RICHARDSON of the Los Angeles Examiner, who seemed quite excited and interested in the story and promised to give it a large spread, but final release was very disappointing to Mr. FAGAN.

On January 17, 1950 [redacted], who has in the past been used as a source of information, telephonically contacted the Los Angeles Office, advising that a suit had been filed against the Columbia Broadcasting System, etal, by Mr. FAGAN. [redacted] was seeking information concerning FAGAN's background

LFW:kla
100-30788

AIRMAIL

INDEXED - 70

62-97297-91
NOT RECORDED
56 JAN 24 1950

EX-51

INITIALS ON ORIGINAL

ORIGINAL COPY FILED IN

b6
b7C
b7D

and whether the FBI could aid them in associating Mr. FAGAN with GERALD L. K. SMITH, lecturer, and the Ku Klux Klan. [redacted] said that the Anti-Defamation League in Los Angeles had advised the Columbia Broadcasting System that such was the case and that Mr. FAGAN and his organization were very anti-Semitic.

[redacted] was tactfully advised of the departmental regulations concerning the confidential character of FBI files.

The Bureau will be kept advised of any developments of possible interest. No contacts have been initiated with [redacted] or other CBS employees since recent Bureau instructions to the contrary.

Very truly yours

R. B. HOOD
SAC

ND-5

SECURITY DIVISION - FBI

b6
b7C

2/3, 1950

____Mr. Ladd
____Mr. [redacted]
____Mr.
____Mr. Keay
____Mr. [redacted]
____Mr. Whitson

____Mechanical Section
____Crime Records Section
____Crime Statistics Section
____Identification Division
✓ Technical Laboratory
Room____

SUPERVISORS

____Mr. [redacted]
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr. Donohue
____Mr. [redacted]
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.

____Mr. [redacted]
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr.
____Mr. Scatterday
____Mr. [redacted]
____Mr.
____Mr.
____Mr. Torrens
____Mr. Zinck

____Room____
____Mrs. [redacted]
____Miss
____Mr.
____Typists
____Correct
____Redate

____RECORDS SECTION
____Send File
____Bring file up-to-date
____Place on Record
____Place on Record and return
____Indicate index reference
____Please call me
____Please see me
____Note and return

F.Y.I

F. J. BAUMGARDNER
Internal Security Section

United States Department of Justice
Federal Bureau of Investigation
Los Angeles 13, California
January 24, 1950

INDEXED - 76

Director, FBI

Re: MYRON C. FAGAN;
CINEMA EDUCATIONAL GUILD
INTERNAL SECURITY - C
(Bufile ~~100-138754~~)

Dear Sir:

Remylets to the Bureau dated January 14 and January 18, 1950.

On January 23, 1950, Mr. FAGAN personally called at the Los Angeles Office and advised that in connection with his recent suit against the Columbia Broadcasting System, et al, that he and his organization had agreed to file an additional suit against the National Lawyers Guild. Mr. FAGAN explained that the plaintiffs in this latter suit, expected to be filed within the next month in Superior Court in Los Angeles, would be certain groups from the Cinema Educational Guild in Los Angeles, Philadelphia, and New York City. The basis of this suit, in substance, was to be attacks allegedly made upon Mr. FAGAN and the Cinema Educational Guild by certain attorneys of the National Lawyers Guild who are working in connection with the Anti-Defamation League.

Mr. FAGAN's attorney, Senator JACK TENNEY, allegedly has evidence of a direct "tie-in" between the Anti-Defamation League, the B'nai B'rith, and certain Communist front organizations, financed by the Anti-Defamation League and the B'nai B'rith, this evidence having been obtained during TENNEY's investigations while Chairman of the California Un-American Activities Committee. Mr. FAGAN furnished no specific details at this time.

The Bureau will be kept advised of any further developments.

Very truly yours,

R. B. Hood

R. B. HOOD
Special Agent in Charge

RECORDED - 93

AIR MAIL
LFW:JLD
100-30788
CC: 100-5504

INDEXED - 93

62-

INDEXED - 76

JAN 26 1950

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

DATE: 2-9-50

TO : Director, F.B.I.

FROM : SAC, Los Angeles

SUBJECT: MYRON C. FAGAN
Cinema Educational Guild;
COMPIC
INTERNAL SECURITY - C
(Bufile 100-138754)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

On January 23, 1950 MYRON C. FAGAN, Director of the Cinema Educational Guild who resides at 2002 Kenwood Avenue, Los Angeles, 25, furnished this office with his file dealing with the banning of screen actor GREGORY PECK by the Irish Catholics Stage Guild, from making a personal appearance at a Dublin, Ireland, theater in November 1949. Mr. FAGAN said that he and his organization played an important part in the decision taken by the Irish Catholic Stage Guild and had furnished information to them through the Catholic Cinema & Theatre Patrons' Association in Dublin. The data concerning PECK's alleged Communist activities supplied by FAGAN consisted of California Un-American Activities Committee reports. Mr. FAGAN said that his file on the matter would reveal the newspaper publicity given the incident and reflect the cooperation of his organization with the Catholic groups.

A photographic copy of FAGAN's file was maintained and is being sent as an enclosure to this report. It is self-explanatory.

The Bureau need not return these photostats and they may be disposed of at the seat of government when they have served the appropriate purpose.

100-30788
LEM:HJR
ENCLOSURE

ENCLOSURE

56 FEB 21 1950

162-84267
NOT RECORDED
44 FEB 16 1950

ORIGINAL COPY FILED IN 100-138754-2

2530

February 17, 1950

62-79361-32

RECORDED - 81

INDEXED - 81

Mr. Frank Damico
91-56 195th Street
Hollis, New York

Dear Mr. Damico:

Your letter postmarked February 13, 1950, has been received and I appreciate your writing me regarding the organization you mentioned.

I thought you might like to know that the claims you described are erroneous inasmuch as the Cinema Educational Guild has no connection whatsoever with this Bureau.

I am precluded from furnishing further information by the confidential nature of any data contained in FBI files. No inference should be drawn that we do or do not have data concerning this organization because of my inability to assist you.

Sincerely yours,

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

John Edgar Hoover
Director

FRY:ulg

Tolson____
Ladd____
Clegg____
Glavin____
Nichols____
Rosen____
Tracy____
Harbo____
Mohr____
Tele. Room____
Nease____
Gandy____

MAILED

COMM - FBI

FEB 23 1950

91-56 - 195th St.
Hollis, L.I., N.Y.

Mr. J. Edgar Hoover
Federal Bureau Of Investigation
Washington, D.C.

Dear Sir:

Some time ago I purchased a book called, "Red Treason In Hollywood - written by Myron C. Fagan and published by the Cinema Educational Guild of Hollywood, California. In the book, claims are made that members of the Guild and minutes of their meetings are listed, or registered with the F.B.I. As I am interested in joining the Guild so as to receive their monthly bulletins and other material relating their progress in their fight on Communism in Hollywood, I would appreciate your confirmation of the above mentioned claims together with whatever permissable information you can give me about Mr. Fagan and the Guild.

Thanking you in anticipation of an early reply, I am.

Yours Sincerely,
Frank Damico

RECORDED - 81
INDEXED - 81
62-87267-
100-

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

March 7, 1950

Mrs. Robert H. Berg
1345 Hillcrest Boulevard
Millbrae, California

Dear Mrs. Berg:

Your letter postmarked February 27, 1950, has been received.

In response to your request you are advised that the individual mentioned in your letter is not associated in any manner with the FBI, nor have I at any time endorsed his activities or statements.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Myron C. Fagan is the author of a book "Red Treason in Hollywood" which is a "sensational expose" of Communism in the movie industry, and among the inaccuracies portrayed are claims that the Director has verified some of Fagan's allegations. Fagan has been contacted and admonished.

RECEIVED DIRECTOR
F B I
U.S. DEPT. OF JUSTICE
1 33 PM '50

ARA:mrh

MAILED 3
MAR 8 - 1950
COMM - FBI

ANSON BURLINGAME CHAPTER, D. A. R.
BURLINGAME, CALIFORNIA

February 24, 1950.

Federal Bureau of Investigation
Washington, DC.

Gentlemen:-

Recently, this chapter, of the Daughters of the American Revolution, had as a speaker Mr. Myron C. Fagan, who spoke on his work against United World Federalists. In his talk, he repeatedly told of the cooperation he has received from the Attorney-General and the F.B.I.

Most of our members are anxious to do the patriotic work for which our Society has long been noted and I have been asked to consult your department as to the correctness of his statements. Does he have your cooperation and do you sanction the effort he is making to combat,

the influence of Communism in the theater and movies?

I shall appreciate any information you can give me.

Most sincerely,
Laura M. Berg.
Chap. Chairman -
National Defense.

Mrs. Robert M. Berg.
1345 Hillcrest Blvd.
Millbrae, California

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

April 3, 1950

Mr. John C. Gage
Temple Building
106 North Vermilion Street
Danville, Illinois

Dear Mr. Gage:

RECORDED - 19
INDEXED - 19

Your letter dated March 27, 1950, has been received.

EX. - 51

Although I would like to be of service, the files of the FBI are confidential and available for official use only. I know you will understand the reason for this rule and will draw no inference that we do or do not have the information you request because of my inability to assist you.

Sincerely yours,

John Edgar Hoover
Director

FRY:mms

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Tele. Room
Nease
Gandy

MAILED 17
APR 4 1950
COMM - FBI

140

BLUE CROSS
Plan for Hospital Care

TEMPLE BUILDING
106 NORTH VERMILION STREET
DANVILLE, ILLINOIS

TELEPHONE 1682

March 27, 1950

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington, D. C.

Dear Mr. Hoover:

At your convenience, will you kindly give me whatever information you have available as to the character of the Cinema Educational Guild, Post Office Box 8655, Cole Station, Hollywood, California.

I received a booklet from this organization entitled, "Red Treason in Hollywood" by Myron C. Fagan. I found this particular booklet quite interesting, and I have been advised that other booklets of a similar nature will be forthcoming.

The opinion of your Department, in regard to this organization, will have considerable bearing on initiative I wish to take as a result of interest which has been aroused by the one booklet I have already read and those I hope to receive later.

Sincerely yours,

John C. Gage

JCG/f

May 1, 1950

Mr. George Winslow Laws, Jr.
Box 6A
Route 1
Vassar, Michigan

RECORDED - 66

Dear Mr. Laws:

Your letter dated April 22, 1950, has been received and I am taking the liberty of acknowledging it in the absence of Mr. Hoover from Washington.

For your information the Director is not personally acquainted with the individual you mentioned and the statement which has been attributed to Mr. Hoover was not in fact made by him.

Sincerely yours,

Helen W. Gandy
Secretary

NOTE: Bureau files contain no identifiable information concerning the correspondent. The text of his message indicates he may tend to become chronic.

Bureau file 62-87267 reflects that Myron C. Fagan published untruths and distortions of facts in his writings of "Red Treason in Hollywood" and "Luxurious Treason" which reported to state that the Director had endorsed the anti-communist activities of Fagan. The latter was interviewed by Special Agents of the Los Angeles Office early in 1949, at which time he promised to refrain from making untrue statements indicating that the Director had endorsed Fagan's activities in any manner; Fagan also promised to publish a retraction of such claims in a future issue of a publication of the Cinema Education Guild.

NJC:mbh

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Tele. Room
Nease
Gandy

MAILED
MAY 2 1950
COMM

MAY 2 10 20 AM '50
U.S. DEPT.

Office Of Director
FBI
Washington D.C.

Vassar, Mich.
April, 22, 50.

Attention-Mr.J.Edgar Hoover.

Dear Sir:

Realizing that you are a public official and that open signed statements are difficult for you to make, I will ask questions instead.

Am copying this letter so that I will know exactly what I wrote.

Question I Do you personally know Myron C.Fagan?
2 Is his work strictly in accord with Americanism?
3a If yes to questions #I and #2, do you feel that I should carry on against the opposition at this end?
b Should I work thru him?
4a Did you ever make the statement, "Tell Fagan from me thta he has hit upon the one and only sure-fire method to wipe all the Reds out of Hollywood...it will arouse the entire nation and break the back of Communism in the United States", to a certain movie star and his wife whom you supposedly dined with in Washington D.C.

I have been called all sorts of names by my friends because of what I tried to tell them.

I just finished reading Fagan's "Red Treason In Hollywood" although I have been informed since January I946. Am writing to you because I believe you are the one person in America who I can trust for the answers to these questions. Am an ex-GI. Ser.#36-466 770. Proud of my record even though I was the only boy of three brothers that did not get over-seas.

Question 5, If I ever get into trouble with <u>some political</u> machine, somewhere, over this issue...could I reasonably expect assistance from your office by getting in touch with the closest District Office Of The FBI?

I f you are unable to give me answers to the above questions in writing, please furnish the information in some other manner.

Am employed at Vinco Tool And Die Corp., 9III Schaefefer Highway, Detroit 27, Michigan, as a bench inspector, (precission).

I stop at my father home, 20445 Greeley, Detroit 3, Mich., and can be reached at this address between 6:00 AM & 2:00 PM. Mon. thru Fri. inclusive.
My permanent home address when not in Detroit is R.F.D.#I Box 6A, Vassar, Michigan. Please address your reply to my permanent address.

INDEXED - 66
RECORDED - 66

Humbly and respectfully yours,
George Winslow Laws Jr.
George Winslow Laws Jr.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 31, 1950

FROM : SAC, Los Angeles

SUBJECT: CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN
National Director
P. O. Box 8655 Cole Branch
Hollywood 46, California
Bureau file 100-138754

117541

Mr. MYRON C. FAGAN, who is well known to the Bureau, maintains periodical contact with the Los Angeles Office by phone and mail and frequently sends in pamphlets and documents relating to his activities. Among recently received items which have been called to the attention of the Bureau is the following:

An original check dated August 15, 1948 drawn on the Bank of America, Laurel-Sunset Branch, Hollywood, made payable to the Registrar of Copyrights. This check had a mutilated signature which partially reads CINEMA EDUCATIONAL GUILD per My.... (see photostat). Mr. FAGAN said this check had been sent to the Library of Congress to pay for the copyright of one of the Guild's bulletins, which are used periodically. The check had been mutilated in some unknown manner, the signature appearing to have been torn out, leaving the rest of the check intact. Another check had been sent subsequently which was mutilated in the same manner and returned by the bank for this reason. He said he felt that there was someone at the Library of Congress who was attempting to forestall the issuance of the Guild bulletins.

Mr. FAGAN phoned on May 9, 1950 and said that the last check that he had sent to the Registrar of Copyrights in the early part of 1950 had gone through okay. He said he felt that the coincidence of the two checks which were mutilated might be of interest to the FBI, as the Copyright Office in Washington and the Library of Congress where the pamphlets are filed have been reputed to be infiltrated with Communist sympathizers.

ENCLOSURE ATTACHED

The above is furnished for information purposes and no further action is being taken. Photostats of the checks were obtained and the originals returned to Mr. FAGAN.

Encl. (2)
LFW:AAD
100-30788
cc: Washington Field Office-Encl. (2)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED

62-89207-

UNRECORDED COPY FILED IN

For the information of the Washington Field Office, Mr. FAGAN, formerly a playwright in New York City, became National Director of the Cinema Educational Guild in early 1948. This Guild was composed of 800 individuals in the Los Angeles and Hollywood areas who were reported to be engaged in the education of the public as to the menace of Communism in the motion picture industry. This Guild is using its influence to promote legislature against Communism and other related matters.

Mr. FAGAN was well known to the Bureau, having misquoted the Director and used the Director's picture without authorization in some of his pamphlets. For details reference is made to the files at the Bureau.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ENCLOSURE

62-87267-35 X

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

62-82267-35X

ENCLOSURE TO THE BUREAU

TWO PHOTOSTATIC COPIES OF MUTILATED CHECKS

Re: CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN

90-1388 LAUREL-SUNSET BRANCH 90-1388

Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION

No.

HOLLYWOOD, CALIF. August 15 1949

PAY TO THE ORDER OF Registrar of Copyrights $4 00/100

Four xx/100 DOLLARS

Cinema Edu [redacted]
per My [redacted]

ORIGINAL
REC'D
3/10/50 - (mail)
from. MYRON C. FAGAN
By S.A. [redacted]
L.A. 30788

LA - 100-30788-1a27
Bu-FILE-100-138754

62-87267-354

b6
b7C

PAY TO THE ORDER OF ANY
FEDERAL RESERVE BANK
OR BRANCH

CANCELLED

AUG 30 49

AUG 26 49

30 49 0076

THIS CHECK IS IN PAYMENT OF AN
OBLIGATION TO THE UNITED STATES
AND MUST BE PAID AT PAR. NO PROTEST
TREASURER, U.S.

N.P. 15-51 N.P. 15-51

AUG 23 49

THE ORDER OF THE
SURER OF THE U.S.
Librarian of Congress
SAM B. WARNER
Register of Copyrights

b6
b7C

ORIGINAL
Rec'd 3/10/50
(mail)
from. Myron C. Fagan
By- S.A. [redacted]
LA- 100 30788
Bu. file # 100-138754

RETURNED TO No. ____

By ____ BRANCH No. 326

Bank of America

NATIONAL TRUST ASSOCIATION

$ 4.–

Only one item to be returned on this slip.
Reason noted below marked X.

DRAWER'S ACCOUNT

1 Refer to Maker
2 Unable to locate account at this branch
3 No account at this branch
4 Not sufficient funds
5 Payment stopped
6 No funds
7 Account closed
8 Drawn against uncollected funds
9 Drawer reported deceased
10 Account attached
11 No authority to pay
12 Savings account. Passbook required

DATE OF CHECK

13 Post-dated
14 Missing
15 Altered
16 Out of Date (Stamp)

SIGNATURE

17 Illegible
18 Irregular
19 Incomplete
20 Missing
21 Not on file
22 Does not agree with one on file
23 Two signatures required

PAYEE

24 Name altered
25 Name illegible
26 Name missing

AMOUNT

27 Altered
28 Illegible
29 Written amount missing
30 Body and figures differ

ENDORSEMENT

31 Missing
32 Irregular
33 Incomplete
34 Mark not properly witnessed
35 Official endorsement required
36 Restrictive. Guarantee

ACCOMPANYING RECEIPT OR VOUCHER

37 Missing
38 Not signed
39 Not officially signed

MISCELLANEOUS

40 Not negotiable
41 Present over counter
42 Not charged in clearing
43 Clearing House Stamp missing
44 We do not clear

Check
mutilated

CH-107 (REVISED) 3-44

b6
b7C

LA - 100-30788-1a 27
Bu - FILE - 100-138754

original
rec'd. 3/10/50
(mail) from [redacted] -
C. FOGAN -
By - S.A.
100-30788

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI DATE: June 7, 1950

FROM : GUY HOTTEL, SAC, WASHINGTON FIELD

SUBJECT: CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN
NATIONAL DIRECTOR
MISCELLANEOUS - INFORMATION CONCERNING
(Bufile 100-~~138754~~)

Re Letter from Los Angeles dated May 31 last

No action being taken by Washington Field Office. RUC.

FHH:hk
100-0

RECORDED - 50
EX-124

JUN 8 1950
24

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

454

SECURITY DIVISION - FBI
INTERNAL SECURITY SECTION

5-10

7/6 1950

b6
b7C

___MR. BAUMGARDNER
___MR. SCHMIT
___MR. HENNRICH
___MR. BRANIGAN
___MR. DOWNING (Translations)

___MR.
___MISS
___ROOM

SUPERVISORS
Internal Security

___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Donohue
___Mr. Dooley
___Mr. Dougherty

___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Kuhrtz
___Mr.
___Mr. [redacted]
___Mr. Leishear

___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Scatterday
___Mr. Sullivan
___Mr. [redacted]
___Mr. Torrens
___Mr. [redacted]
___Mr. Zinck

Espionage

___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Callahan
___Mr.
___Mr. [redacted]
___Mr. Cattaneo
___Mr.
___Mr. [redacted]
___Mr. Donahoe
___Mr.
___Mr. [redacted]
___Mr. Ezell

___Mr.
___Mr.
___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Kuno
___Mr.
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Marchessault
___Mr. [redacted]

___Mr. McMahon
___Mr. Meehan
___Mr. Mossburg
___Mr. Myrtle
___Mr. [redacted]
___Mr. Nulty
___Mr.
___Mr. [redacted]
___Mr. Stigler
___Mr.
___Mr.
___Mr. [redacted]
___Mr. Wannall
___Mr. Whitson

___PUBLICATION FILES
___BUREAU LIBRARY
___CRIME RECORDS

___NOTE AND RETURN
___TRANSLATE TABLE OF CONTENTS
___TRANSLATE ATTACHMENT

IMPORTANT

Indicate if summary (s) or full translation (f) is desired by placing symbol and your initials next to article in Table of Contents. Publication File material may be marked for very limited indexing only. Extensive indexing of this material, or any indexing of Bureau Library data should be handled by extracting the information in memo form, or by photostating for the case file.

Rec'd in Bundle from NY

SUPERVISOR WC Sullivan
Central Research Desk
Room 4738

To the President of the United States; the President of the United States Senate; the United States Senate Judiciary Committee; Members of the United States Senate; Speaker of the House of Representatives; and Members:

Honorable Sirs:

PETITION:

In Redress of Grievances:

The Federal Communications Commission through its authority to license radio stations has the power of life or death over broadcasting. Station licenses are issued for periods of three years and must be renewed at the end of that period, at which time station operations are carefully studied to make certain that the stations have complied with FCC regulations and have fulfilled their broadcasting responsibility to the public.

Radio stations KMPC, Los Angeles, WJR, Detroit, and WGAR, Cleveland, because of their excellent operation, their unsurpassed public service and all-round broadcasting in the public interest, have always had their licenses renewed over a period of many years and have always been considered among the finest radio stations in the entire radio industry.

The Chairman of the Board and principal stockholder of these three stations is G. A. Richards. In his personal views and expressions Mr. Richards is bitterly anti-Communist, and the three stations are noted for their broadcasts of a patriotic, pro-American anti-subversive nature. Many civic organizations, the American Legion, the Veterans of Foreign Wars, and associations that award radio honors have paid high tribute to these stations and to Mr. Richards. It was to be expected that in fighting Communism, Mr. Richards would incur the enmity of those individuals and groups that are Communistic or that, in the role of Fellow Traveler, give Communism encouragement and even financial support.

Such individuals and such groups are now using the Federal Communications Commission as a tool in an attempt to destroy stations KMPC, WJR, and WGAR, and to ruin Mr. Richards. They are using as a basis of their attack a flimsy complaint by certain disgruntled former employees of KMPC that Mr. Richards was using his stations to further his own political beliefs and philosophies.

As a result of these charges the Federal Communications Commission has refused to renew the licenses of stations KMPC, WJR and WGAR, all of which have expired, having run the three year period, and is permitting the stations to operate only on a temporary basis. In a hearing being conducted in Los Angeles, the Commission is now, in effect, prosecuting the stations with the apparent intent of destroying them completely.

We, the undersigned, believe:

(1) That in its attack on stations KMPC, Los Angeles, WJR, Detroit, and WGAR, Cleveland, the Federal Communications Commission is exercising authority in no way prescribed by the Act which created it, an Act which definitely states that no regulation or condition shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication.

(2) That in seeking to control, through its licensing powers, what is broadcast over the air, the Commission is violating the First Amendment of the Constitution of the United States which specifically prohibits the abridgment of the freedom of speech or of the press.

(3) That, using as a basis for its attack on these stations the political beliefs and expressions of the principal stockholder, the Commission is establishing a dangerous precedent of control by the party in power that is inimical to the Constitutional rights of American citizens and reminiscent of the practices of European dictatorships.

NOT RECORDED
JUL 19 1950

(4) That in arbitrarily over-ruling decisions made by the presiding officer on several issues, subjecting him to embarrassment of having to rescind rulings made by him after carefully considering arguments by both the Commission and station counsel, the Commission has violated the Administrative Procedure Act and displayed a bias prejudicial to the proper conduct of the hearing to such a degree that there has been created a doubt as to whether these stations can expect a fair consideration by the Commission of the findings in this hearing.

(5) That in not permitting station counsel to present its arguments on such rulings before the Commission, although counsel had gone to Washington from Los Angeles for that purpose, and obviously Commission Counsel had been permitted to present its arguments, the Commission displayed bias prejudicial to the proper conduct of the hearing.

(6) That throughout the hearing in Los Angeles Commission counsel has assumed the role of prosecutor in the case in an attempt to prove the stations and Mr. Richards guilty rather than best serving the public interest by holding an impartial investigation free from pre-determined opinions.

(7) That this hearing is a senseless waste of public funds and an unfair and wholly un-American persecution of Mr. Richards and stations KMPC, WJR and WGAR.

Therefore, we respectfully urge and request you, our elected representatives, to make a full and complete investigation of the Federal Communications Commission and, specifically, investigate the obvious persecution of Mr. Richards in the present case, and further:

We ask that the Congress of the United States, which was responsible for the creation of the Federal Communications Commission, and, which through its appropriations provides the funds with which the Commission operates, take immediate action to bring this case to an early conclusion.

We further ask that Congress outline in more specific form the duties and responsibilities of the Federal Communications Commission so that it may never again be used as a vehicle to restrict freedom of speech on the air or as a tool of those un-American interests that seek to control the airwaves to suit their own selfish ends.

Cinema Educational Guild, Inc.
P. O. Box 8655, Cole Branch
Hollywood 46, California

(PLEASE USE PEN OR INDELIBLE PENCIL.)

NAME	Street	City	State

NAME	Street	City	State

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

June 27, 1950

Dear Fellow American:

The Radio is our most vital form of Communication. It is absolutely invaluable to our national security . . . **by the same token, it can be made the instrument of our national destruction by the Fifth Columnists!** Propaganda via Films requires time and preparation. Radio is instantaneous! Do you remember the nation-wide panic Orson Welles created several years ago with his "Invasion from Mars"? It is known that the Kremlin's secret order to the American Reds is to seize our Radio the moment Moscow is ready to strike — and to create confusion, panic, terror. They are all set for it!!! And they have plenty of "inside" help to achieve it.

During the past ten years we have had many "Lord Haw Haw" type of Commentators on our Radio, brazenly spouting Communist propaganda. The Federal Communications Commission (FCC) has done absolutely nothing to investigate their affiliations with Moscow . . . nor to curtail their treason-on-the-air to America. On the contrary, the FCC has been shielding them by attacking any Radio Station which attempts to stop their Red propaganda, or which attempts to alert our people to the true state of affairs.

There is a Hearing going on right now in Los Angeles which evidences beyond question or doubt that the FCC is determined to destroy the owner of three great Radio Stations because of his opposition to Red propaganda on the Air. The enclosed "Petition" accurately describes this brazen **conspiracy.** Read it carefully — THEN ACT . . . TO SAVE OUR COUNTRY!!!

Do you realize what will happen to our land and our nation on the day when Moscow pulls her "Pearl Harbor" if our Radio remains in the control of the Reds and their secret Fellow travellers in Washington? **How many Alger Hisses are pulling the strings behind the control of our Radio?** THE CONGRESSIONAL INVESTIGATION SUCH AS THIS PETITION CALLS FOR WILL UNMASK THEM!!!

In view of what is happening in Korea, the investigation of FCC is our MOST VITAL need today! It may mean the salvation of America. YOU can force this investigation!!! By getting the enclosed Petition filled with signatures. Do it NOW! Don't wait until next week, or the following week . . . OUR TIME IS SHORT!!!

Please get this Petition as nearly filled as you can and return it to us **BY** JULY 15th!!!

FOR GOD AND COUNTRY!

Sincerely — **and** urgently — yours

Cinema Educational Guild, Inc.

Myron C. Fagan

National Director

62-87267-

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

b6
b7C

TO : Director, FBI DATE: July 19, 1950

FROM : SAC, Los Angeles

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
MYRON C. FAGAN
P. O. Box 8655
Cole Branch
Hollywood 46, California
SECURITY MATTER - C
(Bureau file ~~100-138734~~)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-30-87 BY SP2 [illegible]

Mr. FAGAN continues periodic telephone calls to the Los Angeles Office and occasionally sends pamphlets and documents by mail. Indicative of the activities on his behalf is the following:

One June 22, 1950, FAGAN enclosed by mail two pamphlets entitled,

1. "Reds in the Anti-Defamation League", further described as the May, 1950, news bulletin published by the Cinema Educational Guild.

2. "Documentation of the Red Stars in Hollywood" authored by MYRON C. FAGAN and published by the Cinema Educational Guild, Inc and copyrighted in Hollywood, California, 1950.

Both of the above described pamphlets are being enclosed for the Bureau's information. They need not be returned to this office.

On June 24, 1950, Mr. FAGAN telephoned to say that a radio program over Los Angeles radio station KHJ would be broadcast at 10:00 p.m. on this date featuring JOHN GARFIELD, etal.; GARFIELD to narrate a story of the atomic bomb. The program was to last one hour. FAGAN said that Senator JACK TENNEY was planning to record this radio program and would undoubtedly have extra copies if desired by the FBI. He said TENNEY expected the program to be rank Communist propaganda.

On June 26, 1950, Mr. FAGAN telephoned and said that DREW PEARSON mentioned on his radio program over Los Angeles radio station KHJ at 8:00 p.m. on June 25, 1950, that the FBI had been seeking information on Congressman WOOD of the House Un-American Activities Committee. In substance, FAGAN said that the DREW PEARSON radio item was based on a complaint made by WOOD to the FBI or the police concerning a stranger who had been hanging around his office. WOOD thought the stranger might be a DREW PEARSON representative, but that an investigation had proved that it was an FBI agent. FAGAN said that WOOD had been rumored around Hollywood to be on the payroll of MGM Studios, but he had no first hand information to this effect. (It should be noted that one JACK MOFFITT, a screen writer and critic, furnished similar and more detailed information concerning WOOD's alleged connection with MGM approximately one and one half years ago. This information

ENCLOSURE

LFW:IGL
100-30788
Enc.

~~COPIES DESTROYED~~

RECORDED - 27 162-87267 - 31

JUL 25 1950

INDEXED - 77

55 AUG 11 1950

was furnished to the Bureau in connection with a case entitled "Communist Infiltration in the Motion Picture Industries". (Bureau file number 100-138754; Los Angeles file number 100-15732).

The Los Angeles Office still maintains a policy of not initiating any contacts with Mr. FAGAN. The Bureau is to be kept advised of his future activities that come to the attention of this office.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

July 11, 1950

RECORDED - 101

Honorable Donald L. O'Toole
House of Representatives
Washington, D. C.

My dear Congressman:

Your letter dated July 5, 1950, has been received together with the letter and enclosure directed to you by Mr. Paul Kelly of 1838 79th Street, Brooklyn, New York.

For your personal and ~~confidential~~ information Myron C. Fagan, National Director of the Cinema Educational Guild, Inc., has been in communication with this Bureau in the past and has been known to misrepresent my statements to serve his own purpose.

While I would like to be of service it is suggested that you inform your constituent of our policy which holds the files of the FBI confidential and restricted to official use only. I hope you will advise Mr. Kelly that no inference should be drawn that we do, or do not, possess data in our files concerning the organization he mentioned due to my inability to be of aid.

I am returning the letter of your constituent together with the enclosure at this time and trust that if I can be of assistance in matters of mutual interest you will not hesitate to call me.

With expressions of my highest esteem and best regards,

Sincerely yours,

ROK:ok

Enclosure

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

NOTE: In addition to the letter from
(contin

Congressman O'Toole enclosed a form letter dated June 27, 1950, over the signature of Myron C. Fagan, National Director of the Cinema Educational Guild, Inc. This letter briefly pointed out the powerful influence of radio as a propaganda medium particularly in the hands of Communists in time of National emergency. Attention was called to a hearing in progress at Los Angeles conducted by the FCC concerning three radio stations. The hearing apparently was conducted because of the opposition by the owners of these stations to Communist propaganda on the air. The communication of Mr. Fagan pointed out the necessity of unmasking Communist sympathizers in the broadcasting business.

Tolson___
Ladd___
Clegg___
Glavin___
Nichols___
Rosen___
Tracy___
Harbo___
Belmont___
Mohr___
Tele. Room___
Nease___
Gandy___

62-87267-38

DONALD L. O'TOOLE
13TH DISTRICT, NEW YORK

COMMITTEE:
MERCHANT MARINE
AND FISHERIES

United States House of Representatives
Washington, D. C.

Washington 25, D. C.
July 5, 1950

R 2-1

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

I am enclosing a letter which I have received today from Paul Kelly of 1238 - 78th Street, Brooklyn, New York.

I would appreciate it if you could let me know if you have any information which I could send to Mr. Kelly regarding the Cinema Educational Guild, Inc. in which he is interested.

Thank you for your courtesy.

2 ENCL

Very sincerely,

Donald L. O'Toole
Donald L. O'Toole
Member of Congress

ack 7-10-50

C O P Y

1238 78th St.
Bk. 28- 7/3/50

Honorable Donald L. O'Toole
House of Representatives
Wash D.C.

Dear Congressman.

I am enclosing a circular received in mail and it is quite disturbing to hear such conditions going on if these charges in circular are bonafide. There are all sorts of organizations popping up thru out our country and keeps our Government pretty busy investigating them as to their honesty in purpose. We are in the midst of a very serious crisis in Korea just now and we need Unity on air and also in our everyday actions and speeches as our country could be in another World War Number 3. I hope in officials at head of Government are guided by Wisdom and strength to come out Victorious in this struggle developing. This is no time for a divided country as without Unity we are helpless as in all serious matters. You as our Representative in Wash. are in a better position to know the real facts on matters so am asking you if this circular has any truth to it. I well know that these are trying days and that you are Administration Supporter in all matters and they need it more and more today than ever before.

Would be pleased to hear your answer on this circular charges and what your opinion is on them and this Organization that is forearding this sort of Information as to their authenticy in circular.

Sincerely

/s/ Paul Kelly

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. A. H. Belmont

FROM : C. H. Stanley

DATE: July 14, 1950

SUBJECT: CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN
National Director
P. O. Box 8655 Cole Branch
Hollywood 46, California
LOYALTY OF GOVERNMENT EMPLOYEES
(Bufile ~~100-138754)~~

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Tele. Room
Nease
Gandy

PURPOSE: Not to interview Myron C. Fagan who possibly may be in possession of information relative to Loyalty of Government Employees.

BACKGROUND: By memorandum dated May 31, 1950, captioned as above, the Los Angeles Office advised that Fagan had expressed concern over the alleged mutilation of checks which had been sent to the Library of Congress by the Cinema Educational Guild. Fagan felt that the damage to the checks might be of interest to the Bureau since the Copyright Office in Washington and the Library of Congress were reputed to be infiltrated with Communist sympathizers. The Los Angeles Office memorandum did not reflect that Fagan had elaborated upon the foregoing allegation. Although the information furnished by Fagan appears to be of a loose and nonspecific nature, the referenced Los Angeles memorandum nevertheless suggests that an interview of Fagan could possibly be considered relative to the above described Communist infiltration in Government agencies.

Bufile 62-87267 reflects that Myron C. Fagan published untruths and distortions in his writing which carried the names, "Red Team in Hollywood" and "Luxurious Treason." The latter publication indicated that the Director had endorsed the anti-Communist activities of Fagan. Fagan was interviewed by Special Agents of the Los Angeles Office in 1949 at which time he promised to refrain from making untrue statements, indicating that the Director had endorsed Fagan's activities, in any manner. He further promised to publish a retraction of such claims in a future issue of a publication of the Cinema Educational Guild.

A review of the foregoing file, which includes several references to Fagan's distortion of facts, has indicated that Fagan is an individual of questionable integrity and reliability. It is believed that an interview of Fagan effected upon the initiative of the Bureau would possibly lend to an encouragement of Fagan's utilizing the name and prestige of the FBI, all to the detriment of the Bureau.

RECORDED 62-87267-39
JUL 19 1950

Attention is also called to the Director's memorandum of March 10, 1950, which referred to a list of individuals who should not be interviewed unless there were compelling reasons which would seem to indicate otherwise. Included on this list was the name of Myron C. Fagan.

RECOMMENDATION: That Fagan not be interviewed relative to alleged Communist sympathizers in the Copyright Office and in the Library of Congress.

SP:hw:maw

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED - 106

INDEXED 106

EX-13

July 31, 1950

62-87268-40

Mrs. C. B. Clark
257 North Grove Street
East Orange, New Jersey

62-87267-40

Dear Mrs. Clark:

Your letter of July 25, 1950, has been received and I do appreciate the thoughts which prompted you to write as you did.

Please be assured that the author you mentioned certainly did not have my permission to attribute any of his statements to me. I am not personally acquainted with this person but this matter has been brought to my attention in the past and I have had previous occasion to point out that his claims are erroneous.

You will understand I am sure that information appearing in the files of this Bureau is restricted and for official use only. Thus I cannot be of assistance in the matter you mentioned. I trust you will draw no inference that our files do or do not contain any information concerning this organization you mentioned.

I am enclosing some information which I thought you might like to have.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RECEIVED - DIRECTOR
F B I
U.S. DEPT. OF JUSTICE
AUG 1 1 44 PM '50

MAILED 12
AUG 1 1950
COMM - FBI

RECEIVED
F B I
JUL 31 6 PM '50
DEPT. OF JUSTICE
MAIL ROOM

Enclosure
Unmasking Communist Masqueraders; Grand Lodge Speech; How to Fight Communism.

NOTE: 62-87267 contains information concerning Myron C. Fagan who wrote "Documentation of the Red Starts in Hollywood" and used the Director's photograph and added a statement of the Directors which the Director did not make. This was brought to Fagan's attention and he was most appreciative but he does have an unsavory background. The Bureau has received several other inquiries about this matter and they have been answered in much the same manner as this letter.

DDC:drl

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

July 25th 1950

Mr. J. Edgar Hoover
Washington, D.C.

My dear Mr. Hoover,

I have read with interest and some alarm the book by Myron C. Fagan entitled "Documentation of the Red Stars in Hollywood" in which he says not to take his word but to refer to you.

Therefore [illegible] to ask if the original [illegible] [illegible]

RECORDED - 106
INDEXED - 106
EX-13
62-87267-40
AUG 14 1950
24

nml ack.
D.D.C. 7/31/50

of the World Federalist Move-
ment is what he says. An
answer to this question would
be most appreciated.

Respectfully,

(Mrs C.B.) Martha L. Clark
207 N. Grove St
East Orange
N.J.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

July 25, 1950

C O P Y

Mr. J. Edgar Hoover
Washington, D. C.

My dear Mr. Hoover,

I have read with interest and some alarm the book by Myron C. Fagan entitled "Documentation of the Red Starts in Hollywood" in which he says not to take his word but to refer to you.

Therefore, I am writing to ask if the origin and aim of the World Federalist Movement is what he says. An answer to this question would be most appreciated.

Respectfully,

(Mrs. C. B.) Martha E. Clark

257 N. Grove St.

East Orange,

N. J.

SAC, Los Angeles

October 12, 1950

Director, FBI

CINEMA EDUCATIONAL GUILD
INFORMATION CONCERNING

Reurlet 9-13-50 regarding allegations that individuals at Radio Station KGFJ had made statements, in answer to telephonic inquiries, that Averill Berman had been cleared by the FBI.

You are instructed to immediately interview Myron C. Fagan, Director of the above organization, for the names of additional individuals who were so advised by Radio Station KGFJ that Berman had been cleared by this Bureau and then interview a representative number of such individuals to substantiate the information received from Fagan as set out in referenced letter.

If these interviews indicate that individuals at the radio station have actually made such statements, you should immediately interview the officials of KGFJ and ascertain whether any instructions were issued to employees to make such statements and the basis thereof. The officials of the station should be specifically advised that this Bureau does not under any circumstances "clear" any individual or organization and that any statements made to that effect by representatives of the station are entirely false and without foundation.

You should promptly advise the Bureau of the results of these interviews and further advise the Bureau of any affiliation by this station with any of the major networks such as CBS, NBC, MBS, or ABC.

RECORDED - 91
Bufile 62-87267 -41

Reply — Sec 42

UNRECORDED COPY FILED IN 100-138754

GHS:jgh

cc-100-13870 100-138754

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Mohr
Tele. Room
Nease
Gandy

1950

OCT 21 1950

RECEIVED-READING ROOM
F B I

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI DATE: 9/13/50

FROM : SAC, LOS ANGELES

SUBJECT: CINEMA EDUCATIONAL GUILD,
MYRON C. FAGAN, National Director,
P. O. Box 8655, Cole Branch,
Hollywood 46, California
(Bufile ~~100-138754~~)

Mr. FAGAN recently advised this office that the Los Angeles Radio Committee, 219 West 7th Street, Los Angeles, California, phone TRinity 7610, was a group of individuals who were sponsoring "red" commentators on local radio stations. He mentioned specifically one AVERILL BERMAN, a commentator well known for his pro-Communist sympathies in the Los Angeles area. He said that BERMAN was at one time "barred from the air" in the Los Angeles area for these sympathies. BERMAN is currently being sponsored by this committee.

During July 1950, several protest calls were made by the Cinema Educational Guild to radio station KGFJ, 6314 Sunset Blvd., Hollywood, where Mr. BERMAN is an announcer. Mr. FAGAN said that individuals in the station who handled the incoming phone calls had advised some of the members that the FBI had cleared AVERILL BERMAN and he was all right.

The enclosed photostatic letter is a copy of one received from EVYLINE CAMPBELL of 2045 De Mille Drive, Hollywood 27, California. It pertains to one of the protest calls and is self-explanatory.

No action has been taken by this office and this office has at no time given any clearance whatsoever of Mr. AVERILL BERMAN to radio station KGFJ or anyone else. The above is for the Bureau's information.

Enc.
LFW:JAJ
cc-100-23544
cc-100-19333
100-30788

ENCLOSURE ATTACHED

RECORDED - 91

INDEXED - 91

UNRECORDED COPY FILED IN 100-34099

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ENCLOSURE

ENCLOSURE

62-87267-41

florence evylinn campbell, m. a. 2045 de mille drive, hollywood 27, california no 0568

July 23rd, 1950

Dear Mr. Fagan:

Sorry that there seem~~s~~ to be new niggers in the woodpile to contend with.

You may be interested to hear what I received when I telephoned Station KGFJ re Berman: That they did not feel he was in the least communistic or that anything he said could be interpreted as such and that they felt he was a very loyal American. Also-- THAT HE HAD BEEN COMPLETELY CLEARED BY THE FBI. I asked if they didn't mean by Tydings and was invited to write the FBI myself and find out.

I was also asked if I thought Senator McCarthy was a loyal American and I said I wished there were a million like him to help with the probe-- and to oust such as Berman.

Of course none of it gets us anywhere-- but there it is. I had the petition signed and sent in. Also wrote my Congressman-- Norris Poluson-- a personal letter.

More power to you!

Evylinn Campbell

ORIGINAL Rec'd
from M.C. FAGAN (mail) 7/27/50 b6 b7C
[redacted], SA. L.A.
LA - 100 - 30788
Bu - 100 - 138754

62-87626-741

LOS ANGELES
JUL 24
11 AM
1950
18
CALIF.

BUILD YOUR FU
WISELY SAF
U.S. SAVINGS BONDS

CINEMA EDUCATIONAL GUILD
Box 8655 Cole Branch
Hollywood 46, California

MYRON C. FAGAN

b6
b7C

original
Rec'd (mail) from
Mc FAGAN 7/27/50 by.
SA [redacted] FBI - LA.

LA - 100 - 30788
Bu - 100 - 138754

62-81267-41

Director, FBI October 6, 1950

SAC, Los Angeles

CINEMA EDUCATIONAL GUILD
MYRON C. FAGAN
P.O. Box 8655, Cole Branch
Hollywood 46, California
(Bufile 100-138754)

The following information was furnished to this office by Mr. FAGAN on August 31, 1950, and is being furnished for information. The Bureau is aware of Mr. FAGAN's reliability.

Mr. FAGAN said that Station WRUL in Boston, Massachusetts, a world wide shortwave broadcasting system, which had been cleared by the Federal Communications system, had been engaged for some time in legitimately broadcasting propaganda programs to foreign countries. Recently this station was contacted by one JAMES ELLIOTT, a producer of legitimate plays in New York City, concerning a new program to be broadcasted over South America featuring the Pan American Players. FAGAN said that his New York association had learned that these players were picked by MOSS HART, playwright and person described by FAGAN as being long associated with the Communist movement. Among the players were included FREDERICK MARCH and wife, JOHN GARFIELD, EDWARD G. ROBINSON and others who had been associated with Communist groups in the theater for years. This proposition allegedly had the financial backing of the Remington-Rand Corporation and other large corporations who apparently were innocent of the persons who were intending to perform on these radio programs which were to be broadcasted daily for about five minutes. These scripts were to be written by MOSS HART and one of the contractual agreements was that the studios would not censor the script.

Mr. FAGAN said a representative of the Station WRUL, which is owned by Mr. WALTER S. LENNON, located at 133 Commonwealth Avenue, Boston 16, Massachusetts, is in Hollywood. His name is JACK SEETZ and he has offices at the Audio-Video Recording Company, CRestview 5-4373. Mr. SEETZ was arranging plans for Pan American Players in Hollywood to appear on this program. MICHAEL WHELAN, actor and acquaintance of FAGAN, found out the identity of some of the Pan American Players and he, with FAGAN, et al., protested to Station WRUL and suggested that this station get their stars from the Motion Picture Alliance in Hollywood.

Mr. FAGAN said that most of the scripts which had been submitted by Mr. HART to date followed the usual Communist Party line and consisted of so-called labor plays for tolerance. Mr. FAGAN telephoned on September 8, 1950, and said that the contract with the Pan American Players had been rescinded and that the station was going to use actors and actresses from the Motion Picture Alliance.

62-97269-
NOT RECORDED
87 NOV 24 1950

LFW:jdl
100-30788
cc: New York
Boston

ORIGINAL COPY FILED IN

On August 27, 1950, MYRON C. FAGAN, Director of the above guild, telephoned and advised that he was just completing an anti-Communist motion picture, 16 mm., scheduled to run for 40 minutes. The setting of this film was in Bulgaria and it is designed to show what the Communists do to a country which they have taken over. Mr. FAGAN said that he intended to preview this film at a meeting of his guild at the Wilshire-Ebell Theater on the night of September 18. Mr. FAGAN said this film was to be released nation wide to educational institutions, industrial plants, American Legion groups, clubs, etc. A deal has been made with the Cathedral Pictures Corporation which has 250 distributing outlets in this country.

Mr. FAGAN said that he did not have any trouble producing this film and that it featured MICHAEL WHELAN, LYLE TALBOT, and GERTRUDE MICHAEL. He said that one BILLY CLOTHIER, a newsreel cameraman who had been through the civil war in Spain and thrown in jail by the communists aided in some of the technical aspects of the picture and the camera work.

Mr. FAGAN advised on August 31, 1950, that he had completed the film and it appeared that it would be met with opposition by the Communist groups, but nothing specific had developed yet. He said the film would be known as "It Can Happen Here." He said he was trying to arrange for a United Artists release, but nothing definite had materialized.

Mrs. FRANCES PHILLIPS, 757 North El Centro, Los Angeles, advised she was present when FAGAN spoke at a meeting of the Cinema Educational Guild at the Wilshire-Ebell Theater on September 18, 1950. FAGAN gave the impression that every member of the Cinema Educational Guild is screened with the FBI prior to membership. Mrs. PHILLIPS's statements were confirmed by Mrs. MARGARET MEADOWS who also attended. On September 29, 1950, FAGAN was strongly censured for his statements regarding the FBI and advised to cease using the FBI's name directly or indirectly.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Belmont
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

McGUIRE

Left-Winger Methods to Be Exposed

HOW left wing and Communist writers have gained the spotlight on New York and Hollywood stages will be told by Myron C. Fagan when he addresses the Manuscripters Club Friday at 3716 Wilshire boulevard, following the 6:15 dinner.

Mr. Fagan, national director of the Cinema Educational Guild, will present the stars of his new film, "It Can Happen Here," Michael Whalen, Lyle Talbot and Gertrude Michael. This story of Soviet misrule in Bulgaria is based on Mr. Fagan's play, "Thieves' Paradise."

Homer F. Snow, for many years head trainer at San Francisco's Fleishhacker Zoo, will speak the need for public interest in wild life conservation.

The Manuscripters' Award of Merit will be presented to Irene Bruce, author of "Night Cry."

* * *

Myron C. Fagan
Cinema Educational League
Info Concerning

62-87267-?
NOT RECORDED
129 SEP 21 1950

File
CINEMA EDUCATIONAL GUILD

LOS ANGELES EXAMINER
DATED
SEP 1950

63 SEP 25 1950

5-9

copy;bw

November 14, 1950

MR. LADD INITIALS ON ORIGINAL

A. H. Belmont

CINEMA EDUCATIONAL GUILD
INFORMATION CONCERNING

PURPOSE:

To advise you of an anti-Communist motion picutre being produced by the above organization.

BACKGROUND:

You will recall that Myron C. Fagan, the Director of the captioned organization, has frequently attempted to utilize the Director's name in furthering his anti-Communist program and that it has been necessary on numerous occasions to severely admonish him to refrain from mentioning the Director's name or the FBI in any manner.

DETAILS:

By letter dated October 6, 1950, the Los Angeles Office advised that Fagan telephonically advised that office that he was completing an anti-Communist motion picture to be entitled, "It Can Happen Here." He stated the setting of this film is in Bulgaria and is designed to show what the Communist do to a country they have taken over. Fagan plans to release the film on a nation-wide basis in educational institutions, in industrial plants, in American Legion groups, clubs, etc., and arrangements have been made by Fagan with the Cathedral Pictures Corporation to distribute the film.

Subsequently, Fagan advised that he expected the picture would be met by opposition in Communist groups but that nothing had as yet developed.

In this same letter, the Los Angeles Office reported that information had been received that at a meeting of the Guild held on September 18, 1950, Fagan gave the impression to his listeners that every member of the Guild is screened by the FBI prior to membership. It was necessary for the Los Angeles Office to again strongly censor Fagan for his statements regarding the Bureau and he was again advised to cease using the name of the Bureau directly or indirectly.

62-87267-
NOT RECORDED
7 NOV 24 1950

ACTION:

None, this is for your information.

INITIALS ON ORIGINAL

58 DEC 9 1950
GHS:mew
100-138754-670

ORIGINAL COPY FILED IN 100-138754-683

b6
b7C

SAC, Los Angeles November 16, 1950

Director, FBI

CINEMA EDUCATIONAL GUILD
INFORMATION CONCERNING

Rebulet October 11, 1950.

You are instructed to immediately advise the Bureau of the results of the interviews requested in relet.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

(Ser 43)

62-87267-42

RECORDED - 141

NOV 18 1950

[redacted]

GHS:edd

MAILED
NOV 16 1950
COMM - FBI

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

b6
b7C
b7D

TO : Director, FBI

DATE: Nov. 22, 1950

FROM : SAC, Los Angeles

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

SUBJECT: CINEMA EDUCATIONAL GUILD
INFORMATION CONCERNING
(BU FILE 62-87267)

Mr. Nichols

ReBulets dated 10/12/50 and 11/16/50.

Relations between Mr. MYRON C. FAGAN, Director of the above captioned organization, and the Los Angeles Office have been in the past very unsatisfactory. FAGAN has consistently persisted in endeavoring to associate himself and his organization with the FBI and has projected the impression to audiences at meetings where he speaks that he works closely with the Los Angeles Office and its representatives. In the past FAGAN has been expressly requested to refrain from endeavoring to associate himself or his organization with the FBI through his publications and public utterances.

In spite of these protestations, FAGAN has persisted, and as a result FAGAN was recently requested to refrain from contacting representatives of this office or from forwarding his organizational material to the Los Angeles Office. In view of this situation, it is believed that any contact or interview with FAGAN at the present time is unadvisable, particularly since such interview might furnish him an opportunity to further associate himself with the FBI.

It is further believed unadvisable at this time to interview FLORENCE EVYLINN CAMPBELL who was identified as the writer of the communication to Mr. FAGAN dated July 23, 1950, (a photostatic copy of which letter was enclosed with our letter of September 13, 1950) because Miss CAMPBELL is undoubtedly associated with Mr. FAGAN and the CINEMA EDUCATIONAL GUILD.

Inasmuch as [redacted] of Radio Station [redacted], [redacted], has previously furnished information of a confidential nature to this office concerning activities in the radio field, she was interviewed on November 21, 1950, for information concerning any statements which might have been made by representatives of that station to telephone inquirers to the effect that news commentator AVERILL BERMAN had been cleared by the FBI.

[redacted] advised that in the early part of July, 1950, the CINEMA EDUCATIONAL GUILD, which is headed by Mr. MYRON C. FAGAN, apparently inaugurated a protest campaign against [redacted] for the purpose of bringing pressure upon the station to remove newscaster AVERILL BERMAN. She produced a letter from the CINEMA EDUCATIONAL GUILD which had been received by Station [redacted] on July 2, 1950. The letter was a regular form letter sent out by the CINEMA EDUCATIONAL GUILD to its members, recommending that the members voice their disapproval of the FEDERAL COMMUNICATIONS COMMISSION

RECORDED 62-87267-43
INDEXED 24
NOV 27 1950

UNRECORDED COPY FILED IN 100-340922

JMC:DPZ
100-30788
cc 100-19333

61 DEC 12 1950

Radio Industry, Radio Station

Partially de-classified, Exp. 6/15/59

hearings being conducted in Los Angeles concerning the re-licensing of Radio Station KMPC and also voice their protests to the management of Radio Station [redacted] regarding the newscast of commentator AVERILL BERMAN b7D who was described in the letter as being a close follower of the Communist Party line. The letter suggested that members voice their protestations by telephone calls and letters.

[redacted] explained that a copy of this form letter was received through the mail by [redacted] from an anonymous source. However, during the first week in July, nine letters protesting against BERMAN's newscasts b6 were received from individuals in the Los Angeles area. [redacted] b7C advised that in none of these communications was the author identified as b7D being affiliated with the CINEMA EDUCATIONAL GUILD; however, she felt that this wave of letters was inspired by the form letter distributed to the members of the CINEMA EDUCATIONAL GUILD.

[redacted] further explained that during this period she recalls that several telephone calls of protest against the BERMAN newscast were received at [redacted]. She explained that it is a studio policy that no employee, other than the manager, is authorized to make any comment concerning the radio station's program policy or individuals appearing thereon in response to telephonic inquiries. [redacted] advised that she received no protest telephone calls from any source during this period, nor was any comment made to her by any of the other employees concerning the b6 receipt of an unusually large volume of calls. She explained that generally b7C protest calls are referred to her office and she personally discusses the b7D protest with the caller. She was quite positive that no employees of her radio station had ever advised any caller that commentator AVERILL BERMAN had been cleared by the FBI. She further explained that she is aware that it is not within the jurisdiction of the FBI to afford clearance to any individual and, therefore, she felt certain that none of her employees would make such a remark. She felt that the allegation might have been falsely made against the station in order to cause [redacted] some embarrassment in connection with the AVERILL BERMAN protest campaign.

[redacted] further explained that she recalled that MYRON C. FAGAN, director of the CINEMA EDUCATIONAL GUILD, telephonically contacted her on July 24 or 25, 1950. She seemed to recall that FAGAN at that time b6 made the assertion to her that someone had made a call to [redacted] to protest b7C the AVERILL BERMAN newscasts and had been advised that BERMAN had a "clear b7D bill with the FBI." This was the first occasion on which [redacted] had heard this allegation and she explained to FAGAN that she had not made any such statement to anyone and further was positive that none of her employees

b6
b7C
b7D

Director, FBI 11/22/50

Re: CINEMA EDUCATIONAL GUILD

had made such a comment. She explained that she requested FAGAN to identify the person who had called the station and received this response. However, he declined to do so and further declined to furnish any information concerning himself which [redacted] requested.

[redacted] advised that while she did not believe that any such response was made to a caller as alleged by FAGAN, she felt that if he could furnish her some specific information as to the time and date of the call, she would contact the employees of her station for information concerning the incident. Inasmuch as FAGAN was very evasive in his response to [redacted] questions, she felt that the allegations which he had made might not be true.

[redacted] stated that she has not heard anything from FAGAN since that date nor has she received any more correspondence which has been distributed by the CINEMA EDUCATIONAL GUILD. She understands from personal inquiries that FAGAN is not regarded as being a very reliable person by people in Hollywood.

[redacted] advised that on November 13, 1950, she directed a letter to the TED FACTOR ADVERTISING AGENCY in Los Angeles which agency has the contract with [redacted] for the newscasts of AVERILL BERMAN, advising that agency that [redacted] was exercising its right to cancel its contract on two weeks' notice and that the AVERILL BERMAN broadcast would no longer be heard over [redacted] after November 30, 1950. [redacted] explained that she had recommended this action to the station only after she had conducted a good deal of personal research regarding the Communist activities of AVERILL BERMAN and the Los Angeles Radio Committee which organization has sponsored his broadcasts for the past two years. She stated that she had ascertained from her research that BERMAN had been associated with a number of Communist front organizations while a number of the individuals and organizations supporting the Los Angeles Radio Committee were identified as being in sympathy with the Communist movement, according to the reports compiled by the CALIFORNIA UN-AMERICAN ACTIVITIES COMMITTEE.

According to [redacted], she was visited by a delegation from the Los Angeles Radio Committee on November 20, 1950. This delegation was headed by PENN VANDERBORT, Chairman of the Los Angeles Radio Committee, and expressed a protest to [redacted] concerning the action taken by [redacted] in cancelling the radio time previously leased for the AVERILL BERMAN broad-

Director, FBI 11/22/50

Re: CINEMA EDUCATIONAL GUILD

casts. She stated that the group indicated that unless she reconsidered her decision in this matter a public protest campaign against [redacted] would be undertaken. She understands that the Los Angeles Radio Committee has instructed its members to harass the radio station with telephone calls and to direct letters of protest to her. To date she has not received any postal communications of protest. However, tactics have been undertaken to jam the telephone lines into the station with a number of calls. b7D

[redacted] advised that [redacted] is an independent radio station, licensed by the FCC. The station has no affiliation with any of the major networks nor is it aligned with any local broadcasting group. b6 b7C b7D

In view of the results of this investigation, no further inquiry in this matter is believed warranted at this time unless advised to the contrary by the Bureau.

SAC, Los Angeles

December 1, 1950

Director, FBI

MYRON C. FAGAN
CINEMA EDUCATIONAL GUILD
INFORMATION CONCERNING

Enclosed herewith for your information only are two photostatic copies of "Kup's Column," appearing on page 47 of the October 27, 1950, edition of the Chicago Daily Sun-Times, which article concerns Fagan and the Cinema Educational Guild.

Enclosures

GHS:CMC

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

EX. - 36

RECORDED - 17

INDEXED - 17

62-85062-41

DEC 5 1950

MAILED
DEC 1 1950
FBI

Tolson____
Ladd____
Clegg____
Glavin____
Nichols____
Rosen____
Tracy____
Harbo____
Belmont____
Mohr____
Tele. Room____
Nease____
Gandy____

65 DEC 19 1950

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Belmont
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

Kup's Column

547-4LF



KUPCINET

ANOTHER OF THOSE "red hot exposes" on Hollywood's hot Reds is about to hit the book shelves. This one is "Red Treason in Hollywood," written by Myron C. Fagan, who is described on the cover of the book as "one of the great producers, writers and directors of Hollywood and Broadway . . . blacklisted by Hollywood moguls who loved profit more than patriotism."

You've probably never heard of Myron C. Fagan. Few people have, despite that ever-so-modest description of him on the book cover.

★ ★ ★

BUT before you rush to your nearest book shop to purchase a copy of "Red Treason in Hollywood," which is essentially a rehash of the many unfounded statements and accusations you've read before, permit your 'umble servant to give you a brief fill-in on Myron C. Fagan.

★ ★ ★

MR. FAGAN operates from behind a cloak known as the "Cinema Educational Guild," and who, pray tell, do you think is behind Fagan? None other than the thoroughly discredited Gerald L. K. Smith, as well as Wesley Swift, long identified with Smith on the West Coast. When these associations first were hurled at Fagan, he denied them vehemently. He even filed a slander suit against a Los Angeles radio commentator, his sponsor and CBS when the accusation was air'd a year ago.



Gerald L. K. Smith

★ ★ ★

INDEXED - 17

file

CHICAGO DAILY SUN-TIMES
Late Final Edition
Date OCT 27 1950
Page 47 Col. 4

62-27261

ENCLOSURE

BUT the lawsuit never came to court. Fagan, for some mysterious, unexplained reason, suddenly dismissed it. A short time later Fagan's attorney, William C. Ring, instituted another suit, this one against Fagan himself, demanding legal fees and contending that Fagan had lied about his associations with Smith and Swift and had withheld other essential information. To substantiate these charges, Atty. Ring produced a confidential letter received by him from Gerald L. K. Smith which revealed that Fagan had "fronted" for him.

★ ★ ★

THE rabble-rousing Smith's letter to Atty. Ring read, in part: ". . . I hesitated to be the one to give you the facts concerning the subsidy of Mr. Fagan by Mr. Swift, myself and others, but when one approaches a situation where he will be asked to say things under oath, then the situation becomes serious. . . . If I am put on the witness stand and take an oath to tell the truth and nothing but the truth I shall have to say that I started the Cinema Educational Guild, I named it, I conducted the first meeting, raised the first money, turned the names over to Fagan and said, 'Sic 'em.' "

★ ★ ★

THERE you have a quick rundown on Mr. Fagan and the dubious character who used him as a "front." Undoubtedly, he does list some Hollywood Communists in his book. This should not be difficult to do in view of recent disclosures in federal courts. But for the most part, I suspect Fagan's list includes actors who espoused liberal causes and committed the "unforgivable sin" of supporting F.D.R. So when and if you read "Red Treason in Hollywood," read between the lines and don't, in the memorable word of Ald. John J. Duffy, be a "gomel," which is Irish for "shlemiel."

★ ★ ★

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

December 13, 1950

RECORDED - 66
INDEXED - 66

Mrs. Maria Briscoe Croker
1227 Linden Avenue
Baltimore, Maryland

Dear Mrs. Croker:

Your letter dated December 6, 1950, together with enclosure, has been received.

I want to take this occasion to express my appreciation for your interest in giving me the benefit of your observations.

Enclosed is some material I thought you might like to have.

Sincerely yours,

John Edgar Hoover
Director

Enclosure
How Communists Operate
President's Directive and Director's Statement 7-50.

DEC 13 4 04 PM '50
RECEIVED PENDING ROOM
F B I
U.S. DEPT. OF JUSTICE

ROK:mms

NOTE: Enclosure is a leaflet prepared by the Cinema Educational Guild, Inc., Hollywood, California, announcing Myron C. Fagan's new book "Documentation of the Red Stars in Hollywood."

Tolson___
Ladd___
Clegg___
Glavin___
Nichols___
Rosen___
Tracy___
Harbo___
Belmont___
Mohr___
Tele. Room___
Nease___
Gandy___

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECEIVED
F B I
DEC 12 10 46 AM '50
MR. JONES

1227 Linden Ave., Baltimore Md.

December 6th, 1950

J. Edgar Hoover,

Head of Federal Investigation Bureau,

Dear Sir:

The enclosed page from THE DEFENDER of Wichita Kansas, a religious and patriotic magazine has just come to my attention, I regret that it was sent me when ill last May sure before this time your able Bureau has confronted the dangerous situation mentioned here. Am sending this as a precaution in case this has not been brought to your attention.

Yours truly

(Mrs) Maria Briscoe Croker

[redacted]

62-97267-45
RECORDED 37
DEC 11 1950

ENCLOSURE ATTACHED

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

1

ENCLOSURE

ENCLOSURE

62-87267-45

Regret the late date of this information. I was ill at time.

DOCUMENTATION

OF THE RED STARS IN HOLLYWOOD

Announcing Myron C. Fagan's New Book

"Documentation of the Red Stars in Hollywood" is a sequel to Mr. Fagan's earlier book, "Red Treason in Hollywood" — which proved the film industry to be Moscow's most effective fifth column in the United States. No book, in this passing half-century, came with greater impact . . . or evoked more controversy.

Ever since "Red Treason in Hollywood" was published, the Author has been deluged with requests for additional information. He has sacrificed a $2,500.00 per week job, as one of America's most famous playwrights, to lead the fight against treason in Hollywood. His prominence in the film industry gives force to the startling exposures contained in both books.

"Documentation of the Red Stars in Hollywood" demolishes all alibis and denials. Many of the citations are from unimpeachable government records . . . Read, for instance, Eddie Cantor's excuse for the pledge of allegiance which he, Charlie Chaplin and 18 others cabled to Joe Stalin.

This book picks up where "Red Treason in Hollywood" left off. If you have the first one, you will want the second. If you do not have the first one, order them both right now while their importance is on your mind. Price $1.00 each postpaid.



MYRON C. FAGAN, AUTHOR

- **These two books de-glamorize 200 of the most dangerous and popular personalities in the world . . . motion picture stars who have earned the contempt of every patriotic American. The dumfounded reader has spread before him, the inner workings of a monstrous plot organized and directed from Moscow.**
- **Fagan traces the traitorous conspiracy to capture Hollywood . . . from its inception in 1917 to the present day. He highlights incidents in a step-by-step revealment so brazen, so frighteningly treasonable, that they might be questioned . . . were it not that he nails them down with documentary proof.**
- **He names films which shamelessly glorify Russia . . . and shows how they came to be made. He names movie actors and actresses who have collaborated to make Hollywood into a Soviet bastile . . . and courageously publishes their red biographies.**
- **If motion picture czars uttered cries of anguish when they saw "Red Treason in Hollywood" . . . they will be seized with convulsions when "Documentation of the Red Stars in Hollywood" comes to their attention. Fagan's blows are too hard, too well timed and too carefully aimed . . . to be ignored.**

Price Schedule

1 Book	$ 1.00
6 Books	5.00
12 Books	10.00
50 Books	40.00
100 Books	75.00

Order from Cinema Educational Guild . . . P. O. Box 8655, Cole Branch, . . . Hollywood, 46, California.

CINEMA EDUCATIONAL GUILD, INC.
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

ENCLOSED FIND $________ FOR WHICH SEND ME ________ COPY (OR COPIES) OF "DOCUMENTATION OF RED STARS IN HOLLYWOOD."

ENCLOSED FIND $________ FOR WHICH SEND ME ________ COPY (OR COPIES) OF "RED TREASON IN HOLLYWOOD."

NAME ________________

STREET ADDRESS ________________

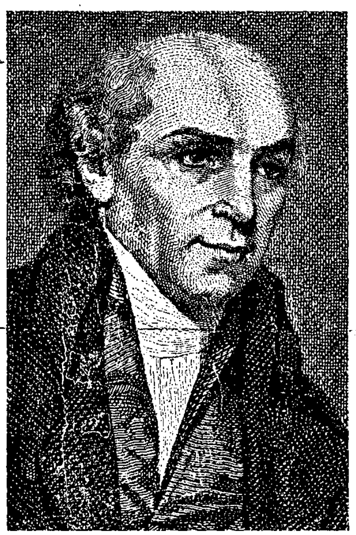
CITY ________________ ZONE ______ STATE ________

If it is preferable, send no money and the order will be filled C. O. D. If C. O. D. order is desired, put X in the following square. ☐

make "a name and a praise among all people of the earth." The coming of the Saviour ushered in that day . . . and Christians, in obedience to the Great Commission, are bringing praise to God, by carrying the Gospel to the ends of the earth. In a world where the shadows are drawing even more closely, Christians have a bright horizon, a hope and security that cannot fail.

The teaching for today may be summarized as follows: (1) The tragic judgment, awaiting Judah, destined to bring about the Babylonian captivity under Nebuchadnezzar, typified a future judgment of the nations preceding Christ's return. (2) A remnant was saved from the Jesusalem massacre, typifying deliverance of the living saints during the end-time wrath of this age. (3) Christ's followers, the "Called out ones," comprising the true Israel, are bringing blessing to the nations by speaking the "pure language" (Zephaniah 3:9) of the Gospel.

WILLIAM CAREY, A PLODDER FOR GOD



William Carey

GERALDINE WINROD KORELL has written a missionary monograph on the life of William Carey, the man who called himself, "A Plodder for God."

Discovering the life of this noted missionary statesman to be staked out in fourteen divisions, each characterized by a crisis . . . she divided her treatise into fourteen terse parts.

Carey, it will be recalled, had more to do with opening India to the Gospel, than any other one person. He, the first missionary to be sent out by an organized society, endured unspeakable hardships and passed through trials that would have tried the patience of Job.

The first page of Mrs. Korell's brochure—reproduced below, introduces the character about whom she has chosen to write, and at the same time gives an idea of her literary style:

"The story of William Carey, the father of modern missions, is one of intriguing interest. His life was characterized by hardships, turned into blessing, through prayer and persistent effort. He called himself a 'plodder.'

"Born in poverty, August 17, 1761, he became a shoemaker during youth. His employer, called 'master' in those days, was a strict churchman by the name of T. Old, residing in the town of Hackleton, England. This association marked Carey's first contact with Christianity because his parents had made no religious profession. Old proudly displayed a pair of shoes, produced by the apprentice, because of their superior workmanship.

"At the age of twenty, the young man married Old's daughter. This later proved to be a sad union because his wife was afflicted by a mental ailment which became worse with the passing of years.

"As if by providence, a book on the life of David Brainerd fell into the hands of Carey soon after his acceptance of Christ. These studies were destined to wield a wholesome influence upon his future career as a missionary pioneer and preacher of the Gospel. He would spend long hours at the shoemaker's last working, reading and praying. Brainerd, a missionary to the American Indians, was a man of prayer who counted no hardship too great in discharging the responsibilities of evangelism. He traveled on horseback.

"Adversity and discouragement, sufficient to crush the spirit of most men, came into the life of William Carey during his early twenties. But the predominant trait of his personality, namely, persistency of purpose, blazed into full expression and barriers became blessings."

This thrilling thumb-nail biography represents a vast amount of research and effort. The reader is impressed by the fact that Mrs. Korell has been able to pack so much into such a limited space. It comes as the first of a series of missionary studies which she expects to publish in the months that are ahead.

The price of "William Carey, A Plodder for God," is 25 cents per copy or ten copies for $2.00 . . . and orders are promptly filled by the Defender Publishers.

[redacted]MES C. INGEBRETSEN · Attorney-at-Law

Freedom Center Building 1521 Wilshire Boulevard Los Angeles 17, California Telephone Dunk

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Belmont
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

December
8th
1 9 5 0

Mr. J. Edgar Hoover
Director
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover: 94-42708-4

I appreciate very much your prompt reply to my inquiry of November 22nd in connection with the quotation which had been attributed to you. I regret that I do not have immediately in front of me the source of the quotation which I set forth in my letter, but my best recollection is that it came from a pamphlet written by one Myron C. Fagan and published by the Cinema Educational Guild, P. O. Box 8655, Cole Branch, Hollywood 46, California. I have one of the pamphlets of the organization in front of me but don't find the quotation in that particular one so I may be mistaken.

Your belief that I would be interested in the material enclosed with your letter is decidedly correct. All of us who are deeply concerned about the course of events in the world admire and respect you for your courageous devotion to principle and your tireless efforts to root out the evil forces which are striking at the heart of our civilization. I had not before seen the pamphlet "100 things you should know about communism and religion". This is of great interest to us and I think you should

RECORDED 62-87267-46
INDEXED DEC 14 1950

56 JAN 2 1951

have wide circulation in all churches. I propose to find out what has been done about that to date.

With highest regards.

Sincerely yours,

James C. Ingebretsen

JCI:mhk
P

February 8, 1951

62-61067-47

EX. - 8

Colonel Albert Warner
5640 Collins Avenue
Miami Beach, Florida

Dear Colonel:

Your letter of February 4, 1951, directed to Clyde Tolson, has been brought to my attention. I deeply appreciate your forwarding me a copy of the newspaper and I noted with interest the message which I allegedly sent to Myron Fagan.

I thought you might like to know that at no time have I ever written to Mr. Fagan in such a manner and I have never made any statement to this effect.

Clyde joins me in extending best wishes.

J. Edgar Hoover

Sincerely yours,

cc - Los Angeles, with copy of incoming by cover memo.

cc - Miami, with copy of incoming by cover memo.

ATTENTION SAC's: Mr. Warner forwarded a copy of the "Chronicle" published at Jacksonville, Florida, on January 26, 1951. In a column captioned "One Man's Opinion" by Cuthelbert Rittenhouse there is the following statement: "J. Edgar Hoover, head of the FBI has sent a message to Fagan as follows: 'Tell Fagan from me that he has hit upon the one and only sure-fire method to wipe all the reds out of Hollywood--it will arouse the entire nation and break the back of communism in America.'"

For your information, I have never at any time written or told Mr. Fagan anything of the above nature. Bufiles indicate that Fagan on numerous occasions has tried to intimate to his associates in California that he is closely associated with the FBI and that he is personally acquainted with me and various Bureau Agents. Whenever contact is made with this individual he

Follow up made 2-28-51 (See next page)

Follow up filed 3-29-51 RBC

RBC:mms:gl

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

MAILED FEB 9 1951 COMM - FBI

FEB 9 1951

UNRECORDED

uses these contacts to further his own interests, even though the contact was made for the purpose of asking him to desist from his activities. In connection with his allegations about the Bureau, he recently published a book entitled "Red Treason in Hollywood" and used my picture on the inside cover without my approval or prior knowledge. He was contacted by the Special Agent in Charge at Los Angeles and told to have the picture removed. This has been done. (62-87267-43) (100-138754-695)

The only identifiable information in Bufiles concerning the "Chronicle" is a brief reference to the effect that on one occasion a feud had arisen between the "Chronicle" and a negro newspaper the "Florida Tattler." Each of the papers accused the other of inciting racial trouble. This reference was in a communication from Military Intelligence dated 5-31-46. (100-7660-3844)

(Not to Los Angeles) Unless your files indicate that no action be taken, please contact the editor of the Chronicle and point out to him that I never made the statement and never sent any message to the effect set forth in the edition of January 26, 1951. Also ascertain the source from which Columnist Rittenhouse obtained this material. Sulet under caption "RESEARCH" no later than February 25, 1951, advising of the action taken in this matter.

(Not to field) Bufiles indicate prior cordial correspondence with Mr. Warner. (94-4-1851)

RBC:mms:hc

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____

ALBERT WARNER
5640 COLLINS AVE.
MIAMI BEACH, FLORIDA

2/4th 51

Dear Tolson

I thought the enclosed might interest you.

Could you suggest what if anything should be done about it.

I am surprised that the Telephone Co advertises in such a filthy sheet.

I will be at above address until about the middle of March

Not much luck with the races just a little fun. Please give the General my regards

Sincerely

Albert Warner

DEFERRED RECORDING
FEB 6 1951

UNRECORDED COPY FILED IN 62-55813-
100-165169-
94-1-18441

ENCL
ENCLOSURE ATTACHED
EX. - 8
RECORDED - 78 62-12267-47
MAR 7 1951
EX. - 8
34
FEB 20 1951

2/4/51

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Belmont
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

Dear Tolson:

I thought the enclosed might interest you. Could you suggest what if anything should be done about it. I am surprised that the Telephone Company advertises in such a filthy sheet. I will be at above address until about the middle of March. Not much luck with the races just a little fun. Please give the General my regards.

Sincerely,

Albert Warner

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ENCLOSURE

ENCLOSURE

62-87264-41

One Man's Opinion

By Cuthelbert Rittenhouse

ST. JOHNS THEATRE OUTLET

WARNER BROTHERS

STORM WARNING

MYRON C. FAGAN

CINEMA EDUCATIONAL GUILD

HOW RED ARE MOTION PICTURES?

DO THE COMMUNISTS CONTROL?

THE MOTION PICTURE INDUSTRY

The St. Johns Theatre in Jacksonville has been showing a picture entitled "Storm Warning." It was produced by the firm of Warner Brothers in Hollywood. This firm and its associates, have been noted and condemned many times for the production of films to stir up racial and religious prejudice. Such as Gentleman's Agreement, Crossfire, Home of the Brave, All My Sons, Pinky, Lost Boundaries and many others. Also such definitely slanted pictures toward communism as Mission to Moscow, Song of Russia and North Star. The St. Johns Theatre seems to be its main outlet for these clearly red propaganda pictures in Jacksonville.

The Warner Brothers from all the data procured by the un-American Activities Committee of Congress, the FBI, the Tenny un-American Activities Committee of the California legislature and such organizations as the Cinema Educational Guild, P. O. Box 8655, Cole Branch, Hollywood 46, California, have completely unmasked the Khazar Jewish firm of Warner Brothers as the spearhead of the pro-communist drive in the motion picture industry. The present intensive drive to pave the way for communism through the use of the motion picture industry was laid out in the office of Warner Brothers at a meeting held there on June 5, 1945. Present were such avowed communists as John Howard Lawson.

Myron C. Fagan, a noted director now in devoting his full time to the exposure of how the motion picture industry is being used by the communists. He has written many books and pamphlets such as Red Treason in Hollywood, Documentation of the Red Stars in Hollywood and Moscow Marches On in Hollywood.

J. Edgar Hoover, head of the FBI has sent a message to Fagan as follows: "Tell Fagan from me that he has hit upon the one and only sure fire method to wipe all the reds out of Hollywood — it will arouse the entire nation and break the back of communism in America."

The method is to boycott every picture and every theatre which lends itself to this red propaganda or uses red actors. Fagan is organizing chapters of the Cinema Educational Guild all over the country, enlisting the support of women's groups, commercial groups and exposing the red menace coming through their control of large segments of the motion picture industry. Fagan probably will hold a meeting in

(Continued on page 5)

thru-out WB Pictures

ONE MAN'S OPINION

(Continued from Page 1)

Jacksonville during the next 60 to 90 days. Asked "How red is Hollywood?," Fagan replied: "How deep is the ocean? How high is the sky? That's how red Hollywood is."

Fagan also has written and directed a motion picture entitled: "It Can Happen Here." It exposes the red infiltration of Hollywood. The public should urge its showing here but not at the St. Johns theatre which because of its connection with Warner Brothers would be certain to mess it up.

"Storm Warning" not only was produced by Warner Brothers but the man in charge of its production was Jerry Wald, described by the patriotic organizations as a red of the reds. On the other hand, the two stars used, Ginger Rogers and Ronald Reagan, who had to play the roles because they were under contract, and could not avoid it, are known as true Americans.

The story itself is one of the communist "big smear lies" against the south and the Ku Klux Klan. It portrays a fantastic tale of violence and brutality on the part of most of a whole community of people of the south.

The Southern Knights of the Ku Klux Klan has offered a reward of $10,000, according to its state headquarters, for evidence that anything resembling the story ever has happened anywhere in the south. This organization also says that it furnishes to the FBI all its literature, ritual, constitution and by-laws and that any agent of the FBI has a standing invitation to visit any meeting it holds anytime, any place. It sponsored and endorsed passage of the law in Georgia prohibiting anyone going masked or anybody burning a cross on private property without the owners consent. It says it will sponsor a similar law in Florida and in every other state.

A law such as Georgia passed will help curb masked violence. The Klan says that every member has been forbidden for some years to go anywhere masked or to burn a cross on private property without the owners' consent.

It is a preposterous slander on the south to portray that any community ever would endorse or condone anything like the things portrayed in Storm Warning. Only vile and depraved persons would do this.

It must be that the Klan is doing so much to wreck the communist plans and hopes, else there would not be an organized attempt to invent such big lies on the south.

Entirely aside from the question of the Klan, and what it is or is not doing on the anti-communist drive, all patriotic citizens and organizations ought to contact the Cinema Guild, P. O. Box 8655, Cole Branch, Hollywood 46, California and get the

Kefauver Aims Are Debated

MIAMI — A weekly here charged that Sen. Kefauver's crime probing committee "slipped up" in allowing testimony critical of former Gov. Spessard Holland, now a United States senator to get into the record.

It said in part:

Speaking of Tampa is appears the Kefauver Committee at Tampa uncovered some truth they evidently were not looking for. The committee is composed of U. S. senators. There is an arrangement among senators that they will never bring out any thing on each other that wouldn't look good.

Until the Tampa hearing, Senator Kefauver had carefully avoided letting anything come out at a hearing that would involve Senator Spessard Holland. Senator Kefauver did not attend the Tampa hearing. He left it to an inexperienced senator who apparently did not know how to keep out evidence that would reflect on a brother senator. For one of the committee's witnesses, Anthony Dilorenzo, according to the Miami Herald of Sunday, December 31, 1950, "blurted" out the following statement:

"They were doing the same pattern then they are doing now. Velasco wanted to be a big shot. We were arresting his bolita peddlers. He told me if we didn't quit, he was going to get the Governor to fire us. He kept his word. Governor Holland fired the Constable and I went with him.".

The records show that Constable Hardy Graves was suspended by former Governor Holland on the 12th day of November, 1941.

This gives some idea of what was going on in Tampa in 1941, when Governor Holland suspended Constable Graves because (according to the Kefauver Committee witness) he would not "quit arresting bolita peddlers" who worked for Spessard Holland when he was elected Governor in 1940. Further evidence of what was going on in Tampa in 1941 (when Governor Holland suspended Constable Graves because he would not quit arresting the bolita peddlers of Governor Holland's campaign backer, Jimmy Velasco) is furnished by the following statement published in the Tampa Morning Tribune on August 20, 1950:

"During 1941 these gangsters, allegedly members of the Mafia, were in complete control of vice, gambling and similar activities. During the 1940 elections it is claimed that these racketeers spent huge sums of money for campaign purposes."

In view of the Tampa Tribune's statement that the Mafia was in "complete control" of gambling in Tampa in 1941, these questions naturally arise:

Why did the Kefauver Committee back down on its announced intention to investigate the Mafia in Tampa?

Could it have been because the Kefauver Committee did not want to involve a brother senator and a former Governor of Florida?

The Kefauver Committee suddenly and abruptly adjourned and left Tampa in mid-afternoon, Saturday, Dec. 30, 1950, shortly after its witness, Anthony Dilorenzo, had "blurted out" the embarrassing fact that former Governor Spessard Holland had fired Constable Graves because he would not quit arresting the bolita peddlers of Jimmy Velasco, Holland's heavy campaign backer.

Why did the Kefauver Committee leave town so suddenly after one of its witnesses testified to this strange arrangement between former Governor Holland and one of Tampa's biggest gamblers?

Did the Kefauver Committee suddenly close its Tampa hearing and leave town to prevent anv further disclosures that would be embarrassing to former Governor Holland?

If the Kefauver Committee is on the level, why did it suddenly stop a hearing just as it began to show up a fellow senator?

Robert D. Dolley, former head of vocational work in Duval county schools who was ousted from a similar post in the Dade county system by its outgoing school board, has been named an assistant to Dade County School Supt. James T. Wilson by the new board there, said Miami dailies.

Friends of J. Frank Rushton, office equipment man said this week he told them that he definitely has decided he will not be a candidate for mayor-commissioner.

"Leaders of our nation are weak, inefficient and are threatening the security and destiny of the United States," said Tampa University President E. C. Nance, addressing veterans there.

Mrs. J. Kenneth Ballinger, wife of the Tallahassee attorney who also represents the Florida Press Association there is new head of the Leon County Welfare Association.

Florida GOPs laid plans at St. Petersburg over the week-end to drive out the Truman administration which was termed as containing "too damned many communists."

E. H. Scott, former circuit court clerk at Punta Gorda was convicted there this week on drunk charges, fined $25.

Former U. S. Senator Claude Pepper says there is no truth to a report that he has become chief counsel for the ACL railroad for $100,000 a year.

An upcountry poll revealed people voting three to one for getting out of Korea.

About 1,000 citrus workers were reported on strike in rich Polk county this week as the CIO and AFL wangled for union control.

Gladys Malcolm, of the Newman-Lynde ad agency, is taking the lead in forming a blood bank for newspaper people.

National Guardsmen in convention last week end resoluted for a state law requiring outlawing of communists.

Of 230 students who maintained B grades or better at Stetson University, three Jaxons were listed, viz: Jennie Braddock, Annette Willcox and Robert Lee Perkins.

Stalin Stooge Gets Unanimous Vote!

In October, 1949, Wilhelm Pieck was elected President of the new Soviet-sponsored "German Democratic Republic" by a *unanimous vote.*

Soviet-sponsored elections are usually unanimous. If they aren't, somebody has slipped up—fatally.

Free elections—American style—are distasteful to dictators. Stalin doesn't like them.

In fact, sources close to the Kremlin would probably assure us that Stalin likes it when "decadent Americans" stay away from the polls. After all, *our* kind of voting *is* free voting, and the quickest way to kill freedom is simply to "forget" to vote!

Nearly *half* the eligible voters in America *did* just that at the last presidential election. There were 94 million who could have voted. Only 49 million actually did.

Our forefathers fought for Freedom in 1776. American freemen's votes have kept Freedom ever since. Votes are the muscles that move the frame of democracy.

Tovaritch Stalin is bound to figure the Freedom muscle is getting just a little flabby when we don't give it the best exercise it can ever get—voting.

HOW YOU CA[N] DEFEAT

THROUGH INDIVIDU[AL]

pon and you can hel[p]

it. That means each c[...]

do our part by practi[...]

mocracy.

BY THAT: We can ea[...]

Enterprise system b[...]

agerial relationships.

ces of advancement [...]

petition, thus creati[...]

EACH OF US: Can hel[...]

gious problem. First,

do your part not to [...]

it. The Communists u[...]

and incessantly. They[...]

feeling among our [...]

Conquer" is part of [...]

WE ALL CAN: Do our [...]

ilian defense; suppo[...]

ments and volunteer [...]

fare work; vote in [...]

some of the things [...]

charge our citizenshi[p]

defeat Communism.

Chronicle

"I place economy among the first and most important virtues, and public debt as the greatest of dangers. We must make our choice between economy and liberty of profusion and servitude."
—THOMAS JEFFERSON.

VOL. VI—No. 14 JACKSONVILLE, FLA., FRIDAY, JANUARY 26, 1951 Price 5 Cents

New Coalition Said Forming

Political observers this week said they saw forming in Jacksonville a new political coalition now loosely composed of Mayor Haydon Burns, Health City Commissioner Ralph Walter, P. Guy Crews, recently named county solicitor and Rep. Mabry Carlton.

Six hogs and four front beefs were the piece de resistance last Friday night at the incinerator property at McCoy's Boulevard and Margaret Street when Walter launched his first major $$ spending in his re-election bid.

Invited were several hundred persons, largely city employes. Some former Walter supporters who weren't invited said they were hurt at being left out.

Following the barbecue, the "big wheels" of the group gathered for cocktails at the home of one of Crews' assistants. Only a select few who attended the barbecue got invitations to the more exclusive affair later.

Meanwhile, Mayor Burns had a new wrinkle to the card system he uses to try to gain supporters. Shortly after he revoked many "special policemen" cards upon taking office, later to reissue scores, he got out a printed card with his signature, implying that the holders were close personal friends of his and—therefore entitled to any special privileges knowing the mayor might carry.

More lately, he has a new type card headed "Ambassador-at-Large." There has been a wide distribution of these among white and colored citizens alike. Others suggested that anybody who wants to be an "Ambassador-at-Large" should ask the mayor for such a card as he already was said to have distributed hundreds to a hand picked group. He also gave out some in Tampa.

Name Ex-Jaxon In Estate Plot

Seven surviving kinsmen of the late Allen F Hunter, Daytona Beach, have gone to federal court here to charge a plot to deprive them of their rightful share of the estate.

Accused as perpetrators of the plot are Alma I. Orcutt Hunter, Hunter's former nurse who married him four months after his wife died, Louis Ossinsky, Sr., an attorney, who was a football player at Duval High School in Jacksonville in the early '20's and Joseph D. Krol who is co-executor of the Hunter estate, with Ossinsky. All live in Daytona:

The seven plaintiffs, largely residents of Vermont allege that when Hunter was 73 years of age and "generally mentally incapacitated because of senile dementia," that Ossinsky drew up a will naming himself and Krol to administer the estate without

(Continued on Pa[illegible]

Lewis Seeks School Job

A move was reported afoot here this week to obtain recommendations to Gov. Warren that J. Leonard Lewis, colored attorney, be named to the first district school board vacancy.

Lewis ran recently for Congress as a Republican.

Unions To Fight "Open Shop"

Labor plans an all-out assault on Florida's open shop law.

Word of this reached Jacksonville this week from Miami where it was said that national labor leaders have helped state heads get up a fund in the neighborhood of $25,000 to retain Frank Solomon, Miami attorney, to be leader of the fight.

Present plans were said to be to open the offensive at the April session of the legislature.

The leaders were said to feel that they may not be able to accomplish their objective this session of influencing the legislature to resubmit the matter via constitutional amendment to the voters, but are willing to devote all the time needed to try to attain their objective.

The Florida law now provides that non-union and union men shall be permitted to work alongside.

5 Years For $100,000 Gain

Eugene F. Luck was being held in jail folowing his federal court conviction of multcing four women of upwards of $100,000 cash.

The charges were using the mails to defraud. Judge Dozier A DeVane meted a five year prison sentence on Tuesday, set bond of $5,000 while his attorney, M. H. Myerson perfected moves on a planned appeal.

Heaviest loser, according to the government prosecution, in the alleged scheme which Luck operated through his Southeastern Securities Corporation was Mrs. Helen M. Butler, of this city. She testified that she lost approximately $80,000 in dealings with Luck.

The other three women were out of town residents.

Luck was indicted on eight counts. On Myerson's motion, the judge threw out two involving alleged infractions of SEC regulations.

The defendant was acquited on two of the remaining six counts, convicted on the four involving Mrs. Blanche Wylie Welzmiller, Orlando, who was commissioner of markets in New York City under Mayor Jimmy Walker. She lost cash and securities.

Luck won acquital on charges involving Mrs. Bessie Ball, Orlando who said she lost [illegible]

General Sales Tax Is Seen As Aim Of Leading Solons

TALLAHASSEE — Belief was reported growing in political circles this week that there will be an all-out effort on the part of prominent members of the state legislature to write an overall general sales tax on Florida's law scrolls when the '51 session of the lawmakers convenes here in the spring.

Some even claimed to have "confidential" statements from big senate and house leaders that they now were busy throwing up smoke-screens of what they now threaten to tax to make the way easier for passage of a general sales tax.

Gov. Warren has indicated that he will oppose a sales tax "across the boards." His stand won a limited sales tax of 3% from the last legislature with groceries, medicine and smaller clothing purchases among the chief exemptions.

If the legislature should pass a general sales tax over Warren's veto, he would be in the position of finding his administration with plenty of taxpayers' money to spend, over his virtual protest.

Last week, when Senator W. A. Shands, a leader among his colleagues praised Warren and the state budget commission for looping approximately $119,000,000 of requests from various state agencies, he went on to state that he was for "adequate financing of schools." This was taken to mean that Shands favors giving the public schools the extra $20,000,000 they asked and which the budget commission refused them, passing the buck to the legislature.

Shands then was quoted as saying he thought homes ought to be returned to the tax rolls, for school tax purposes.

"Your troubles are solved," he was quoted, "If the prohibition against taxation of homes is lifted." He added that a constitutional amendment to put homes back on tax rolls would pass "with a little effort and education."

Others studying the situation objectively said that Shands is far too smart a man to sincerely believe what he was quoted as saying.

"He's just preparing the public for a state income tax or bigger sales tax plan," was the thought of those who hold that Shands is too clever in political fields to believe that citizens ever would cast their own votes to place a several hundred dollar annual tax on their homes.

Persuation of paid lobbyists with the legislators at the last session, who won the lawmakers away from taxing their clients, was conceded to have resulted in the existing modified sales tax.

Jaxon L. A. Raulerson, (Great Southern) who is the big shot of the trucking interests boasts publicly that he is the man who caused the sales tax to come into existence. "They needed a few votes and I had 'em," he says. Despite this, the Raulerson crowd failed to have their mileage tax on trucks cut. The legislature passed it, after intensive work by trucking lobbyists but the gov-

(Continued on Page 8)

McDONALD TO SPEAK SUNDAY

John W. McDonald, prominent member of the Junior Chamber of Commerce who has been crusading against the Ku Klux Klan for interests so far unidentified publicly, will carry his battle next Sunday to members of the United Pension Club.

This announcement was made this week by John Whitehead, 4153 San Juan avenue, head of the club who once ran for public office in Duval county on the ticket of the pinkish Progressive Party.

The club will meet in the Duval county court house Sunday at 2 p. m., with approval of the board of county commissioners.

McDonald recently appeared before the local ministerial alliance. After he spoke, the ministers present unanimously adopted a resolution condemning the Klan.

Whitehead said that City Commissioner Ralph Walter would also be on the speakers' program on Sunday.

School Trials Months Away?

A battery of high-powered attorneys assembled in criminal court Thursday morning representing six of the seven indicted in the recent alleged system of "kick-backs" growing out of the current $14,500,000 school program. The seventh did not appear.

When it was over after little more than an hour of argument by various counsel, Presiding Judge L. A. Grayson set February 20, about a month away as the date for the court to hear various motions.

Solicitor P. Guy Crews had notified the seven to appear Thursday for arraignment, announced they would go to trial February 5.

Disposition of the many motions various defense lawyers had in their hands indicated to attaches that trial of the case may be months away and that it may be tried in courts outside Duval county.

Wilbur D. Jo[illegible]e, one of the seven indicted, did not appear [illegible] counsel for him, a[illegible] handed the court [illegible]en out of the

[illegible] Page 8)

Kay Touts

State Fair At Tampa

BY RUSSELL KAY

Secty Florida Press Ass'n

While I have been associated with the Florida State Fair for many years, I never fail to be amazed at the way such a tremendous show is put together in so short a time.

One day you have a group of 25 spacious buildings and almost over night, like magic, they are transformed into veritable fairyland. Like bees building a hive, hundreds of workmen, artisans and assistants, each with some particular task to perform, go to work; scenic artists, carpenters, decorators, electricians, plumbers, county agents, home demonstration agents, seems to suddenly appear and in no time at all the magnificent exhibits take form, and on opening day are ready for eager visitors.

Truck load after truck load, bumper to bumper, run to reach the Fair Grounds at almost the same time. They are laden with every conceivable type of material, fruit,vegetables, merchandise, dairy and beef cattle, poultry, hogs, household appliances, farm machinery, sand clay, shell, lumber, wallboard, flags and banners, flood lamps, sound equipment, sawdust, poles, transformers, plants and flowers, stage settings, racing cars, fire apparatus, buses, tractors, are all found in this gigantic parade.

Eagerly awaiting their arrival are hundreds of men and women, each with a specific task to perform, who help unload the material and begin assembling the splendid exhibits that for an 11-day period please and entertain thousands and thousands of folks who swarm through the clicking turnstiles to see Florida's great show windows.

As a kid I used to like to arise before daylight in the morning, watch the circus train pull in and witness the amazing transformation that changed a vacant lot into a living, seething world for a few hours and then, as mysteriously as it came, melt away in the night to be gone for another year.

The building of a great fair, while a bit slower perhaps, is nevertheless equally as interesting and exciting. I think I like it even more than the finished fair itself. I like to watch the skilled county agents and their able assistants create the beautiful colorful designs with fresh fruit and vegetables; see the electricians atop the grandstand setting up the powerful floodlights and the miles of streamer wires that later will provide millions of twinkling colored lights.

See the bare walls of the Women's Building being dressed with gay and attractive rugs and blankets or bedspreads, the showcases being filled with all manner of handicraft from the tiniest handkerchief to hand carved nick-knacks.

Watch the sleek, pure bred dairy catle, beef cattle and hogs making their way down gangplanks as anxious owners supervise the procedure. Hear the roar of racing cars as champion drivers make a trial run to get the feel of the track.

In the infield of the race track world famed hippodrome and circus entertainers are busy setting up the apparatus on which they will perform unbelievable feats; aerialists like Benny and Betty Fox, checking and double checking the slender pole that reaches skyward 125 feet topped with a tiny disc measuring anly 18 inches across on which these two world famed artists will perform their death defying dance.

Step into the expansive Electrical Exposition where hundreds of workmen are busy setting the stage for America's greatest show of household appliances. Here will be seen the latest in television and atomic science.

Watch Elsie, the world's best known bovine step daintily from her Creamliner, followed by her son Beauregard and her dignified husband Elmer. A fine furnished apartment is awaiting them in the Pan American Building. Elsie wanted to bring her charming daughter "but she couldn't take her out of Borden School."

Last to be set up is the Royal American Shows. The day before the Fair opens the various rides and shows that thrill and entertain thousands of pleasure seekers on the world's midway, will be checked and set up ready in every detail when the gates open.

Throughout the vast Fair Grounds, carney folks are erecting their little tents or setting up tables or stands, and the grab joint people are checking their stock to make sure they have plenty of hamburger, hot dogs and cold drinks.

This, briefly, is the busy picture of a great State Fair in the making. Everything will be ready and you can take my word for it, the 1951 Florida State Fair will top them all. It will show improvement in every department and offers thrills, chills, and entertainment for young and old. Don't miss it. Remember the dates — January 30 to February 10.

Indicating the continued growth of Florida, electric production in the State rose 17 percent during the first eleven months of 1950 over the same period of 1949, said the Florida State Chamber of Commerce.



[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010



proved so surprisingly this season.

There is a feeling one of the younger stars may take the big honor from one of the more experienced stars.

John Prevatt's dogs led the racing last week with six wins, seven seconds and two thirds. E. L. Beckner collected six victories, four place awards, with seven show dogs. O. B. Beckner also had six triumphs, with three seconds and four thirds.

After 52 racing nights E. L. Beckner is again the leader for the season with 54 wins, 45 seconds and 46 thirds. Lee Bryant continues to hold second place with 46 triumphs, 38 place awards and 29 show dogs. Prevatt moved into third place ahead of Clyde Eno with 38 victories, 28 seconds and 40 thirds. Eno's figures are 36 wins, 40 seconds and 30 thirds.

EXCLUSIVE NEWS

Unable to find a subject detrimental to Gov. Warren for his Sunday column in the Miami Herald, Stephen Trumbull wrote an entire column of his comment on the value of signs which the state road department has been putting on its construction jobs. They read: "A Sign of Progress. Under Gov. Fuller Warren." Trumbull saw this long time Florida policy, inaugurated in prior administrations as apt to anger travellers at Warren because they suffered slow speeds while the highways were being rebuilt. For all the other major things going on in state politics, Trumbull had not a single comment.

An Associated Press by-line story last week-end on the subject of taxes in Florida got some varied headlines from copy deskmen of various dailies which printed it. The TU headlined the story: New Tax Jolt Not Expected to Hurt State." The anti-Warren administration Tampa Tribune headlined exactly the same story: "Everybody Gets Soaked. Average Floridian, With Most Cash on Record, Faces Highest Taxes in History." On the same yarn, the Miami Herald headline writer came up with: "Florida Economy Braced for Higher Tax."

Because of the sales tax enacted by the '49 legislature, Florida state taxes have doubled in the past five years, said the Florida Taxpayers' Association, Inc., of Tampa, seeking new members. It was evident from the figures that if the spring legislature goes the whole hog on a general sales tax that Florida may be the highest per capita taxed state of the nation.

Tampa police were searching for an unidentified vandal who used a razor blade to slash gowns in Maas Brothers store there which girls planned to wear in that city's approaching Gasparilla.

LEGAL NOTICE

This is to inform the public that Myrtle Norman, my wife, has left my bed and board and I will not be responsible for any debts incurred by her.

(Signed) James E. Norman, Sr.,
4952 Victor Street,
Jacksonville, Florida
(January 19 and 26, 1951.)

Letters To The Editor

(Continued from Page 4)

as if the accident was caused by hitting another car by driving through a stop sign or a stop and go light it would slow some of them down, but its going to take the strong arm of the LAW to make some of them careful. No horn or whistle blowing is going to do it.

AMG

true facts about Warner Brothers, Jerry Wald and all the other red stars and producers. They ought to find out what local theatres are used as red outlets.

Obviously, the Klan or any other organization which endorses force and violence for any purpose whatsoever should be stopped. There is no dispute about that among decent people.

Communism within is our real danger. What are Warner Brothers and Jerry Wald doing with so many Klan uniforms? What is the Anti-Defamation League doing with them? What is the non-partisan Anti-Nazi League doing with so many of them?

No man should be permitted to go masked. The Klan doesn't do it. Why should others be permitted to do it in the name of the Klan?

"Storm Warning" to the thinking person is a warning of the depths of deception, depravity and confusion to which firms like Warner Brothers will go in their drive to pave the way for a communist dictatorship.

They manufacture lies, uniforms and everything else to try to distract attention of the American people. They do this to try to keep the people from realizing that a real drive against Communism is going on.

The American people must keep their eyes on the ball. The writer is not a member of the Ku Klux Klan. He is a southerner who hates liars of all breeds.

SHORTS

The 14 industrial fatalities recorded during December by the Workmen's Compensation Division of the Florida Industrial Commission was the highest total since last June, according to Raymond E. Barnes, Commission Chairman. Four of the workers were crushed. Two of these were in the logging industry and were killed when lumber fell on them off trucks. Four other workers Two of the trucks turned over truck collided with a train and the other a parked vehicle. Two drowned while two others were electrocuted.

An increase of $36,679 was recorded in Unemployment Compensation payments made to idle workers in Florida during the week ending Jan. 12, bringing the total to $137,466, according to Florida Industrial Commission reports. The previous week, payments had totaled $100,787. Here in Duval County there were 633 recipients who were payed a total of $8,553 in Unemployment Compensation. State total of payments and recipients are expected to decline during the next week or so.

Officials assert that if the spring legislature would stop giving a part of state cigarette tax money to cities and part of the seventh cent gasoline tax to the counties, that all the state's financial problems would be solved. But, these recent acts of the Warren administration would find much disapproval, they said. Jacksonville has found ample use for the cigarette tax money it's received and most of the roads bettered in Duval county the past two years have been due to this state money, they added.

Barney Cobb says he has abandoned plans to run for the city commission, will run instead for the council area now filled by Lem Sharp.

Being initiated into a Sebring high school club, 17 year old Robert Carwithen fell from a greased pole onto an open can to severely lacerate his foot.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

b6
b7C

TO : Director, FBI

DATE: March 21, 1951

FROM : SAC, Miami

SUBJECT: "CHRONICLE"
Newspaper Published by SAM MELSON, Jacksonville, Florida
EDGAR W. WAYBRIGHT, SR.
RESEARCH

Mr. Tolson
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Alden
Mr. Belmont
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Nease
Miss Gandy

MYRON FAGAN

Reference is made to your letters of February 8th and March 7th, 1951 and my letter to you dated February 23, 1951.

In accordance with instructions in your letter of March 7th, 1951, Special Agent RUDOLPH A. ALT was assigned to interview SAM MELSON and EDGAR W. WAYBRIGHT, Sr., a well known attorney in Jacksonville.

During the interview Special Agent ALT was accompanied by Special Agent [redacted].

When MELSON was contacted for an appointment he said that he would call at the Resident Agent's Office for interview.

With reference to the article appearing in the "Chronicle" in column captioned "One Man's Opinion" by CUTHELBERT RITTENHOUSE, issue of January 26, 1951 - "J. EDGAR HOOVER, head of the FBI has sent a message to FAGAN as follows: Tell FAGAN from me, etc." MELSON stated that he, without making a check, was of the opinion that this article was a "direct quote" from MYRON FAGAN's book, "Red Treason in Hollywood" or from one of his other books.

With reference to the article in the same column under the same caption, in the "Chronicle" issue of February 16, 1951 - "J. EDGAR HOOVER, head of the FBI, repeatedly has said that he almost despaired of defeating Communism, etc.", MELSON stated that this article was purported to be a "direct quote" of a sentence taken from a speech made by Mr. HOOVER to a class of students at Suwanee University, Suwanee, Tennessee, but he is unable to recall the source from which he received the article.

MELSON went on to say that if, in these two articles, Mr. HOOVER has been quoted erroneously he regrets it very much; that both articles should have been verified before publication or not printed at all. He said that his paper has established a good reputation for truthfulness and it is not the policy of the "Chronicle" to print untruths. He concluded by saying that he has always held Mr. HOOVER and the FBI in high regard.

RECORDED - 134 62-
INDEXED - 134

RAA:ca
94-83

76 AUG 1 1951

PERS. FILES

Follow up filed 3-29-51

UNRECORDED COPY FILED IN

MELSON was asked about the identity of CUTHELBERT RITTENHOUSE. He replied that this individual is a contributor to the "Chronicle" and he has sworn to withhold his name and then said - "You know who this man is", and Agent ALT replied, "I have always understood that RITTENHOUSE is in fact EDGAR W. WAYBRIGHT, Sr." MELSON only laughed and said no more.

EDGAR W. WAYBRIGHT, Sr., was interviewed in his law offices in the Law Exchange Building where he has spacious quarters and has one of the largest law libraries in the city. WAYBRIGHT stated that the column, "One Man's Opinion" in the "Chronicle" is a composite column contributed by several persons.

With reference to the article appearing in the "Chronicle" issue of January 26, 1951, he said that while not sure, he feels pretty certain that he handed this article to MELSON for publication, and that he feels pretty certain that it was taken from one of FAGAN's books and quoted verbatim. As for the article published in the "Chronicle" issue of February 16, 1951, he stated that he was unable to recall at this time whether he gave this to MELSON but is quite certain that it was supposed to be a verbatim quote of a sentence used by Mr. HOOVER in a speech made at Suwanee University. WAYBRIGHT, in reply to a question, advised that MELSON had talked with him after he was interviewed by Agents.

In reply to a question as to the identity of CUTHELBERT RITTENHOUSE, WAYBRIGHT laughed and started talking about something else.

WAYBRIGHT concluded by saying that long ago he had come to the conclusion that the FBI was the outstanding agency in the Government and that he regarded Mr. HOOVER as an able leader, unafraid, and an outstanding American.

It should be said here that MELSON and WAYBRIGHT have always been friendly with FBI Agents stationed in Jacksonville, and when contacted by our Agents have always been very cooperative.

No derogatory statements concerning the FBI have ever been published in the "Chronicle" which cannot be said of other Government agencies.

It is well known in Jacksonville that both MELSON and WAYBRIGHT are very anti-Communist and anti-Semetic.

At the conclusion of the interviews with them, each was told that the Director had no objection whatsoever of being quoted, but he wanted the quotes to be exact and not out of context. In other words, he did not want to be quoted erroneously.

There is enclosed a clipping taken from the "Chronicle" issue of March 16, 1951 wherein the FBI is mentioned twice.

One Man's Opinion

By Cuthelbert Rittenhouse

RED MAX LOWENTHAL

BOYS DIE IN KOREA

TRAITORS KEEP AWAY SUPPLIES

DOES STALIN RUN OUR GOVERNMENT?

THE MAN WHO DUMPED SUPPLIES FOR CHINA

THAT ARNOLD FORSTER

REDS IN SCHOOLS A PRIORITY

HISS WROTE U.N. CHARTER

SOKOLSKY, GREAT JEWISH AMERICAN

McDONALD BACKS DOWN

WILL DEWEY RUN AGAIN?

Max Lowenthal, author of the smear book against the F.B.I., has been identified by the House Un-American Activities Committee as a Communist. He like Lee Pressman, John Abt, Nathan Witt are protegees of Felix Frankfurter, foreign-born member of our Supreme Court.

ONE MAN'S OPINION

(Continued from Page 1)

was denied citizenship until 1941. His name is not Lee, but Ephriam Zinoye Liberman.

The man who calls himself Arnold Forster, who is attorney for the Anti-Defamation League of the B'nai B'rith and who spoke to about 200 Jews and four Gentiles in the George Washington Hotel recently is a phony. He is head of the Civil Rights Committee. He wrote the latest smear book for the League. It is the A.D.L's. Black Book. It is an issue of lies. It is called a Measure of Freedom. The Congressional Record in June 1950 reveals that the F. B. I. files show that Forster's name is Fastenberg and that he is a member of the Communist spy ring. The Anti-Defamation League refuse to disclose the Communists in its files. It told J. Edgar Hoover's F.B.I. that finding Communists was not its business and it wanted no part of this witch-hunting No. It is Communist from center to circumference. It's purpose is to smear every patriot and every patriotic organization. This Arnold Fastenberg will not affect the views of many Jews or Gentiles when they know who he is and what is his purpose.

"CHRONICLE"
Jacksonville, Florida
weekly newspaper.

Issue of March 16,1951

62-??869-A

4RBC

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

b2
b7D

TO : Director, FBI DATE: May 26, 1951

FROM : SAC, Los Angeles

SUBJECT: "OPERATION SURVIVAL"
INFORMATION CONCERNING

On May 7, 1951, CS [redacted] advised that "Operation Survival" is an anti-Communist, anti-administration movie produced and directed by MYRON FAGAN.

MYRON FAGAN has been the subject of considerable correspondence between the Los Angeles Office and the Bureau. He is a director of the Cinema Education Guild, Inc., which was allegedly organized at the direction of GERALD L. K. SMITH. FAGAN has also produced a 35 mm. movie released in January, 1951, entitled "It Can Happen Here." He is also the author of a book entitled "Red Treason in Hollywood," which was released in October, 1950.

"Operation Survival" is his latest production and, according to CS [redacted], was to be exhibited with the blessings of the Veterans of Foreign Wars, directed locally by Mr. CHARLES C. RALLS, who is Commander in Chief of the Veterans of Foreign Wars. Informant stated that RALLS felt that an anti-Communist picture such as this would aid in destroying Communism in America. Informant advised that a meeting of the Cinema Education Guild was held on May 3, 1951, at the Wilshire Ebell Theater, 4401 W. Eighth Street, Los Angeles.

On May 5, 1951, Miss MARGARET MEADOWS, 1402 Ridgewood Place, Los Angeles, attended this meeting, which was a combination meeting and preview of the above-captioned film, and reported the following:

MYRON C. FAGAN, the main speaker, who is National Director of the Cinema Education Guild, went into great detail regarding the production of his new anti-Communist film, "Operation Survival." This picture, according to FAGAN, was made at the specific request of the Veterans of Foreign Wars and was directed and narrated by FAGAN. The producer of the picture was one SAVINI of Astor Pictures in New York. SAVINI obtained the documentary newsreel shots contained in the film. The picture was finished in its rough state February 26, 1951, and was scheduled for its world premier in San Francisco on March 29. FAGAN stated that the premier did not

VDJ:MJM
100-30788

RECORDED - 30

62-87267-

MAY 31 1951

take place because some of the "Roosevelt lovers" did not like it because it was anti-semitic, anti-Roosevelt and, further, because at the time it was produced the ALGER HISS case had not been decided. It was stated that if HISS had been acquitted, the impact of the picture would have been considerably lessened.

FAGAN said that since the V.F.W. was now undecided on the picture, he wanted the Cinema Education Guild to help in its production. In order that all members of the guild might participate in decisions necessary in the film, FAGAN passed out ballots to all persons attending the meeting. The ballot contained the following information:

"'Operation Survival' was produced at the urgent request of CHARLES C. RALLS, Commander-in-Chief of the Veterans of Foreign Wars and his special Aide-de-Camp DOWNS. They had a complete manuscript a full week before it went before the camera. Mr. RALLS is in the picture as its most important character. He was on the set throughout the filming -- as was Mr. DOWNS. Both had full opportunity in advance to reject any scenes they considered undesirable. They made no such demands. On the contrary, both stated that this film is the one terrific instrument to destroy Communism in America. But when they showed it to their committee (approximately sixty people) a horrified cry arose from many of them that this film places the responsibility for the infiltration of Communism into the United States, and the present state of our nation, on the Administration of the past twenty years. The reactions of the 'Roosevelt worshipers' and the New Deal and Fair Deal Democrats among the sixty-odd VFW officials to what they saw in 'Operation Survival' emphasizes their dread of a film or a play which exposes the machinations of the Roosevelt and Truman Administrations. Editorials, magazine articles, books, etc, are Red, and, more or less, forgotten. As Mr. RALLS expressed it: 'Reading your statements in cold print was effective enough, but the impact of seeing it on the screen was truly frightening. Therein lies our strength! The Hollywood Moguls have muzzled and silenced all in the film industry who would like to produce films to show the truth. All the top producers of stage plays are either Reds or have been

Director, FBI May 26, 1951

Re: "OPERATION SURVIVAL"
INFORMATION CONCERNING

"terrorized into refusing to produce plays that expose the truth, but the Cinema Educational Guild has the talent and capability of doing both fully as well as those who control both mediums; and we have a plan all worked out to accomplish it -- all over the U.S.A. The following are the scenes which they especially demand to be deleted. Kindly mark yes or no if you feel that the various scenes should, or should not, be deleted."

The ballot contains seven scenes and requests that the audience answer yes or no relative to their deletion. They are described as follows:

1. The first FDR scene -- and the statement that he granted recognition to Moscow in 1933 and, thus, opened our gates to Communism.
2. ELEANOR ROOSEVELT addressing group of Young Communist League -- and statement that she forced the Immigration Department to admit HANNS EISLER.
3. ROOSEVELT at Cairo.
4. ROOSEVELT at Teheran.
5. ROOSEVELT and ALGER HISS at Yalta.
6. TRUMAN's picture and prayer for a new leader.
7. General MARSHALL's scene with CHIANG KAI SHEK.

Miss MARGARET MEADOWS stated that the version was shown to approximately 1200 people and was in an uncut state. The informant said that the general theme of the picture was the showing of the government pampering of Communists in the United States and the appeasement of STALIN during the ROOSEVELT and TRUMAN regime. The picture told of the formation of the Communist Party in the United States, the Communist methods of causing internal strife and pitting of race against race. To emphasize this, the picture showed scenes of race wars in the United States. ROOSEVELT was shown to be a sick man at Yalta and ALGER HISS was "running the show." The picture was critical of General GEORGE MARSHALL's "selling out" to the Chinese Communists. ROOSEVELT's recognition of Russia and scenes of the Spanish Civil War were included.

b2
b7D

Director, FBI May 26, 1951

RE: "OPERATION SURVIVAL"
INFORMATION CONCERNING

During this picture FAGAN gives a description of the Communist infiltration of Hollywood, stating that SIDNEY HILLMAN had given WILLIE ROSENBERG one million dollars to start the Communist Red propaganda campaign in Hollywood. This was done because the Kremlin had recognized the potentialities of the film medium for the implementation of Red propaganda.

In one of the scenes, the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions in Hollywood was depicted. FAGAN, in his narration on the sound track, said that the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions is the same organization which recently sent a bouquet of gladioli to the Communist Red Chinese who arrived at the United Nations "dripping in the blood of your sons." The picture ends with a pledge of allegiance to the flag.

CS [redacted] advises that this picture is of one hour and twenty minutes duration.

The "Hollywood REporter" of January 11, 1951, announces the immediate release of a new anti-Communist short, "It Can Happen Here," starring MICHAEL WHALEN, LYLE TALBOT and GERTRUDE MICHAEL. The announcement was made by BOB SAVINI, President of Astor Pictures in New York, and indicated that it was directed, written and produced by MYRON C. FAGAN, depicting the underground fight against Communism in Bulgaria.

The above is being furnished for the Bureau's information inasmuch as it is anticipated that there will be additional publicity and correspondence concerning this production.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

b6
b7C

TO : Mr. A. H. Belmont

DATE: November 29, 1951

FROM : V. P. Keay

SUBJECT: CINEMA EDUCATIONAL GUILD
State Department Name Check Request

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

[redacted]

PURPOSE:

To advise you of the receipt of a name check request from the State Department concerning the above captioned organization of Hollywood, California.

BACKGROUND:

State Department in their name check request identified [redacted] Myron C. Fagan of Hollywood, California, as the director of the captioned organization. You will recall that Fagan has frequently [redacted] attempted to utilize the Director's name in furthering his anti-Communist program and that it has been necessary on numerous occasions to severely admonish him to refrain from mentioning the Director's name or the FBI in any matter.

Bureau files indicate that Fagan has consistently persisted in endeavoring to associate himself and his organization with the FBI and has projected the impression to audiences at meetings where he speaks that he works closely with the Los Angeles Office and its representatives.

A review of the files of this Bureau fails, however, to reflect that any investigation has been conducted by this Bureau concerning the organization on whom the State Department makes inquiry. Therefore, the name check request of the State Department concerning the captioned organization will be returned, advising them that no investigation has been conducted by the FBI pertinent to their inquiry.

RECORDED - 76

DEC 6 1951

RECOMMENDATION:

If you approve, it is recommended that the name check form be returned to the State Department advising them that no investigation has been conducted by the FBI pertinent to their inquiry. It is also recommended that State be advised orally via liaison of the attitude of Fagan -- namely, his attempt to leave the impression that he works closely with the FBI. State should also be advised that it has been necessary to caution Fagan on several occasions in the past to have him refrain from mentioning the Director's name or the FBI in any manner.

BJC:ddl
62-87267

[redacted]

Dept of State advised of this info.
Name ck. form returned 12/3/51

65 DEC 18 1951

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

December 14, 1951

RECORDED - 93 62-8720

INDEXED - 93

EX-25

Mrs. H. J. Worley
Route 2
Alliance, Nebraska

Dear Mrs. Worley:

Your letter postmarked December 6, 1951, together with enclosure, has been received.

Although I would like to be of assistance, I thought you might like to know that a policy of long standing holds the files of this Bureau confidential and for official use only. You will appreciate the reason for such a rule, I am sure, and will draw no inference whatsoever that we do, or do not, possess information on the individuals you name in view of my inability to be of service in this regard.

I am taking the liberty, however, of enclosing some material on the subject of Communism of possible interest to you. The stamped, self-addressed envelope you so thoughtfully forwarded is being returned.

Sincerely yours,

John Edgar Hoover

John Edgar Hoover
Director

COMM - FBI
DEC 14 1951
MAILED 20

Enclosure

Unmasking The Communist Masquerader
How To Fight Communism
How Communists Operate
U. S. News & World Report

DIC:gr

RECEIVED READING ROOM
F B I
U.S. DEPT. OF JUSTICE
5 20 PM '51

UNRECORDED COPY FILED IN

Alliance, [redacted] r. R. R. #2.,

Dec. 4, 1951.

Mr. J. Edgar Hoover,

F.B.I. Offices, Wash. D.C.

Dear Sir:

I am a ranch woman here in Western Nebraska with two boys in Korea. My husband and I have had to run the ranch as help is scarce and very poor. I write a little column entitled Rural Ramblings for the local paper two days a week. It is widely read for it deals with things pertaining to rural life and affairs. I findit possible to work in criticisms of various things as for instance the huge Government give away programs agriculture receives ,- vote getters.

A friend sent me some books written by Myron C. Fagan on his fight against communism in the Hollywood and some pamphlets on communism written by John T. Flynn. They both seem to be honorable men and authors and I would like to quote them if I am sure they really are sincere. It seems with so much corruption and communistic propaganda concealed in unexpected forms that the average reader does not know whom he can trust or believe.

I have been told there are people here in the little town of Alliance who boast they are communists. I feel we should combat this if possible. Perhaps I, in my infinitestimal way can do something to stop the spread of this disease through my little column. However, I want to be sure of facts which I quote and the source of my information. I do not know of any other way to get this information other than to apply to you. As an average American citizen I feel the F.B.I. is the one thing in this crazy mess into which our country and people have been plunged, which is still normal, alert and trustworthy.

RECORDED - 93 62-87267

UNRECORDED COPY FILED IN

DEC 21 1951

ack. 12-21-51 DIC

I am enclosing a self addressed envelope and I shall not mention any communication with you but I will surely appreciate the information I need to combat this evil, in my small way. With two boys in Korea I am ready to do anything I can to get our country rid of these rats who would undermine everything which is good and honorable.

Thanking you, I am,

Yours truly,

Helen L. Worley

(Mrs H. J. Worley)

February 13, 1952

RECORDED - 60

Mrs. Donald A. Schramm
225 North Hays Street
Portland, Indiana

62-87261-52

Dear Mrs. Schramm:

Your letter dated February 5, 1952, has been received.

While I would like to be of assistance in connection with your inquiry, I must advise that according to a Departmental regulation information contained in the files of this Bureau is maintained as confidential and for official use only. No inference, however, should be drawn because of my inability to furnish the requested information that we do or do not have this information in our files.

Sincerely yours,

John Edgar Hoover
Director

cc: Indianapolis (with copy of incoming)

Bureau files reflect that Myron C. Fagan, Hollywood, California, is the Director of the Cinema Educational Guild, an anti-Communist group allegedly organized to combat motion pictures containing Communist propaganda. Fagan has frequently attempted to use the Director's name in furtherance of anti-Communist programs and it has been necessary on numerous occasions to have the Los Angeles Office severely admonish him to refrain from mentioning the Director's name or FBI in any manner.

62-87261

RDS:jdt

Tolson
Ladd
Nichols
Belmont

COMM - FBI
FEB 14 1952
MAILED 20

MAR 1952

b6
b7C

~~CONFIDENTIAL~~
BY SPECIAL MESSENGER

INDEXED - 60
RECORDED - 60
EX - 93
62-87261-52

Date: February 20, 1952

To: Director
Central Intelligence Agency
2430 E Street, Northwest
Washington, D. C.

Attention: [redacted]

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: MYRON C. FAGAN
INFORMATION CONCERNING

As of possible interest to your Agency, there are attached hereto photostatic copies of a communication addressed to this Bureau by Catharine M. Schramm (Mrs. Donald A. Schramm), 225 North Hays Street, Portland, Indiana, dated February 5, 1952.

The correspondent's letter has been acknowledged; however, she has not been advised of this referral.

Our files contain no information concerning the correspondent. Myron C. Fagan, however, is the Director of the Cinema Educational Guild, Hollywood, an organization allegedly organized to combat motion pictures containing Communist propaganda. Fagan on several occasions in the past has made inaccurate and unauthorized statements attributed to me as Director of the FBI.

This data is submitted for your confidential information.

Attachments

RDS:jdt

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Mohr
Tele. Rm.
Nease
Gandy

BY SPL. MSGR.
FEB 21 1952
COMM-FBI

MRS. [illegible] A. SCHRAMM
225 [illegible] HAYS STREET
PORTLAND, INDIANA

February 5, 1952

F.B.I.
Washington, D.C.

Dear Sirs:

I just saw on television (WHIO at 8:15 on Feb. 6) a Crusade for Freedom program. It told how the Crusade for Freedom is making baloons and filling them with pamphlets and dropping them beyond the Iron Curtain, telling about Freedom. Is there some way to know what is on the pamphlets?

The reason I am interested is that long before the Crusade for Freedom campaign last year, I read somewhere that the whole thing was planned by the communists to get money from the American public. When the petitions came to Portland, everyone insisted that since General Clay's name was on it, it had to be all right.

Now I have just read a booklet by Myron C. Fagan (No. 18 - Eisenhower, a Truman trap) which says on page 26 "Crusade for Freedom" Hoax. How much of the things Fagan says are true? If the people he calls communists are communists, why are they allowed on television? If he just a name caller, why is he allowed to smear innocent people? Or is he part right, and what part?

RECORDED - 60

EXPEDITE PROCESSING
FEB 1952

61-[illegible]64-5[illegible]

If I sound confused, it's because I am confused. Thank you for taking time to set me right. At this point, I wouldn't believe anyone but the F.B.I.

Yours truly,
Catherine M. Schramm
(Mrs. Don Schramm)

ack ed
2-13-52

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED - 135

INDEXED - 135

July 17, 1952

Mr. Adam Reisz, Jr.
1826 Nereid Avenue
Bronx
New York 66, New York

Dear Mr. Reisz:

Your letter postmarked July 8, 1952, has been received, and I appreciate your bringing the enclosed material to my attention.

If in the future you have data which you believe to be of interest to the FBI, please feel free to make them available to my representatives at 607 United States Court House Building, Foley Square, New York 7, New York.

Sincerely yours,

John Edgar Hoover
Director

CC - New York, with copy of incoming.
ATTENTION SAC: Correspondent enclosed a pamphlet entitled "What is This Thing Called: Anti-Semitism?" by Myron C. Fagan, published by Cinema Educational Guild, Inc., P. O. Box 8655, Cole Br., Hollywood 46, California. Bufiles reflect that Myron C. Fagan is the Director of the Cinema Educational Guild, an anti-Communist group allegedly organized to combat motion pictures containing Communist propaganda. Fagan has always attempted to use the Director's name in furtherance of anti-Communist programs and it has been necessary on numerous occasions to have the Los Angeles Office severely admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267-52)

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr

DIC:car

RECEIVED JUL 17 ... MAIL ROOM

68 AUG 6 1952

COMM - FBI
JUL 2 1952
MAILED 28

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

ENCLOSURE

ENCLOSURE

62-87267-53

WHAT IS THIS THING CALLED: ANTI-SEMITISM?

By MYRON C. FAGAN

No. 20

62-87267-53

WHAT IS THIS THING CALLED: ANTI-SEMITISM?

By MYRON C. FAGAN

No. 20

Published by

CINEMA EDUCATIONAL GUILD, Inc.

P. O. Box 8655, Cole Br., Hollywood 46, Calif.

MYRON C. FAGAN, NATIONAL DIRECTOR

Organized to Combat Communism in Hollywood

NOVEMBER-DECEMBER 1951—News-Bulletin

A reprint of Myron C. Fagan's address to the Fellows of the Cinema Educational Guild at their meeting on September 6, 1951, at the Wilshire-Ebell Theatre in Los Angeles, California.

CONTENTS

"BIRTH OF A FEMALE "FRANKENSTEIN!"

On November 8, 1950, our then Defense Secretary, George Marshall, threw our entire nation into a furore by announcing that he had chosen one Anna M. Rosenberg to be his First Assistant Defense Secretary. Marshall timed the announcement for the morning following the election day of that year—on the theory that it would be lost in the welter of election returns and go generally unnoticed.

It was all nicely calculated. The announcement was brief, as if the appointment were no more important, or newsworthy, than a change of chauffeurs for Marshall's official motor car. In the main, the press accepted it in that spirit and buried it as a minor item in an obscure section of the paper. But all of the Truman-Marshall fine calculations went completely awry. The name "Anna M. Rosenberg" rang a bell in the minds of several Newspaper Columnists and Radio Commentators in Washington—their furiously indignant condemnation of the appointment startled the nation into the realization that something very sinister was taking place.

THE IMMORTAL WARNING OF G. WASHINGTON!

The Office of the Secretary of Defense is the heart and the nerve center of our National Security. In the immortal words of George Washington, it is an Office in which none but tried and proven loyal AMERICANS should be "placed on guard." This applies not only to the Secretary, but to the very lowliest of clerks. Aside from the incongruity of ANY woman in the post of FIRST ASSISTANT SECRETARY of DEFENSE, the background of Anna M. Rosenberg does not conform to the kind of an American George Washington had in mind when he uttered those words—*words which are far more fateful today than they were even in those Valley Forge days!*

AN AMERICAN ANA PAUKER

The name ANNA M. ROSENBERG had had a high place of *honor* on the roster of the Communist "John Reed Clubs" . . . also in association with Red Joe Lash, Bishop Bromley Oxnam, Roger Baldwin, *just to name a few*, she served on the Board of the "New York State Committee For Equality in Education" . . . also, throughout Franklin D. Roosevelt's gubernatorial career she was his "liaison" with all the Minority and Left Wing groups in the New York area—*and continued as such after he became President* . . . she wrote articles for

the "New Masses"—*and was highly regarded by that monthly rag's daily counterpart*, "The Daily Worker" . . . and during World War Two she was hurled out of Paris by our Commanding Generals for slandering our troops and creating violent dissensions.

The impact of these revelations was like a typhoon. Cries of outraged indignation rang out clear across the nation. It startled members of both Houses of Congress into furious demands that the appointment be cancelled. A Committee was appointed to investigate Mrs. Rosenberg. Of course, she piously denied all charges, but the prima facie evidence was so overwhelming that the BIG BRAINS behind the plot to install her in that very vulnerable post were all but ready to resign themselves to defeat—*when they got a totally unexpected lucky break:* the controversy had attracted all types of national figures, among them individuals who for years have been self-proclaimed anti-semites—they injected the word "Jewess" in their protests. That was all the Rosenberg BIG BRAINS needed! They promptly proclaimed that the entire matter was an "anti-semitic" plot—that all charges against Annie were utterly false—that the Anna M. Rosenberg who figured in all those Red Front activities was not *their* Annie at all, at all—that it was "another Anna M. Rosenberg"—and woe betide any who joined in that "*Anti-Semitic Conspiracy*"! They never produced that "other Anna M. Rosenberg." They never even tried to explain away the fact that photographs of that "other Anna M. Rosenberg," published in "New Masses" at the time she wrote for that sheet, bore a startling resemblance to *their Anna M. Rosenberg.* They merely seized upon the "anti-semitic" bogey and quickly drove all critics to cover with a threat of that brand. The Committee to investigate the charges hurriedly fell in line and released a rumor to the effect that they had located the "other Anna M. Rosenberg"—*but they never produced her*—and no effort was made to describe or identify her . . . in short, the "other Anna M. Rosenberg" became a female "Harvey." Anyway, all the shouting and the tumult was hushed up and Annie's appointment as First Assistant Secretary of Defense was made official.

Now comes an incident which establishes once and for all that in her official functions Anna Rosenberg faithfully follows the Communist line and employs the techniques of the Kremlin.

WAY THE RED COMMISSARS WORK

It is a matter of record that Stalin has never trusted the officers of his armies. To guard the "morale" of the troops, every Red Army Unit is provided with a tried and proven civilian Commissar, whose authority is supreme over everybody from the commanding general down to the Russian equivalent of our buck private. The civilian Commissar assigns to his personal staff carefully chosen stooges from the rank and file, whose identities are never revealed to the officers. On frequent occasions the Commissar calls for "troop inspections"—*from which all officers are excluded and shoo'd out of earshot!* The "inspection" is nothing more nor less than a political harangue calculated to offset any *undesirable* influence of the officers. It is known that many officers' heads roll after these "inspections." Now back to Annie M. Rosenberg:

COMMISSAR ANNIE GOES TO KOREA

Several weeks ago our First Assistant Secretary of Defense decided to fly to Korea and hold "troop inspections." It is very interesting to note how slavishly our Commissar Annie followed the technique of her counterparts in the Red Armies. But, lest I be charged with gross—*and "anti-Semitic"*—exaggeration, I will let a reprint of a special editorial published by the "Philadelphia Inquirer" tell the story:

DR. ANNA M. *JEKYLL* and MRS. ANNA M. *HYDE*

This entire disgraceful La Rosenberg Korean episode is best summed up in a colloquy between three G.I.'s who were listening to her thinly camouflaged Marxist-Moscow harangue:

G.I. Ozark Ike: "I don't get the dame; she talks like Joe Stalin—who is she?"

G.I. New York Jake: "Why, she's our First Assistant Secretary of Defense, Anna M. Rosenberg."

G.I. Texas Jack: "You're off your nut, bub—this babe is that '*other Anna M. Rosenberg'!*"

RING THE ALARM ! ! !

For the love of God and our Country—for the love of those who are near and dear to your heart, SPREAD THE WORD! . . . spread it among all your friends and relations . . . spread it among your AMERICAN acquaintances . . . spread it far and wide, from Maine to California. Pray to them to write letters—*lots of letters*—an AVALANCHE of letters—to their Senators and Representatives DEMANDING that they drive this would-be ANA PAUKER out of the most

Anna Rosenberg Should Be Dismissed (An Editorial From the Philadelphia Inquirer)

The accompanying Associated Press Wirephoto tells all we need to know about Mrs. Anna Rosenberg and why she ought to be relieved as Assistant Secretary of Defense.

Anna, as usual, is in the center of this picture sent from somewhere in Korea. Around her are GIs, men of the 24th Division. Keeping their distance in the background, on Anna's orders, are the top-ranking officers who accompanied her on her seven-day junket, and, incidentally, explained to her what was going on.



★

The story Anna has to tell the GIs is calculated to make headlines, pictures — and personal publicity. She is telling them about a rotation plan, which could hardly be news to the GIs, since it was announced several months ago by Gen. J. Lawton Collins, Army Chief of Staff.

She is telling them about a 10% pay boost, which Congress, not Anna Rosenberg, will determine. She is giving the GIs an opportunity — in fact, she is encouraging them —to gripe at the "brass."

Perhaps some of the officers separated from their men were not wholly surprised by Anna's antics. We understand that around the Pentagon she is referred to as "Madame Bangles" by ranking military personnel, because of the gold charm bracelet which jangles briskly at each imperious wave of her hand.

★

Some of the GIs may have been impressed, but not in the way Mrs. Rosenberg thought. It is a highly unusual procedure for a civilian official to come out near the front lines with a war going on and do everything possible to torpedo the military chain of command.

This radical approach only stirs up resentment. By brusquely ordering the officers to stand back while she talked with the men, Mrs. Rosenberg made the officers look ridiculous. Her insistence on talking to the men alone, without any officers listening in, could convey only one meaning to the GIs—the officers were not to be trusted.

Such meddling with the relations between military officers and men on the fighting front has nothing to do with the manpower problems that are supposed to occupy Mrs. Rosenberg's attention. The very lives of men, to say nothing of success in battle, may depend on mutual confidence, and Mrs. Rosenberg's actions tended to destroy that confidence.

"On the basis of her failure to understand about vital military considerations Mrs. Rosenberg has shown that she is unfit for her post and should get out. It is a certainty that a majority of trained military men would approve.

But Mrs. Rosenberg displayed more than an ignorance of military matters. When she blithely talked about a 10% raise for all GIs and other military personnel as well, she was spurring GI hopes of getting something that she isn't in a position to deliver to them.

★

It is Congress that fixes military rates of pay. The Defense Department may propose a pay increase, but it is up to Congress to decide, and a vast number of factors, including the present huge drain on our resources, will go into that decision.

What if Congress is not of a mind to grant an increase? The only result will be to create distrust on the part of the GI for his government—and this in itself is unworthy on the part of Mrs. Rosenberg.

Anna Rosenberg left industrial relations work in New York to take her job as Assistant Defense Secretary. In the labor relations field she may be an expert; at least it is said she reaped an immense income from handing out advice on labor matters. The publicity she gets from her frequent junkets about the world no doubt will help Anna when she returns to her own business.

But her publicity seeking and meddlesome intrusions in matters that don't concern her have destroyed any value she may have had to the Defense Department. President Truman should diplomatically break the news to her, give her a service medal and send her packing back to New York City.

vulnerable post in our National Security! We have to wait until November 1952 to get rid of the Little Messiah from Missouri, but this Annie was not ELECTED into her post—we can hurl her out of it by a demand of Vox Populi. Remember: there is only one thing our politicians respect and fear—*the voter!* If enough of us let them know that by their deeds shall they be measured *on election day* they will obey the will of the people. Send copies of this Report to every good American you know and beg them on your bended knees to descend with letters, wires, phones, on their legislative representatives and DEMAND action for the Salvation of our Nation—OR ELSE!!!

FBI: "AS A MATTER OF INTELLIGENCE"

Under the heading of "as a matter of intelligence," all FBI agents are strictly instructed to give ear to every item of information pointing to possible acts of subversion, no matter how inconsequential or fantastic it may sound. The charges against Alger Hiss in 1939 sounded so idiotically fantastic that they ignored them. Had they not done so, our Atom Bomb and other secret National Security measures would never have fallen into the hands of our enemy. Investigation of Hiss would have led to other investigations that might well have plugged up all our State Department and other Government Agencies' leaks. There would have been no Korea "police action," no Berlin Airlift, no so-called "cold war," no threats of a Third World War, because Stalin would indeed have been a very "good boy" if we still had had sole possession of the Atom Bomb.

Hence, the F.B.I. carefully "files" every tiny scrap of information that comes their way, "as a matter of intelligence"; on the theory that it might some day be the clue to a dangerous act of subversion. Motivated by that same theory, in the hope that it will be an *invaluable* "matter of intelligence" for all Americans fighting Communism, I shall now reveal an act of treason and collaboration with the Reds by individuals whom, normally, every American should believe are loyal to the land they live in. It sounds so fantastic as to be utterly unbelievable, were it not for the DOCUMENTARY evidence to PROVE that it has happened—*and will continue to happen wherever* AMERICANS *are fighting for the salvation of our nation!* . . . until and unless Vox Populi puts an end to such treason!!!

TREASON "WITHIN THE LAW"

Very few of our present generation remember "Within The Law," a very famous HIT play—in 1910. Briefly, that play was concerned with the activities of a group of jail birds and criminals who had banded together to cheat, steal, rob, and blackmail—but to do it *within the law!* During their *sojourns* in various prisons they had studied our laws until they knew all its facets and wrinkles—and perfected a scheme whereby they could actually enlist "the Law" as their accomplice in all their skulduggery. They were very successful—until they became over-ambitious and overreached themselves. But by then they had wrought much grief and havoc for many decent people—*who depended upon the Law and its Officers—which, of course, includes lawyers—to protect them!*

However, that gang was petty—all they were interested in was stealing money. The "Officers of the Law" who defended or shielded, and protected them, likewise did it for money—*or to avoid exposition of their own misdeeds!* But that was in 1910. In those days nobody thought of destroying our nation. There was no "National Security" involved in their skulduggery—no subversion—no treason. They were just *domestic* crooks organized to live by their wits, but they did not even dream of injuring America as a nation. Today we have in our midst an expertly organized Gang, which is committed and sworn to drag us into the slavery of Communism—and it is employing the same identical "*within the law*" methods to carry on their TREASON—and using our laws . . . *and those who are* SWORN *to guard our laws* . . . to muzzle and handcuff and *persecute* those who fight to prevent their treason!

"SHUT UP—OR ELSE!...": A.D.L.

On April 12, 1948, I delivered a public address in which I exposed the Red Treason in Hollywood, and *named* one hundred of the Hollywood Stars, Writers, Directors and Producers who were using our Screen and our Radio to siphon the poison of Communism into the American blood stream.

Immediately I was besieged on all sides by threats *and by crafty "persuasions"* to retract my charges and "muzzle" myself. When I rejected the "*persuasions*" and ignored the threats a new factor appeared on the scene: *the Anti-Defamation League.*" In our May 1950 "News Bulletin" I recited in detail the character and the make-up of this A.D.L. outfit; I recited their history and their background; I named the Reds who finance and direct the A.D.L.; I named their objectives . . . *which are directly in line with Moscow's objectives* . . . so there is no need to repeat that profile in this issue. But "as a matter of intelligence," I will repeat that they warned me that unless I "shut up" I would be smeared and vilified into utter disrepute . . . and if *that* would not shut me up, that a perfect barrage of law suits would be hurled at me. Naturally, I assumed they meant Libel suits. I had no fear of *such* suits as I *never* make a charge, or name a Name, unless I have *documentary* proof; so I told them to go right ahead. I did not even dream that they would—*or could*—throw a barrage of FALSE ("nuisance") suits at me. Fear of drastic action by the Bar Association would deter lawyers from deliberately resorting to such conspiracy

and legal chicanery . . . *that* is one of the chief reasons for the existence of self-governing legal organizations like Bar Associations.

THE "SMEAR" CAMPAIGN

Throughout 1948 and 1949 they filed no suits. Late in 1949 I wrote "Red Treason in Hollywood" in which I *named* over TWO HUNDRED and FIFTY of the Hollywood Reds and Fellow Travelers—*still no suits!* Apparently they had decided to smear and vilify me into silence.

During those two years I spoke before hundreds of Civic organizations, such as Chambers of Commerce, Kiwanis, Lions, Rotary Clubs, D.A.R., Women's Clubs, etc. At no time did I ever bring Race, Color, or Creed into my discussions, or into my writings. Among the 250 Hollywood Reds and Fellow Travelers I had named there were Jews, Irish, Italians, Negroes and just plain everyday traitorous weasel Americans—*but I never even remotely emphasized their nationalities, or their color, or their creeds.* Yet, *every* organization before whom I spoke was high-pressured to cancel my engagement—*on the charge that I am "anti-semitic."* Always, the "pressures" came from the ANTI-DEFAMATION LEAGUE! Their "pressure" emissaries came from all walks of life: Rabbis, Christian Ministers (who play along with Reds), Lawyers, Business men, Newspapers—whom they intimidate with threats of "blacklist," etc., etc.

However, they met with very little success—and, invariably, my addresses gave the lie to their charges and boomeranged against them. Anyway, I completely and utterly ignored their smear campaign until January 1950.

In July 1949 Senator Jack B. Tenney appealed to the Cinema Educational Guild for help to force a recission of the "United World Federalist" Resolution to abolish the United States as a sovereign nation. We promptly responded! The campaign we (CEG) put on to awaken the people of California—*and throughout the nation*—to the frightening menace in that malodorous Resolution spread like wild fire—*because we unmasked the entire plot* by NAMING the 42 notorious Reds and Fellow Travelers who had organized the "United World Federalists." The "Federalists" became alarmed. They realized that unless they could muzzle, *or so vilify* and discredit, Myron C. Fagan as to make the campaign impotent, California *would* rescind—and that the other 25 States, which had followed California in

approving similar Resolutions, would again follow California's example, and thus "torpedo" their entire treason plot.

(NOTE: On April 3, 1950, the California Legislature *did* rescind that Resolution—and Senator Jack B. Tenney PUBLICLY announced that wtihout the cooperation of CEG it could never have been achieved . . . but prior to the Rescission, the U W F, in their own publications bitterly admitted that "unless Myron C. Fagan and CEG could be silenced the United World Federalists' "one-world" plans would be destroyed. ED.)

Thus, lo and behold, in October 1949, the "Christian Science Monitor," *no less*, published a viciously smearing and highly libelous article about "Myron C. Fagan and his lunatic fringe, who are sabotaging the PEACE aims of the United World Federalists." The significant point about that article was that Ed Canham, Editor of the Christion Science Monitor, is a Rhodes Scholar, a zealous "One Worlder" and *frantic* supporter of the "United World Federalists."

Simultaneously, a wild-eyed "Liberal" Radio news commentator on C.B.S., one Chet Huntley, the *official* Radio voice of U W F, blurted an even more viciously slanderous attack, quoting the Christian Science Monitor—*and adding monstrous lies* to the effect that "Myron C. Fagan is an 'anti-semite'," linking my name with various vociferously self-proclaimed "anti-semites."

I still would have ignored these smears, but a few days later, *at a supposedly secret meeting* of the "Anti-Defamation League" in Santa Ana, California, their official spokesman PROUDLY announced that "we had OUR Chet Huntley do a great smear job on Myron C. Fagan."

With that statement the A D L openly confessed that they had entered into a conspiracy with U W F to destroy Myron C. Fagan and CEG—*not on account of "anti-semitism,"* but on behalf of a TREASON PLOT to destroy the Sovereignty of the United States as a nation!

AT LAST, THE "RIGHTEOUS" ANTI-DEFAMATION LEAGUE STOOD UNMASKED!!!

Ever since 1913 the "Anti-Defamation League" has been self-proclaiming itself to be the Jewish Voice of Authority—and that it was organized to protect the individual members of the race from discrimination, and, *primarily*, to prevent "defamation" of the race as a whole. Were that the entire truth it would be well and good—*and rightly within their province.* But that is NOT the truth, *or anywhere*

near the truth!!! The ADL is no more the Voice of the Jewish People than the Mafia is the Voice of the Sicilian People! The ADL is the "Secret Police" (Gestapo) of the B'nai B'rith. The B'nai B'rith is a Jewish fraternal organization composed of a small (but powerful) fractional percentage of the five million, more or less, Jews in the United States.

The Communist Party in Russia is composed of less than *five per cent* of the total population of that hapless nation . . . *the other 95% are slaves of the 5%*—all of whom are kept in their chains of slavery by a murderously ruthless SECRET POLICE, known as the MVD.

Significantly, the B'nai B'rith is composed of less than 5% of the Jewish population in America . . . *the other 95% are dominated by the 5%*—all of whom are kept under control by the B'nai B'rith SECRET POLICE, known as the ADL. The ADL is fully as ruthless as Moscow's MVD—only they cannot *as yet* resort to the *murderous* methods of the MVD... because, *as yet*, America is a free nation. Actually, the ADL is no more concerned with the true welfare of American Jewry than the Stalin crew is concerned with the welfare of the Russian people. They seized their self-proclaimed *suzereinty over* American Jewry exactly in the same manner that the Reds seized their power in Russia—*and almost to the same degree.*

As proof that the objectives of the ADL are not purely racial, we find that they are also self-appointed "defenders" of ALL so-called Minority Groups . . . we find them in cahoots with the UWF in that treason plot . . . they are the chief agitators for FEPC . . . they are vociferously behind the frighteningly sinister "Genocide Treaty" . . . they noisily endorse all the Moscow tricked-up PEACE propaganda. In short, they aid and abet all pro-Red and anti-American objectives!

If the ADL were truly a simon-pure defender and protector of the Jewish people, and *sincerely* devoted to a preservation of a good reputation for the Race, nobody would find fault with them. Their present cry is that anybody who *names* a Communist Jew casts a reflection on the race. That is not only a *false* cry, but with that cry they burden *by innuendo* the entire Race with the taint of Communism. They could long ago have erased that suspicion in the minds of the American people by a very simple and most effective process: *they could have disavowed any Jew who became a Communist* . . . just as the Catholic Church automatically excommunicates the Catholic who embraces Communism. Such action would have completely absolved the entire Race. Instead, they shield the Communist—*and disavow*

the Jews who fight Communism — such as Rabbi Schultz, George Sokolsky, Alfred Kohlberg, Lessing Rosenwald, Ben Freedman, etc., etc. Furthermore, they do not confine themselves to shielding the Jew who turned Communist—they shield the Irish Gene Kelly, the Italian Sinatra, they even shield Paul Robeson . . . *but they move Heaven and Earth to destroy* ANYBODY, be he Jew or Gentile, who fights *Communism!*

With threats of "black list" and the dread "anti-Semitic" brand, they have for many years intimidated and virtually muzzled otherwise courageous and fair-minded public figures such as John T. Flynn, Fulton Lewis, Jr. . . . they have held—*and still hold*—captive such politicians as Tom Dewey, Earl Warren, Stassen, Eisenhower, etc.... they have bulldozed and stymied efforts for the preservation of our Country by the American Legion and the Press and the Radio. They shielded and protected, *via their threats*, Communists and Subversives of all types and degrees. They have for years, *via their threats*, influenced politicians, courts, lawyers, Members of Congress—and even the White House. And their threats and their "persuasions" were always based on the premise that the ADL was the *official voice* of *all* of American Jewry!—and therefore controlled the influence *and the* VOTES *of all of American Jewry!* And through all these years they managed to delude their own people—*and the vast majority of the American people*—into the belief that their sole objective is to "*protect the individual Jew from discrimination and persecution . . . and prevent* DEFAMATION *of the Race as a whole.*"

But when their spokesman at Santa Ana exposed—*inadvertantly, of course*—that they had joined the "United World Federalists" treason plot, and were masterminding the job of sabotaging a campaign to foil that plot, they completely let the cat out of the bag: The CEG campaign to force the rescussion of the "United World Federalist" Resolution did not even remotely touch the Jewish people . . . the word "Jew" was *never* used, and, as a matter of fact, we never even thought that the Jewish people, *as a people*, were at all involved in that Machiavellian scheme. Thus, the ADL, in effect, *confessed* that not only were they not an instrument for the protection of American Jewry, but that they were USING American Jewry *to further treason against the American people*—and aiding and abetting the Internationalists and Communists who were seeking to destroy the United States as a Sovereign Nation!!!

This was too VITAL a denouement to be ignored! I felt that the American people must be made aware of it—and, for their own pro-

tection, American Jewry should be made to realize what the "Anti-Defamation League" *really* stands for. But I knew that our "captive" Press would never expose the ulterior purposes for which the ADL is in existence . . . I knew the "captive" Radio would not do it; there was only one possible way to bring the situation to the attention of the entire American people—and that was through a COURT action—*which could not be kept secret!!!*

On the evening of January 10, 1949, when the CINEMA EDUCATIONAL GUILD held its first official meeting, I stated that I knew and anticipated that I, personally, would become a target for every form of smear and vilification the Reds could "dream-up"—but that I would ignore all such attacks . . . because Libel suits are too costly —*not only in money, but in* TIME. The job of preparation and research for a Libel suit is stupendous — it would eat up MONTHS of TIME during which I would practically have to abandon the job of directing our fight to unmask the Reds. THAT would be worth EVERYTHING to the enemy!—and I was determined to never give them that kind of a victory. Aside from that, I theorized that those who know me would require no "defense" against the Red smears—and those who don't know me would accept such a "defense" with a mountain-sized grain of salt.

However, this ADL—UWF—Christian Science Monitor—Huntley smear campaign was a horse of another color: it was a conspiracy to destroy America! Men who know "the full score," such as Senator Jack B. Tenney, urged and pointed out that a Libel suit in which ALL of the conspirators would be brought to book in open court would be "front page" news *and that it would unmask the entire conspiracy to destroy America*—it would force into *open court* the secret files of the "Anti-Defamation League," and the "United World Federalists," and expose their direct alliance with the Reds—it would *awaken* the entire American people—and it would serve as a protection for all those who are fighting for the preservation of America.

With that objective in mind, I laid aside my original resolution and agreed to file a Libel and Conspiracy suit against the ANTI-DEFAMATION LEAGUE, UWF, the Christian Science Monitor, Chet Huntley and the Columbia Broadcasting System! . . . I was not interested in the amount of damages I would recover, or in any retractions the Court might order . . . I was interested only in AWAKENING our people by publicly unmasking the mortal enemy hiding behind a mask of "righteousness."

Senator Tenney promptly offered to serve as my attorney—WITHOUT FEE. However, he is not familiar with Libel laws—it became necessary to engage a lawyer who specialized in that type of practice. But not ANY such lawyer. Both Tenney and I knew that the "Anti-Defamation League" wields frighteningly great influence in ALL our Courts . . . that if we picked a lawyer who was at all vulnerable to ADL threat, or influence, he would deliberately torpedo our case. There are other lawyers who are loyal enough AMERICAN, but who fearfully shy away from tangling with the ADL. It was vital to find one who looked upon the ADL, and all un-American organizations, as an "enemy" to *himself*, as well as to America. Senator Tenney undertook to locate such a lawyer. He finally recommended one William C. Ring. I did not know Ring, had never even heard of him, but according to Tenney—*and Ring's own declarations to me*—he had been an *inveterate* foe of the Reds for thirty years . . . and he *knew* the ADL for what it truly is. He expressed a great eagerness to take the case. Senator Tenney's assurances convinced me—and I accepted him. However, *I insisted on a very specific contract covering fully the matter of fees, trust moneys for Bonds, Depositions, etc.*

Within the next few weeks, however, both Senator Tenney and I began to suspect that—*paraphrasing Shakespeare*—"there was something rotten in the state of William C. Ring." First of all we were shocked when we discovered that he (Ring) had failed to include the "Christian Science Monitor" as a Defendant . . . his flimsy alibi was that he "hoped to get a published retraction from the 'Monitor', which would leave the ADL and the Huntley character without a defense"; also, we found that he had so worded his complaint as to more or less qualify Huntley's and the "Monitor's" charges that I had been motivated in my crusade against the UWF Resolution by "anti-semitism." Our suspicions became a conviction when, *through a mistake made by his secretary*, I came into possession of a copy of one of his letters to Canham, Editor of the Christian Science Monitor, in which he made statements about me (his client) which in a court of law would automatically establish a defense for *all* of the Defendants.

I promptly phoned Ring and demanded an explanation. He was startled and shocked when I told him that I had a copy of his letter to Canham—but, *upon recovery from his shock*, mumbled that he could *satisfactorily* explain that letter. I demanded a personal meeting for that "explanation." He agreed to phone me later in the day to set a time for such a meeting. During the next 30 days he evaded all

my phone calls, he ignored my letters, and every time I called at his office he was either "out" or "in court," or "in conference" *behind locked doors.*

Finally, I put it up to Senator Tenney to force him to grant me a meeting. Tenney, heartsick about the entire situation, tried and tried to arrange a meeting, but met with persistent evasions. It is to be borne in mind that one of the most rigid canons of the Legal profession requires a lawyer to give time to his client for any conference he may request. Finally when our demands could no longer be evaded, Ring abruptly "substituted" himself out of the case—and refused to return the moneys I had placed *in Trust* with him. His entire fee, *as per contract*, had been paid to him—*these other moneys had been placed in his trust as an attorney to cover probable Deposition costs.*

Without further ado, and on the advice of Senator Tenney and James R. Lineburg, my new lawyer, I placed the matter before the State Bar of California—the State Bar being a self-governing body within the Legal profession, whose chief function is to guard the ethics and canons of the profession against any sharp practises by the shysters within the profession.

The State Bar appointed a Committee composed of three prominent Attorneys, and set the evening of Tuesday, August 29, 1950, for "a preliminary investigation" of my charges. On that very day Ring filed a suit against me for $4,800 and some odd change, for "special fees" —*in the face of a CONTRACT prohibiting any fees other than that which he had already received.*

He had two objectives for that utterly false suit: 1) he hoped to forestall the State Bar's investigation until the suit was tried; 2) and, *most important*, he wanted to provide the Red and Pink Sheets with "court filed" material for "smear" stories which would make them immune to Libel charges.

> [Note: This was made obvious several days later, when Judge Traeger sternly ordered that THIRTEEN pages of false allegations be stricken from the records as being utterly "immaterial and irrelevant" to his claim for "special fees." But by then the damage had been done, as various Red rags throughout the nation seized upon it and published their scurrilous stories. *The untainted newspapers refused to touch it.—Ed.*]

At the preliminary Hearing before the State Bar Committee on that

evening of August 29, 1950, Ring reluctantly acknowledged that: 1) He had deliberately concealed the fact that both he and his wife had been for years members of the Christian Science Church—and therefore would never appear as an attorney against the "Monitor"; 2) that he had never informed me that as a result of delays in filing my suit it was actually "outlawed" by reason of time limitation; 3) that *from the outset* he had been in close contact with the attorneys of the "Anti-Defamation League," who had provided him with free and constant access to the ADL files to "investigate" *me* (his client).

All three members of the Committee were aghast and outraged. They minced no words in expressing their opinions—and concluded with the statement that the matter had developed such a grave turn that they decided to turn the entire case over to a Special Examiner for a complete appraisal of Ring's conduct. They appointed Mr. Roger Arnebergh, Assistant City Attorney of Los Angeles, as their official Examiner.

In response to a letter from Mr. Arnebergh on September 13, 1950, I delivered my entire file to him. He assured me that he would have a complete report in the hands of the State Bar within a matter of several weeks. Several "several weeks" went by without any action—with various excuses for the delay every time I called for information. From here on out I will submit my further report in the form of reprints of my correspondence with the various officials of the State Bar of California.

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

January 10, 1951

"Miss Gloria Vidmar
c/o State Bar Association
458 So. Spring Street
Los Angeles, Calif.

Re: Fagan vs Ring case

"Dear Miss Vidmar:

"My charges against Wm. C. Ring were submitted, if I remember correctly, in June, 1950. In order to be available for questioning I have had to forego important lecture appearances in the East. I would greatly appreciate information from you as to when I may expect the final hearing, or the decision from your Committee. This is quite essential, as my presence will be very necessary in Washington on or about January 22.

"There is a still more vital reason why I am anxious for an early conclusion as to my charges.

"As you may be aware, the Cinema Educational Guild, Inc., is engaged in the work of combatting Communism and subversion in Films, in Radio, and in such camouflaged pro-Red movements as the Stockholm Peace Petition, World Federalism, the Genocide Pact, etc. I speak before Lions Clubs, Kiwanis, Civic groups, Womens' Clubs, V.F.W., American Legion Posts, etc. Whenever I am to speak various Red Front organizations, also the A.D.L., and United World Federalists induce Left wing newspaper columnists to publish false and far-fetched charges that I am anti-Semitic, anti-Color and anti-Creed. They always base their charges on the statement issued by that 'eminent attorney William C. Ring' in which he claimed that I am an affiliate of Gerald L. K. Smith and other anti-Semitic characters, many of whom I have never met, or seen.

"Of course, their only objective is to discredit my revealments of the activities of the Red Fronts, such as that 'Art, Science and Professions' Front which sent the floral greetings and eulogies to the Red Chinese delegation.

"True, those stories appear only in Pink sheets, such as the Chicago Sun-Times, the New York Post, the L. A. News, and are broadcast by the Red Radio Commentators, still a decision by the Bar Association, if it finds Ring guilty of betraying his confidential relationship with a client—**and particularly of distorting facts**, so as to enable the Left wingers to quote him and thus be immune to the Laws on Libel and slander, could quickly stop such 'smears.'

"I trust you understand the spirit of this letter. I fully realize that your Committee is composed of very busy men, but I would greatly appreciate some information as to when I may hope for a decision.

Respectfully yours
MYRON C. FAGAN"

On January 20, 1951, I received a brief acknowledgement from Ernestine Stahlhut, Assistant Secretary of the State Bar, stating that she would advise me of the status of the case "as soon as possible."

I heard nothing further until February 20, 1951, when I received a letter from Examiner Roger Arneburgh, advising me that he had completed his "report" to the State Bar.

Again silence reigned supreme until I phoned Miss Stahlhut on March 14, 1951. After some hesitation and confusion on the part of their switchboard operator I was informed that Miss Stahlhut was "tied up in conference" and would call me back later. Instead of a phone call I received the following letter:

THE STATE BAR OF CALIFORNIA
440 ROWAN BUILDING
LOS ANGELES, 13
MIchigan 9551

March 14, 1951

"Mr. Myron C. Fagan
P. O. Box 8655, Cole Branch
Hollywood 46, California

"Dear Mr. Fagan:

"The matter in which you sought to have the State Bar proceed came regularly before this committee at its meeting on Tuesday, March 6, 1951.

"The committee has carefully considered the facts brought to its attention concerning the attorney against whom you have complained, and has concluded that no formal proceeding should be instituted by the State Bar.

"Very truly yours,
"Local Administrative Committee
No. Two for Los Angeles County
"By Gloria Vidmar, Secretary."

I promptly telephoned the State Bar, vigorously protesting the above decision—and pointed out that they had never held an *actual* Hearing of the matter, and demanded that the case be *properly* heard . . . I received the following reply:

THE STATE BAR OF CALIFORNIA
440 ROWAN BUILDING
LOS ANGELES, 13
MIchigan 9551

March 21, 1951

"Mr. Myron C. Fagan
P. O. Box 8655, Cole Branch
Hollywood 46, California

"Dear Mr. Fagan:

"In re: L. A. Prelim. No. 5251

"Pursuant to our telephone conversation of Monday, this is to advise you that I have reviewed the file in the above matter.

"It appears that the committee considered all of the facts presented in your complaint and also considered the report of the Examiner, and concluded that the facts presented did not warrant the institution of formal proceedings by the State Bar.

"It also appears from the Examiner's report that it was his suggestion that he withhold his report pending trial and final determination of the Supreme Court action filed against you by the attorney, but that it was your request that his report be filed as soon as possible.

"Our rules provide that after a committee concludes that further proceedings are not justified and declines to issue a Notice to Show Cause, the proceedings shall be abated and no further proceedings shall be taken therein, based upon the same alleged facts, except upon order of the Board of Governors. Any application to the Board for further proceedings must be made within three months after the mailing of the notice of such conclusion of the committee.

"Very truly yours,

"Ernestine Stahlhut,
Assistant Secretary."

Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

April 25, 1951

"Miss Ernestine Stahlhut, Ass't Secretary
The State Bar of California
440 Rowan Building
Los Angeles 13, California

"Dear Miss Stahlhut:

"Re your letter of March 21, 1951, in re L. A. Prelim. No. 5251,

"I most assuredly wish to make application to the Board of Governors for further proceedings in the above matter. At the first hearing in June, 1950, all three members of the Committee evidenced shock and great amazement at the obvious guilt of Wm. C. Ring in acts of willing disregard of the ethics and canons of his profession. He deliberately betrayed and distorted confidential statements made to him in his sacred capacity as my lawyer; he obviously plotted with various Un-American pressure groups to defeat my suits—also to issue public and press statements in order to provide those groups with gravely damaging 'smear' ammunition.

"It was upon the advice of my attorney that I confined my charges against Ring at that time to a comparatively minor matter. His theory was that the return of $500.00 I had placed in trust with Ring was more important than the other charges—part of which, however, had not become evident until after I had made my original charge.

"In discussing the matter with Mr. Arneburgh, your Examiner, he pointed out to me that for a certain reason he could not recommend any action against Ring on my specific charge, but that I had failed to make the $64 charges, which on their very face convicted Ring of deliberate betrayal of his ethics and grave betrayal of his client's (meaning me) case.

"Hence, I respectfully request an opportunity to appear before your Board of Governors for a full and complete appraisal of the charges I speak of. I am sure that the State Bar of California—or any Bar Association—would not condone such arrogant and deliberate flouting of professional responsibility and integrity.

"Only recently I received a letter from a prominent lawyer in San Francisco advising me that Ring is at this very time in collusion with the pressure groups I mentioned in spreading distorted—**and false**—versions of the confidential information I gave him at the time he was my attorney.

"Awaiting your reply, I am,

Very truly yours

MCF Myron C. Fagan"

THE STATE BAR OF CALIFORNIA
2100 CENTRAL TOWER
SAN FRANCISCO 3,
GArfield 1-5955

April 30, 1951

"Mr. Myron C. Fagan
P. O. Box 8655, Cole Branch
Hollywood 46, California

"In re: L. A. Prelim. No. 5251--
(Myron C. Fagan, complaining witness).

"Dear Mr. Fagan:

"Your letter of April 25, 1951, to Miss Stahlhut, requesting further proceedings in the above entitled matter has been forwarded to this office.

"Your request will be brought to the attention of the Board of Governors at its next meeting to be held beginning May 24, 1951.

JAH:ob Very truly yours,

Jack A. Hayes
Assistant Secretary

cc: E. Stahlhut"

THE STATE BAR OF CALIFORNIA
2100 CENTRAL TOWER
SAN FRANCISCO 3,
GArfield 1-5955

June 7, 1951

"Mr. Myron C. Fagan
P. O. Box 8655, Cole Branch
Hollywood 46, California

"In re: L. A. Prelim. No. 5251—
(Myron C. Fagan, complaining witness)

"Dear Mr. Fagan:

"The above entitled matter came regularly before the Board of Governors at its meeting held in Los Angeles on May 24, 1951, at which time it was

"RESOLVED that the request of the complaining witness for further proceedings in the above entitled matter is denied.

JAH:ob Very truly yours,

Jack A. Hayes
Assistant Secretary"

Upon receipt of this letter I promptly consulted Senator Tenney and Attorney James R. Lineburgh. Both were aghast at this *obvious* determination to suppress the most brazenly flagrant flouting of ethics by a lawyer that had ever come under their observation. Both urged that I submit the matter to the "Grievance Committee" of the State Bar Association—so I wrote the following letter:

Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

July 12, 1951

"State Bar Association
440 Rowan Building
458 S. Spring Street
Los Angeles, Calif.

Attention: Grievance Committee

"Gentlemen:

"Some time ago I employed Attorney William C. Ring to represent me in an action entitled 'Myron C. Fagan vs. Columbia Broadcasting System, et al.' This case bears Los Angeles County Superior Case No. 569-085.

"The record will show that this case was dismissed on or about June 22, 1950. During that period of time Mr. Ring was my attorney and on the theory that I was entitled to full protection under the Doctrine and Policy of Confidential Relationship between attorney and client, I revealed to the said attorney all of the pertinent facts necessary for his use in connection with the prosecution of my case against the defendants therein named. Several weeks after Mr. Ring filed the case certain actions on his part raised doubts and suspicions in my mind. I questioned him—whereupon he arbitrarily substituted himself out of the case, which, in turn, forced me to dismiss the case.

"Mr. Ring presented to me for signature a written Contract of Employment prior to his preparation of and the subsequent filing of the case of Fagan vs. C.B.S. That Contract of Employment provided for payment to the attorney of fees on a contingent basis. Notwithstanding, the attorney later caused to be filed against me an action entitled 'William C. Ring vs. Myron C. Fagan,' said case bearing Los Angeles Superior Court case No. 577132. This action was filed on August 28, 1950, and the first 13 pages of said complaint contain distorted material, matters, and things in support of any claim Ring might have against me for fees or money. I have reason to believe on information from a very direct source that Mr. Ring filed that suit for the direct purpose of providing the defendants in the original suit with opportunity to publish injurious and embarrassing statements about me in various Left-wing publications throughout the United States and to distribute mimeographed and printed copies of his false allegations with minimum danger of libel suits. As evidence that those 13 pages of allegations (Mr. Ring's so-called first cause of action) had no bearing on his so-called claim for fees, all 13 pages were entirely stricken by the Court upon motion by James R. Lineburg, my then attorney. Furthermore, the material so used by the attorney in an attempt to embarrass me was obtained by him during that period of time he was acting as my lawyer and during which time, of course, I relied upon the laws and standards of Professional Ethics which entitle the client to complete freedom--meaning absolute reliance on the confidential relationship policy as between attorney and client in matters of this type. I am informed that such conduct on the part of an attorney amounts to a violation of the Canons of the American Bar Association. I therefore present this letter to you as a complaint against William C. Ring, Attorney at Law, and will be pleased to furnish your department, or appointed investigators, with all material necessary in the prosecution of my complaint together with copies of the pleadings here mentioned.

"It is hoped that the proper department of the Bar Association will give to this matter prompt attention and keep me advised as to proceedings as the matter progresses.

Very truly yours,
Myron C. Fagan"

When Senator Tenney (himself a lawyer and member of the State Bar) read the above letter he stated with great confidence that they

could not possibly refuse me the action I requested—after all, I was asking for nothing but a *proper* hearing of the matter. Mr. Lineburg was much less confident—he was convinced that there was a "fix" by somebody within the State Bar, or by some group, to prevent any such hearing.

On July 16, 1951, I received a brief acknowledgement from Miss Ernestine Stahlhut, together with: "Said matter will be referred to the appropriate State Bar Committee, and you will be advised later with reference to it" . . . on July 30, 1951, I received the following letter:

THE STATE BAR OF CALIFORNIA
440 ROWAN BUILDING
LOS ANGELES, 13
MIchigan 9551

July 30, 1951

"Mr. Myron C. Fagan
428 North Maple Drive
Beverly Hills, California

"Dear Mr. Fagan:

"The matter in which you sought to have the State Bar proceed came regularly before this committee at its meeting on Tuesday, July 17, 1951.

"The committee has carefully considered the statement of alleged facts brought to its attention concerning the attorney against whom you have complained, and has concluded that the facts are insufficient to warrant disciplinary action by the State Bar.

"Very truly yours,

"Local Administrative Committee
No. Two for Los Angeles County
"By Gloria Vidmar, Secretary"

During the month of August, Mr. Homer D. Crotty, President of the State Bar of California, was considerably in the news—he issued several statements at Press conferences about the high virtues of the Legal profession and the vast importance of the "Bar Association" as a self-appointed guardian of the Ethics and Canons of the Bar. He high-mindedly proclaimed that the confidential relationship between a lawyer and a client was as *inviolate* and as sacred as the "Confessional" in the Catholic Church. Taking him at his pious word, I decided to bring

the matter to his attention . . . I assumed that this very high principled and saintly lawyer was totally unaware that the organization of which he was the head was giving the lie to his saintly utterances; I wrote the following letter to him:

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

September 17, 1951

"Mr. Homer D. Crotty
634 So. Spring Street
Los Angeles 14, Calif.

"My Dear Mr. Crotty:

"I have read your statements in the press with unusual interest.

"As I see it, the Bar Association, to the lawyer is a Holy of Holies. To the layman it is a sanctuary and protector against the trickeries of the shyster. If ever the layman finds reason to lose faith in the 'sacredness' og the Bar Association, he completely loses faith in the entire profession. When a layman places himself in the hands of a lawyer he feels—**and must feel**—the same confidence in him with which a pious Catholic entrusts his confessional with his parish priest.

"This letter is addressed to you as the President and head of the California State Bar Association, because of such a brazen and wilful disregard of the canons and ethics of your profession by a member of your Association that were he a physician, or a man of the cloth, or of any other profession he would promptly be expelled from that profession. This statement is not merely mine, but that of several Attorneys, members of your Association, who know all the circumstances and who will unhesitatingly tell you that the failure of the State Bar to give the matter proper action is the very blackest mark against the integrity of the Association. I herewith present the facts as briefly as I can:

"As head of this Guild, I have been fighting Communism in Hollywood for several years and can say without any fear of contradiction that I am directly responsible for the House Un-American Activities Committee's investigation of Hollywood.

"In addition, Senator Jack B. Tenney has been generous enough to say that my work went a long way to bring about the Rescission of the 'United World Federalists' Resolution in Sacramento and other States. Also, I was the first man to expose the menace of the 'Genocide Treaty' and other such matters.

"In October, 1949, the United World Federalists, in order to

discredit my efforts, joined with various other groups and published vilifying editorials in Christian Science Monitor (Editor Ed Canham is an avid 'One-Worlder.'); also via Radio Broadcasts by one Chet Huntley.

"Frankly, I had no intention to sue them for libel and/or slander. I did not want to invest either time or money in such actions. But Senator Jack B. Tenney, familiar with the entire matter, strongly resented 'smears' and urged me to enter suit. He said it would be a great deed for Americanism, as it might tend to stop all such 'smearings' against other Americans fighting Communism. I reluctantly agreed and asked the Senator if he would act as the Attorney. He promptly agreed to act as the trial lawyer **without a fee**, but not being too familiar with Libel laws, and lacking time for research, he felt that I should engage another attorney for that purpose. Of course, it had to be a lawyer known for his true Americanism. After about a month of checking, Senator Tenney suggested William C. Ring. I did not know Ring, had never even heard of him, but I accepted Tenney's recommendations. I entered into a contract with Ring whereby I paid him $500 (which was to cover all his stenographic work, filing fees, etc.), plus a percentage of our damage recovery. In addition, I provided the bond money and an additional $500 for possible deposition expenses.

"Within 30 days I became suspicious of Ring, because, despite a distinct understanding, he had failed to include the Christian Science Monitor as one of the Defendants. When taxed with it, he replied with what seemed to Tenney to be a plausible excuse. Within the following 30 days my suspicions were increased when I discovered that he was carrying on a very friendly correspondence with Editor Ed Canham of the C.S.M., in which he made some very uncomplimentary and damaging allusions to **me.** I phoned him about it and asked for a conference to discuss the matter. He refused to see me that day—**and for six weeks continued to refuse to see me.**

"I contacted Senator Tenney, then in Sacramento. He contacted Ring, who told him that he had decided not to see me until Tenney returned to Los Angeles, when he would arrange for a three cornered meeting. But when Tenney returned Ring still refused to see us—and then suddenly substituted himself out of the case. I was not surprised—because I had come to the conclusion that for certain reasons, **later verified,** Ring was out to torpedo the case.

"I promptly turned the matter over to Attorney James R. Lineburg. He instructed me to get the file from Ring. When I looked through the file several important items were missing—which he never did return. I also demanded the return of my bond money receipt and the $500 which he had induced me to entrust to him for possible Deposition charges. He sent me the bond money receipt, but stated that he was applying that $500 to a bill for additional fees and expenses. **Kindly bear in mind** that this was in the face of a **specific** contract. Of course, I rejected his claim. I waited for two months and again wrote him for the $500. His reply was a bill for an additional sum of Eight Hundred dollars and some cents.

"Meanwhile, Mr. Lineburg had found that Ring had never had a

real case as he had presented it and advised that it be dismissed. Tenney agreed with him. At the same time Mr. Lineburg advised that I place the matter of the $500 before the Bar Association. I did so. In a matter of days I received a letter from Ring with a bill for fees—this time for TWO THOUSAND and Eight Hundred Dollars. I ignored the letter.

"At five o'clock on the afternoon set for the hearing before the State Bar Committee, I picked up a 'Los Angeles Daily News' and read a most scurrilous article stating that 'Wm. C. Ring had entered suit against Playwright Myron C. Fagan for FOUR THOUSAND and Eight Hundred dollars.' Then, quoting Ring, the article stated that Ring had thrown my case out of his office because he had discovered that I was a liar, a character assassin, etc., etc., and that I had joined certain notorious Anti-Semitics in attacks against the United World Federalists, etc., etc. All of his statements were complete distortions of matters we had discussed. Here was a clear case of a lawyer betraying his confidential relationship with a client.

"That suit was filed for two reasons: 1) revenge for my having gone to the Bar Association; 2) but even more so, to give the Red and Pink Press an opportunity to vilify me without Libel liability. As proof: When Mr. Lineburg appeared in Court to answer the summons, the Judge (I believe it was Judge Traeger) looked at Ring and sternly ordered that the first 13 pages, which contained all the allegations, be stricken.

"At the Bar Committee's hearing that evening, all three men on that committee were astounded and aghast—especially when they read that Daily News Article. However, my charge up to then was for the return of the $500. I had no **proof** of the betrayals, etc. So, while the Committee members expressed themselves quite strongly about the entire matter, and especially the newspaper article, they felt that the entire matter should be turned over to an Examiner for proper action. The Examiner they appointed was Roger Arneburgh.

"The following is something that completely baffles me:

"The file was turned over to Mr. Arneburgh in July, 1950. Despite my many repeated requests for action it was March, 1951, before I received a curt letter from Miss Stahlhut, stating that the Bar Association had decided to take no action and to close the matter.

"I promply called on Mr. Arneburgh. He received me courteously and in a friendly spirit—and explained that while he had been restricted to the matter of the $500 retained by Ring, which he covered in his findings, the rest of the file contains a number of real $64 questions which should assuredly get action from the Bar Association.

"When I asked him for a copy of his 'findings,' he said he saw no reason why I should not have it, but on second thought, decided to call up the Bar Association to get an okay. Miss Stahlhut promptly ordered him to not only not give me a copy, but not even show it to me. I wonder why?

"However, presumably inadvertantly, when Mr. Arnebaugh returned my file to me he left in it a dozen sheets of hand written notations and opinions on the case, among them the following:

"Agreement for services provides retainer of $500.00 will cover **'overhead expenses'** and cover costs up to time of trial, **exclusive** of the expenses of depositions, if any, jury fees and travelling expenses, if any. 'I (Ring) will pay the other ordinary costs of court up to the time of trial out of this retainer.'

"Case never reached trial. Therefore under retainer agreement no amount could be arrived against Fagan except 'expense of depositions' and 'travelling expenses'." There were no depositions taken.

"$500.00 which Fagan claims was for depositions and which included words 'investigations of witness' must be read in conjunction with retainer agreement. There being no 'trial' there could be no 'witness' fees. Insofar as 'investigation" is concerned, this could only cover 'travelling expenses' which is the only matter not covered by the original retainer."

"Statement attached shows only:

"$ 6.00 transportation
"$ 5.00 Taxi

"$11.00 total, which could be claimed from $500.00 deposit under original agreement."

"'Much correspondence which could well be construed as showing that Ring was working at cross purposes with his client; a more charitable view is that he had used most unusual tactics—in any event, he certainly did not 'hold inviolate' the confidences of his client.'

"As I have stated, there are a dozen pages of such notations. In view of that, I followed Mr. Arneburgh's suggestion and wrote to Miss Stahlhut, requesting a re-opening of the matter as I wished to prefer the other charges. I received a brief note that my letter had been relayed to San Francisco for consideration by the Board of Governors. About two weeks later I received a note that my request was denied.

"Thereupon I wrote a letter and addressed it to the Grievance Committee, in which I lucidly set forth my reasons for requesting a hearing on the entire matter. I discussed the letter with Senator Tenney and Mr. Lineburgh. Both highly approved it and assured me that it could not fail to get the attention I requested.

"Two weeks later I tried to get Miss Stahlhut on the phone to find out what action, if any, was being taken. Twice, when I stated who was calling Miss Stahlhut, I was requested to hold the wire, then was informed she was 'out,' but would later answer my call. On my third call she finally answered and said: 'Oh, I've written you about it.' Two days later I received a curt note, signed by 'Gloria Vidmar,' stating that my request was denied.

"Now my final evidence that from the very outset Ring was juggling with the ethics and canons of your profession: he filed his suit against me in July, 1950, but requested that it be set for trial on September 5, 1951—**15 months later.** On August 27, 1951, he phoned my attorney that he was

sending him a stipulation to **take the case off the calendar.** He did not want a continuance—he wanted it 'off the calendar.' Well, Mr. Arneburgh had told me that Ring had filed more cases only to dismiss them before trial than any half dozen Los Angeles lawyers combined. He thus hopes to retain my money and suffer no penalties for his 'betrayals' and other breaches of professional ethics.

"Under the circumstances, Mr. Crotty, and in view of your catholic principles as regards a lawyer's ethics and confidential relationships with clients, don't you think that this is a serious enough matter for the Bar Association to set straight?

"I will greatly appreciate your reply at your earliest convenience.

Respectfully yours,

Myron C. Fagan"

Several days later I received a letter from Mr. Crotty's office, advising that he was "away on vacation," but that he would give my letter his attention promptly on his return.

Several weeks later I received a brief note from Mr. Crotty, informing me that he was no longer President of the State Bar of California and that he had therefore transferred the matter to the new President, Mr. Emil Gumpert. On October 31, 1951, I received the following letter from Mr. Gumpert:

THE STATE BAR OF CALIFORNIA

Office of the President
515 AMERICAN TRUST BUILDING
22 N. SAN JOAQUIN STREET
STOCKTON 2
STockton 5-5763

October 31, 1951

"Mr. Myron C. Fagan
Beverly Hills, California

"Dear Mr. Fagan:

"This is in reply to your communication of September 17, 1951, addressed to Mr. Homer D. Crotty, my immediate predecessor as President of the State Bar of California.

"Shortly after your letter was called to my attention I personally reviewed all of our records in connection with the matters about which you complain. I also read all of the pleadings and files in the Los Angeles County Clerk's Office in the case of Ring versus yourself.

"I must conclude that your charges received full and fair consideration by The State Bar and that no further action by us is authorized.

Very truly yours,

Emil Gumpert, President"

My reply to the above letter speaks for itself.

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 8655, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

November 13, 1951

"Mr. Emil Gumpert, Pres.
The State Bar of California
22 N. San Joaquin St.
Stockton, California

"My dear Mr. Gumpert:

"This will acknowledge your letter of October 31, 1951, anent the William C. Ring case.

"Frankly, the position you take in the matter does not strike me with surprise. It became evident to me as long ago as December, 1950, that this was one case from which your organization would shy away. Not because Ring was a respected member of your profession. As a matter of fact, I know that he has been in 'hot water' with your organization on a number of occasions, and that he at least once was disbarred for a long period of time. But in this case, he had 'sold me out' on behalf of the Anti-Defamation League—and the Anti-Defamation League was bound to protect him. I was given some very strong hints by members of the Bar, who know the score, that enough wires would be pulled to prevent a hearing of the matter.

"You state that my 'charges received full and fair consideration by the State Bar.' In the face of that I have documentary evidence that your Examiner, Mr. Roger Arneburgh, in his written findings, established beyond question that Ring had betrayed his client's (myself) confidence; that he had worked at cross purposes with me from the outset; that, to put it mildly, he 'confiscated' money entrusted to him for Depositions—which he never took **and which he never intended to take;** he established that Ring had broken all the ethics and the very canons of his profssion; **and** he established that all of the most serious charges **were never even given consideration by the State Bar.**

"In your letter you state that you read all the pleadings and files in the Los Angeles County Clerk's Office. At that rate, you read 13 pages of false allegations by Ring, in which he deliberately betrayed his client.

He made those charges so as to provide a 'legal court record' which the A.D.L. and the pink sheets could use to smear me without becoming liable for libel. **Those 13 pages were so obviously intended for that purpose that Judge Traeger ordered all of them to be stricken!** But by that time Ring had enabled the L. A. Daily News and other sheets to publish those false allegations. In the face of all that you, a lawyer, occupying the high office of President of your State Bar Association, say that my 'charges received full and fair consideration.'

"One of the most insidious methods employed by the Reds and their allies to cripple an opponent who becomes too effective, is to tie him up with law suits to drain him financially via lawyers' fees—and to keep him so busy answering those lawsuits that he won't have time to fight their treason. In addition, it enables them to provide their Smear Sheets with 'legally recorded' highly smearing 'allegations'—even though the case is later thrown out, or voluntarily 'dismissed.'

"As far back as September, 1948, Milton Senn, the A.D.L.'s Los Angeles chief commissar snarled threats that I 'would be dignified with plenty of law suits, if I continued my anti-Communist activities. They knew that I never make a charge, or a statement, unless I have **documentary** evidence to back me up, hence they **never** attempted any libel suits—instead, they resorted to various fantastic 'nuisance' suits, which they used for 'smear' publicity. One lawyer who started two such suits against me brazenly stated to Attorney James R. Lineburgh that 'a barrage of suits will be hurled at Fagan.'

"When I started my action against C.B.S. and the Anti-Defamation League, Senator Tenney and I had full reason to believe that such an action would reveal the link-up between the Reds and all their 'respectable' allies. Then when Ring deliberately torpedoed that case he did it so brazenly that both Senator Tenney and Attorney Lineburgh were confident that a proper hearing before the State Bar Association would unmask this phase of the Red's machinations—but apparently some powers-that-be within your State Bar Association decided that that must not happen.

"In conclusion, I refer you to the first paragraph of my letter of September 17, 1951, to Mr. Crotty, your predecessor in office.

"Now, Mr. Gumpert, if lawyers can betray their clients' confidences as Ring did in my case—if lawyers can **wittingly** and **knowingly** prostitue the courts with false suits at the behest of enemies of our country, without fear of disciplinary action by the Bar Association, how do you expect people to trust lawyers? How long, in the face of such circumstances, do you think a Bar Association can retain the trust and faith of the layman, or the respect of the **ethical** lawyer? What need is there for a Bar Association if it refuses, or fails, to fulfill the functions for which it is supposed to exist?

"Bear in mind, your Association not only refused to hold a hearing of the very grave and prima facie charges against Ring, but you failed to make any investigation—you did not even call upon Senator Jack B. Tenney, whose testimony would have completely established Ring's guilt. In short, you 'closed' the matter without even 'trying' it. I can only conclude that it was done 'on orders.' And now I am even deprived of my chance to establish my charges in court, since Ring conveniently died a few weeks ago.

"Do you remember those words of fire that appeared on ancient Belshazzar's Babylonian wall? Those words were 'MENE, MENE, TEKEL UPSHARSIN.' Translated, they read 'You have been weighed in the balance and found wanting.'

"In my humble opinion those words aptly fit your State Bar Association. You will find that many lawyers, who are familiar with this Ring case, agree with me.

Yours truly,

Myron C. Fagan."

With this I rest my case and submit it to the American people as the Judge and Jury to render the verdict as to why the Bar Association, which must be just as much above suspicion as Caesar's Wife, has deliberately suppressed this brazen betrayal of the Ethics and the Canons upon which the entire Legal profession depends for the faith of the people.

I AM MERELY YOUR REPORTER

At this point I wish to *stress* that in setting down the above report of my experiences with the invisible—*but sinister*—power of the ADL, I am utterly and completely impersonal. What they have done to me, or to a Jack Tenney, or to a John T. Flynn, or a Joe McCarthy, or to a Herbert Hoover, or even what they may have in store for a Douglas MacArthur, is of infinitesimal importance compared to what they can—*and will*— do to the American people . . . *unless they are unmasked and shorn of all their secret weapons and illicit powers!!!* Hence, I am merely a "reporter" who wishes to alert the American people to a MENACE of which the vast majority are seemingly blissfully unaware. In fact, I doubt *if even the vast majority of American Jewry are aware that the very safety of our Nation is being placed in jeopardy* IN THEIR NAME!

THE BLACK DRAGON SOCIETY

To emphasize the dread menace of the ADL to America, I cite what "The Black Dragon Society" did to Japan:

For many years prior to 1938, two parties were fighting for control

in Japan. One, known as the "Conservative Party," headed by Prince Konoye, was dedicated to the creation of a peace-loving Japan. The other party was the "Imperialistic *Samurai* Party" which was determined to conquer the world by force of arms and make it a vassal of Japan. Konoye was the Strong Man of Japan in those earlier days, and, everything else being equal, he could have kept the *Samurai* in check. But there was a third force—*an invisible force*—in Japan which made all the final decisions. That third force was the "Black Dragon Society."

On the surface this "Black Dragon Society" was a harmless fraternal organization, but *under* the surface it was a Japanese Mafia, dominated by a sinister clique which by 1938 held all of Japan in thrall. Only, whereas the Mafia are out only for plunder, the "Black Dragon" was organized to enslave Japan—and, through Japan, the world. They had an army of their own "secret police" who answered to nobody but the "Dragon," and who stopped at *absolutely nothing* in carrying out the orders of the "Dragon." Men who stood in the way of this gang died mysteriously, and, at the mere whisper of the dread "Black Dragon," the mysterious death quickly became a "heart attack," or "natural causes." They spread their murderously poisonous tentacles into Industry, into Labor, into the peasantry and into the nobility. They employed bribery, co-ercion, blackmail, terrorism in all forms. They had their own methods of "smearing" decent men and women until they made them outcasts and pariahs in their communities—and even within their own families.

Waging a losing fight, the *Samurai* turned to the "Black Dragon Society" for support—*and quickly became its slave and its tool!* Year after year they gained more and more power in the government of Japan. Until 1939 there were a few strong men in Japan who were too courageous and too truly patriotic . . . those few stood in the way of the "Black Dragon" to supreme power. But by then the "Dragon" had reached the point where they would brook no opposition—*not even from the Emperor!* They resorted to open assassination and the authorities would not—*or dared not*—take action against the assassins. The Conservative Party collapsed—Tojo emerged! Then came Pearl Harbor—*and the end of Japan!*

And so, like the "Black Dragon Society" in Japan, we have the "Anti-Defamation League" in our United States! Like the "Black Dragon," the ADL is on the surface just an adjunct of a harmless fraternal organization. Like the "Black Dragon" the ADL has its own

thousands of "Secret Police," stationed throughout our nation. They have reached their tentacles into our Industry, into Labor, into our Political Parties; they have seized control of our Press, our Radio, and our Screen; they control Judges and Courts; they hold "captive" Mayors, Governors, and—*through their Lehmans, Frankfurters and Morganthaus*—our Federal Government . . . HOW ELSE COULD AN ANNA M. ROSENBERG EVER HAVE BECOME THE REAL "BOSS" OF OUR DEFENSE DEPARTMENT?

Like the "Black Dragon," the ADL employs bribery, co-ercion, blackmail and all forms of terrorism to achieve their ends. Those who oppose them are "smeared" into surrender, *or into total disrepute!* They subsidize a John Roy Carlson (of the many aliases) to write a vicious smear book like "Under Cover" and they have the power to force Radio Commentators, Magazines, and so-called book-reviewers on prominent newspapers, to ballyhoo its drivel into a "best seller"—*so as to give nation-wide spread to its libel and slander* . . . and they have the power to force those same Radio Commentators and book-reviewers to blast and ridicule *and suppress* a masterfully written book like John T. Flynn's *patriotic* "The Road Ahead"! They have the power to force the creation of a malodorous "Buchanan Committee" to "investigate" *and ruthlessly persecute* heads of patriotic organizations whose only "crime" is that of fighting Communism—but when Congressman John Rankin demanded a similar investigation of the "Anti-Defamation League" they had the power to prevent it.

In short, what the "Black Dragon Society" was to and in Japan, the "Anti-Defamation League" is to and in the United States!!! . . . *with this frighteningly vital difference*: the "Black Dragon Society" was *using* Japan for their Machiavellian scheme to conquer the world, but there is no question or doubt that they were first, last, and all the time out for a Greater Japan—*the destruction of Japan meant* DEATH *for the "Black Dragon Society"* . . . the "Anti-Defamation League" is using the United States in identically the same way to create a "One World" Government to be controlled and dominated by *their* Internationalist creatures—*the destruction of the United States as a sovereign nation means triumphant* LIFE *for the Anti-Defamation League!!!*

The "Black Dragon Society" gave refuge and support to all those who fought for a Greater Japan . . . *the ADL gives refuge, protection and support to all those who fight for Communism!!!*

The "Black Dragon Society" destroyed by means of the "smear,"

and finally by open assassination those who fought *against* their scheme for a Greater Japan—and gave honor, wealth and grandeur to those who fought *for* them, as witness Tojo . . . the "Anti-Defamation League" destroys by means of the "smear" (assassination is just a step away) all those who fight *against* Communism—and provide honor, wealth and grandeur for those who fight for Communism, as witness ANNA M. ROSENBERG!—*among many others!!!*

The "Black Dragon Society" gave refuge and sanctuary—to murderers and men who criminally broke the laws of Japan in order to do their bidding—they protected such men, and made them the "powers-that-be in their communities" . . . I will cite one case (*I know of many others*) to emphasize that *the ADL runs in that same exact groove*—for this particular case I have DOCUMENTARY evidence in the form of *photostatic copies of Federal and State documents* still in *official* existence!

PERJURY WINS!

This individual, born in Austria, arrived in Canada in 1910. He was then ten years of age. He emigrated to the United States from Montreal, Canada, on September 3, 1910, arriving at Rouses Point on September 18, 1910. In 1911, eleven years later, we find him working as a law clerk in New York. On May 11, 1911, he appeared in Supreme Court, Kings County, Brooklyn, N.Y., and "declared" his intention to become a United States citizen . . . but he did not fulfill his petition to become a naturalized citizen until May 16, 1918—*in California;* he was finally admitted to citizenship and issued a Certificate of Naturalization on February 21, 1919 . . .

Now—on January 7, 1913, this man appeared before the District Court of Appeals in Los Angeles with an application to be permitted to the practice of Law in the State of California. In submitting his application he stated UNDER OATH that he was a citizen of the United States. His application was granted on January 10, 1913—*and he did not even file his petition to become a citizen until May 16, 1918* . . . thus, from 1913 until 1919 he was an Alien unlawfully practising Law in Los Angeles, California—*and there is no record in evidence to show that he ever took any steps to rectify his false oath of January 7, 1913!!!* Later, he became a Judge, if you please—*and still no record that he ever made any effort to rectify his "mistake" of January 7, 1913.* In short, this man, who is one of the top "Big Brains" of the "Anti-Defamation League," has throughout all his years as an

Attorney and as a Judge been practising under a false oath. In fact, this man committed further perjury on July 21, 1938, when he stated —UNDER OATH—on an Affidavit of Registration that he acquired his citizenship on May 15, 1916 . . . and then on April 24, 1946, on another Affidavit of Registration, he stated UNDER OATH that he did not become a citizen until February 21, 1919—which finally was the truth!!!

Now to cite just *a few* of this ADL Big Shot's RECORDED Communist affiliations:

1) In 1946 he, in association with such characters as Carey McWilliams, Loren Miller, Bishop G. Bromley Oxnam, Corliss Lamont, A. L. Wirin, Louis Adamic and many others of that ilk, served as a member of the Board of Directors of the CIVIL LIBERTIES UNION; 2) In 1945, he was a Sponsor, together with Robert W. Kenny, Bartley Crum, Carey McWilliams, John Howard Lawson, etc., of another Red Front: the FIRST STATE-WIDE EMERGENCY LEGISLATIVE CONFERENCE; 3) In 1937, he was a Sponsor, together with a score of characters such as Robert Kenny, Herbert Biberman, Charles Katz, Dorothy Parker, John Howard Lawson, etc., of the HOLLYWOOD ANTI-NAZI LEAGUE—the organizer of this FRONT was V. J. Jerome, alias Isaac Romaine, the openly known Moscow Commissar in America; 4) In 1942, he was a Sponsor, together with numerous Communists and Fellow Travelers, of the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION; 5) In 1945, he was, again in company with *many* Communists and Fellow Travelers, a Sponsor of the MOBILIZATION FOR DEMOCRACY; 6) One of the BIG BRAINS of the notorious NATIONAL LAWYERS' GUILD.

AN ADL COMMISSAR

Out of that 1913 little Acorn there grew a mighty Oak . . . today, this man—*who has been practising law and presiding as a Judge in our Courts under a FALSE OATH*—whose Red background is on RECORD for all to see, is a TOP Commissar of the "Anti-Defamation League" in the California area. This man and others like him, in New York, Chicago and other strategic spots, compose the Politburo of the Anti-Defamation League. This clique dictates the policies, the activities, and the acts of the A D L. *And for 20 and more years they have held all of our 145 million Americans in trembling fear of the wrath of the* "ANTI-DEFAMATION LEAGUE"!!!

The most amazing feature of their "power" is that their one and only

weapon is that "ANTI-SEMITIC" bogey. That dread brand holds politicians captive . . . it muzzles the Press and the Radio . . . it has become the "kiss of death" for *anybody* who becomes an effective foe of Communism; to wit:

Senator Jack B. Tenney sponsored a series of Bills to outlaw Communism in California—he was promptly branded ANTI-SEMITIC and marked for political destruction; *and they almost succeeded!!!* . . . Joe McCarthy exposed the Reds in our State Department—immediately a *whisper* that he is ANTI-SEMITIC reverberated throughout the land—and they coined the word "McCarthyism," to make his name a byword of "infamy" . . . John T. Flynn wrote "The Roosevelt Myth" in which he unmasked that ADL Idol as the patron saint of Communism in America—he was promptly branded ANTI-SEMITIC, and their Radio and Press stooges roasted and blasted and reviled his book into practical suppression . . . an outraged Fulton Lewis, Jr., exposed the true background of Anna M. Rosenberg, and might well have prevented her confirmation as Assistant Secretary of Defense—he was promptly silenced by a threat of the dread ANTI-SEMITIC brand.

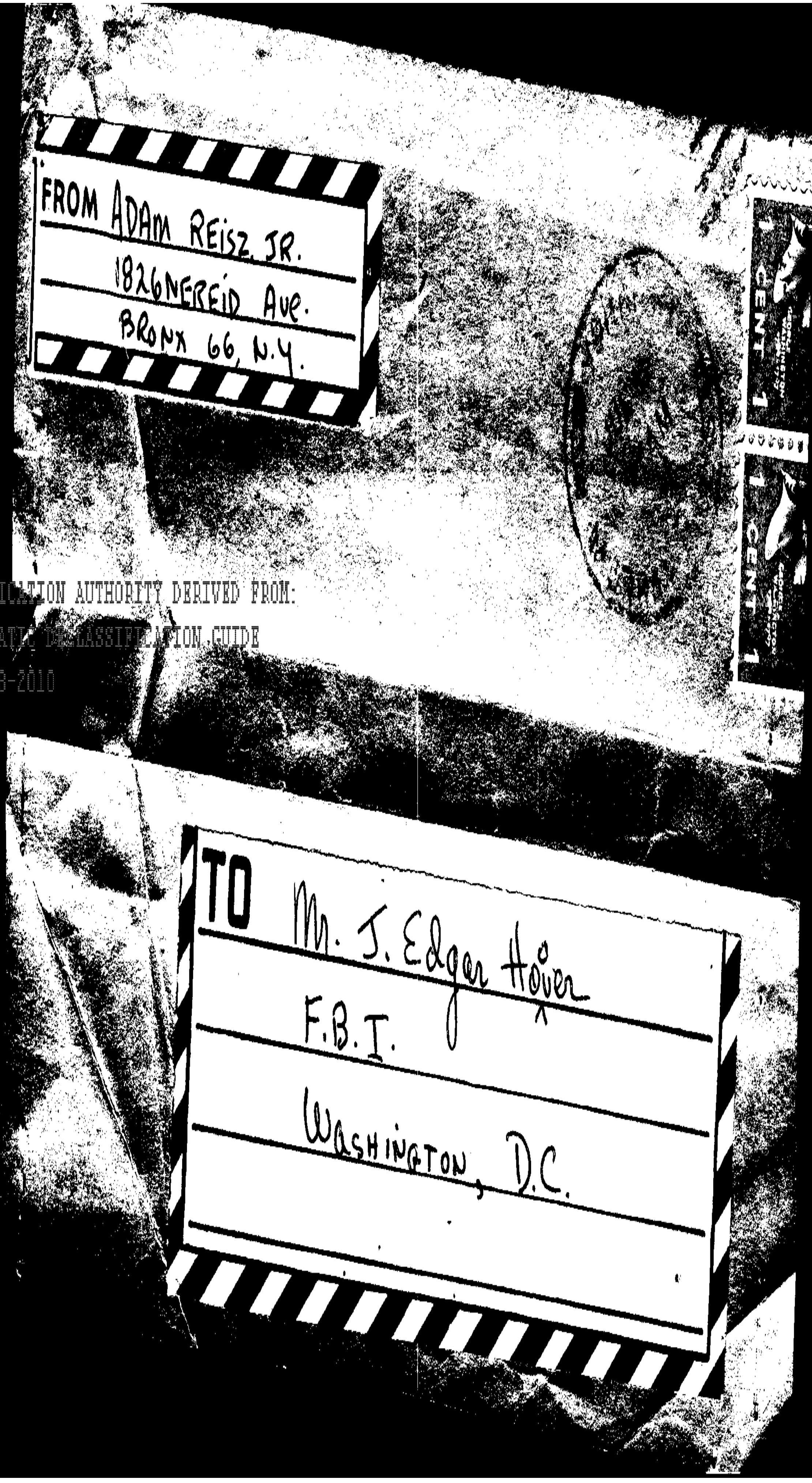
All that despite the fact that not one of those four named ever even remotely cast any reflection on the Jew as an individual, or on the race as a whole!!!

I now wish to *re-iterate* that I am not concerned with Race, Color, or Creed. My only concern is whether a man is friend or foe of the United States . . . it does not matter to me whether an Un-American organization is White or Black, Jew or Gentile, Catholic or Protestant; if it is a menace to the safety of our Country I brand it as such—*regardless of the* SMEARS *that will follow!!!*

It is my conviction that one fine day the mass of Russians will finally revolt against their enslavement by the Communist gang . . . by the same token, I am convinced that one of these days American Jewry will revolt against the ADL Cabal!

The grave question is—will they do it *before* an aroused and an enraged 145 million Americans will revolt against this ANTI-SEMITISM bogey, conclude that "Anti-Defamation League" is just another name for "American Jewry"—*and punish the innocent with the guilty*. THAT is the question for *American Jewry* to decide!

[NOTE: In a forthcoming issue we will reveal the name of this ADL Commissar—together with additional "citations" for which we are awaiting DOCUMENTARY evidence.—Ed.]


FROM ADAM REISZ, JR.
1826 NEREID AVE.
BRONX 66, N.Y.
1 CENT
1 CENT
TO Mr. J. Edgar Hoover
F.B.I.
Washington, D.C.

~~RALPH ALLEN~~
~~ARTHUR MURRAY STUDIO~~
~~11 EAST 43RD STREET~~
~~NEW YORK, N. Y.~~

Adam Reisz, JR.
1826 NEREID AVENUE
BRONX. 66 N.Y.

Mr. J. Edgar Hover
F.B.I.
WASHINGTON, D.C.

Dear Mr. Hover.

I feel that you will be interested in acquainting yourself with the contents of this booklet, "What Is This Thing Called: Anti-Semitism?" by Myron C. FAGAN.

RECORDED - 135

Very sincerely yours.

Adam Reisz. JR.

Memo to Nichols 7-17-52

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols DATE: July 17, 1952

FROM : M. A. Jones

SUBJECT: "WHAT IS THIS THING CALLED: ANTI-SEMITISM?"
BY MYRON C. FAGAN

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

Reference is made to the above-captioned booklet, published by the Cinema Educational Guild, Inc., Post Office Box 8655, Cole. Br., Hollywood 46, California, which was called to the Director's attention by Mr. Adam Reisz, Jr., 1826 Neried Avenue, Bronx, New York 66, New York, by a letter postmarked July 8, 1952.

In the pamphlet mentioned above, Fagan states that a smear campaign has been directed against him on the grounds of anti-Semitism; and in building up his argument that his attackers, representatives of the Anti-Defamation League, are Communist-controlled, he says he will present facts that will, upon the face, appear utterly fantastic. On page seven of this publication is a subtopic "FBI: 'As a Matter of Intelligence'" which is summarized in these statements: "Under the heading of 'as a matter of intelligence,' all FBI agents are strictly instructed to give ear to every item of information pointing to possible acts of subversion, no matter how inconsequential or fantastic it may sound. The charges against Alger Hiss in 1939 sounded so idiotically fantastic that they ignored them.... Hence, the F. B. I. carefully 'files' every tiny scrap of information that comes their way, as a matter of intelligence'; on the theory that it might some day be the clue to a dangerous act of subversion."

No other references to the FBI are noted in this publication.

Bufiles reflect that Myron C. Fagan is the Director of the Cinema Educational Guild, Inc., an anti-Communist group allegedly organized to combat motion pictures containing Communist propaganda. Fagan has always attempted to use the Director's name in furtherance of anti-Communist programs and it has been necessary on numerous occasions to have the Los Angeles Office severely admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267-52)

RECORDED - 135

INDEXED - 135

RECOMMENDATION:

It is recommended that no action be taken since past contacts with Fagan indicate that nothing would be gained by re-interviewing him currently.

DIC:amk:mkc

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

September 17, 1952

Honorable Daniel J. Flood
House of Representatives
Washington, D. C.

RECORDED - 97
INDEXED - 97

My dear Congressman:

Your letter dated September 15, 1952, has been received, and I appreciate your interest in communicating with me.

For your confidential information, neither the Cinema Educational Guild, Inc., of Hollywood, California, nor its Director, Myron C. Fagan, has been investigated by this Bureau. However, you may be interested in knowing that Fagan on several occasions in the past has made inaccurate and unauthorized statements attributed to me as Director of the FBI.

I trust the above data will be of assistance to you in connection with your inquiry.

With expressions of my highest esteem and best regards,

Sincerely yours,

J. Edgar Hoover

RECEIVED SEP 17 6 16 PM '52

Note On Yellow Only:
Bufiles reflect that Myron C. Fagan is Director of the Cinema Educational Guild, Inc., an anti-Communist group allegedly organized to combat Communism in Hollywood. Fagan has frequently attempted to use the Director's name in furtherance of anti-Communist programs and it has been necessary on numerous occasions to have the Los Angeles Office severely admonish him to refrain from mentioning the Director or the FBI in any manner. (62-87267)

WMK:jdt

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Tele. Rm.
Holloman
Gandy

MAILED 18
SEP 18 1952
COMM - FBI

OCT 01 1952

DANIEL J. FLOOD
11TH DIST., PENNSYLVANIA

HOME OFFICE:
1015 MINERS NATIONAL BANK
WILKES-BARRE, PENNSYLVANIA

COMMITTEE:
APPROPRIATIONS

Congress of the United States
House of Representatives
Washington, D. C.

September 15, 1952

Hon. J. Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

At your early convenience, I would indeed appreciate your providing me with a complete report on the possible subversive activities of the following agency:

Cinema Educational Guild, Inc.
P. O. Box 8655, Cole Br.
Hollywood 46, California
Myron C. Fagan, National Director
Organized to combat communism in
Hollywood

Sincerely yours,

Daniel J. Flood

DJF/m

ack 9-17-52

RECORDED - 97

162-81261-55

31 SEP 22 1952

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

SAC, Los Angeles (100-30788) October 30, 1952

Director, FBI (62-87267)

CINEMA EDUCATIONAL GUILD, INC.
INFORMATION CONCERNING
(INTERNAL SECURITY)

For your information and the completion of your files, there are attached Photostats of a pamphlet entitled "Americans...Don't Patronize The Reds" issued by the captioned organization.

This pamphlet was furnished to the Bureau by Mrs. G. A. Draus, 13942 South Avenue O, Chicago 33, Illinois, with a request for a verification or repudiation of the information contained therein.

Mrs. Draus' communication was acknowledged by the Bureau by letter dated October 16, 1952.

Attachment

62-87267-5

RECORDED-12

OCT 31 1952
137

YELLOW ONLY:

The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner.

WCT:rwk

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Tele. Rm.
Holloman
Gandy

COMM - FBI
OCT 30 1952
MAILED 27

63 NOV 5

WCT

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

INDEXED - 90
RECORDED - 90

January 12, 1953

Mr. Thomas H. Barry
520 North Michigan Avenue
Chicago 11, Illinois

a. I. R. -8

Dear Mr. Barry:

Your letter dated December 30, 1952, and the enclosure have been received, and your interest in forwarding this information is indeed appreciated.

While I would like to be of assistance in connection with your request, I must advise that in accordance with a Departmental regulation data contained in the files of this Bureau is maintained as confidential and available for official use only.

I know that you will understand the necessity for such a regulation and will not infer that our files do or do not contain the information you have requested.

Sincerely yours,

John Edgar Hoover
Director

NOTE ON YELLOW ONLY: Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

Photostats of the pamphlet entitled "Americans... Don't Patronize The Reds" have previously been furnished to the Los Angeles Office.

HJM:jat

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Tele. Rm.
Holloman
Gandy

MAILED 10
JAN 13 1953
COMM - FBI

53 JAN 28 1953

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

December 30, 1952

U. S. Attorney General (FBI)
Washington, D. C.

Dear Sir:

I am enclosing with this letter a disturbing piece of information that has crossed my desk, and since your office is among those used in reference, I presume you can give me some answer as to the accuracy of this leaflet.

Information of this kind can be damaging to those people mentioned, but if it is deserved, I certainly would like to know.

I realize that this might take a little effort on your part, but if any or all of these names are listed, as mentioned in the leaflet, I certainly would like to have this verified.

Many thanks for your help and keep up the excellent work in checking Communism.

Sincerely yours,

Thomas H. Barry

Thomas H. Barry
520 N. Michigan Ave.
Chicago 11, Illinois

KEEP IN F. B. I. FILES
1/5/53

1 ENCL

THB/k

RECORDED - 90
INDEXED 90
162-87267-
JAN 15 1953
FEDERAL BU. OF INV.

RECORD
DEC 31 1952
FEDERAL BU. OF INV.

COPIES DESTROYED
NOV 23 1964 96

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

62-87267-57

STEWART, Gloria Stuart, FRANCHOT TONE, Barry Trivers, DALTON TRUMBO, Frank Tuttle, Jerry Wald, Sam Wanamaker, WALTER WANGER, ORSON WELLES, John Wexley, Billy Wilder, Jane Wyatt, Willie Wyler, Sam Zimbalist.

ALL of the above have their RED Front activities listed and DOCUMENTED in the California State Senate Un-American Activities' Report, and /or the House Un-American Activities Committee —and/or the U. S. Attorney General (FBI).

For the Love of YOUR Country—DON'T PATRONIZE REDS!!!

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA TO SPREAD IT.

CIRCULATE AND BUY THIS TRACT!

They may be had at the following rates:-

1000	$7.00
500	4.00
100	1.00

Address orders to:

PICKET COMMITTEE
c/o Cinema Educational Guild, Inc.
P. O. Box 8655, Cole Branch
Hollywood 46, California

PLACE YOUR ORDER AT ONCE!

Suggestion: Buy some of these tracts and present them to a veterans organization, a Sunday School class. Put them out where you work, distribute them at picture shows, present some to your pastor.

Spread the word!
Spread the word!

SAVE AMERICA BEFORE IT IS TOO LATE!

AMERICANS...

DON'T PATRONIZE THE REDS

1) Do you know that the HOLLYWOOD REDS made our Screen STALIN'S *most efective* Fifth Column in the United States? . . . 2) Do you know that Hollywood's Red stars, directors, writers and producers have been the chief financial support of Communist propaganda in the United States? . . . 3) Do you know that OUR OWN FILMS, made by Hollywood Red producers, directors, writers and STARS, are being used by Moscow in Asia, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) DO YOU KNOW WHAT HAPPENED IN HONOLULU DURING THE SHOWING OF "GO FOR BROKE"? AFTER THE PICTURE WAS SHOWN AMERICAN CITIZENS WERE SPIT UPON ON THEIR WAY OUT OF THE THEATRE, THE PICTURE WAS SLANTED TO SHOW HOW INTOLERANT AMERICANS ARE. THIS PICTURE WILL BE SHOWN ALL OVER ASIA AND BEHIND THE IRON CURTAIN!! . . . 5) Do you know that Hollywood Red Stars have been "poisoning" our YOUTH by "personal appearance" tours of our campuses and subtly preaching Communism?

IF YOU PATRONIZE A FILM MADE BY RED STARS, DIRECTORS, WRITERS, PRODUCERS, YOU ARE UNCONSCIOUSLY AIDING AND ABETTING COMMUNISM ! ! !

Read the following list!!! . . . they are the HOLLYWOOD REDS and FELLOW TRAVELLERS who made our Screen COMMUNISM'S most effective "Pied Piper" in America — AND THE WORLD ! ! ! . . . WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Movie Theater manager to BAN their films! . . . Every time you patronize a RED Star, Writer, Director, Producer, YOU are hurting YOUR Country ! ! !

Larry Adler, Luther Adler, Lauren Bacall, Leonard Bernstein, Alvah Bessie, Herbert Biberman, Betsy Blair, Michael Blankfort, Henry Blankfort, HUMPHREY BOGART, SIDNEY BUCHMAN, Louis Calhern, EDDIE CANTOR, Morris Carnovsky, Vera Caspary, CHARLIE CHAPLIN, Edward Chodorov, Jerome Chodorov, Harold Clurman, Lee Cobb, LESTER COLE, Dorothy Comingore, Marc Connolly, Richard Conte, George Coulouris, NORMAN CORWIN, KYLE CRICHTON (ailias Robert Forsythe), John Cromwell, Hume Cronyn, HOWARD DA SILVA, Bette Davis, Walter Duranty, Olivia De Haviland, Albert Dekker, Agnes De Mille, Katherine De Mille, I. A. L. Diamond, Armand Deutch, William Dieterle, Edward Dmytryck, Kirk Douglas, Melvyn Douglas, Helen Gahagan Douglas, Paul Draper, Howard Duff, Philip Dunne, Florence Eldridge (Mrs. Frederic March), Guy Endore, Julius Epstein, Philip Epstein, Douglas Fairbanks, Jr., William Fadiman, Francis E. Faragoh, JOSE FERRER, LION FEUCHTWANGER, Ava Gardner, BETTY GARRETT, IRA GERSHWIN, Sheridan Gibney, Michael Gold, Ben Gold, Benny Goodman, Jay Gorney, Johnnie Green, William Gropper, Oscar Hammerstein II, Dashiel Hammett, E. Y. Harburg, Moss Hart, Rita Hayworth, BEN HECHT, Lillian Hellman, Paul Henried, KATHRYN HEPBURN, F. Hugh Herbert, Rose Hobart, JUDY HOLLIDAY, Arthur Hornblow, LENA HORNE, John Houseman, Langston Hughes, Marsha Hunt, John Hutson, George Jessel, Gordon Kahn, Garson Kanin, Michael Kanin, Elia Kazan, George S. Kaufman, Danny Kaye, GENE KELLY, Evelyn Keyes, Alexander Knox, Arthur Kober, HOWARD KOCH, N.S. (Hy) Kraft, Norman Krasna, BURT LANCASTER, Fritz Lang, RING GARDNER, JR., Emmet Lavery, JOHN HOWARD LAWSON, Canada Lee, Emil Lengyel, Sam Levene, Myrna Loy, Mary McCall, Jr., Kenneth MacGowan, Aline MacMahon, ALBERT MALTZ, Thomas Mann, FREDERIC MARCH, BURGESS MEREDITH, LEWIS MILESTONE, Henry Meyers, Dudley Nichols, CLIFFORD ODETS, SAM ORNITZ, Norman Panama, Dorothy Parker, Lary Parks, Ernest Pascal, Gregory Peck, IRVING PICHEL, Abe Polonsky, Vincent Price, Anthony Quinn, ANN REVERE, ELMER RICE, PAUL ROBESON, Earl Robinson, EDWARD G. ROBINSON, Harold Rome, ROBERT ROSSON, DORE SCHARY, Adrian Scott, Artie Shaw, Irwin Shaw, Herman Shumlin, Sylvia Sidney, FRANK SINATRA, George Sklar, Gale Sondergaard, Lionel Stander, DONALD OGDEN

August 28, 1953

RECORDED - 69

EX-124

Mr. Don G. Mason
6890 49th Avenue, North
Saint Petersburg, Florida

Dear Mr. Mason:

Your letter dated August 20, 1953, with enclosure, has been received.

The interest prompting you to bring this matter to the attention of the FBI is indeed appreciated, and I hope that you will feel free to contact the representatives of our office at 3915 Biscayne Boulevard, Miami 52, Florida, in the event you acquire further information which you believe to be of interest.

With reference to your request, I wish to advise that information in FBI files is confidential and available for official use only. I would like to point out that this Bureau is strictly a fact-finding agency and does not make evaluations or draw conclusions as to the character and integrity of any organization or individual.

I know you will understand the reason for these rules and will not infer either that we do or that we do not have the information you requested.

Sincerely yours,

John Edgar Hoover
Director

RECEIVED READING ROOM
AUG 28 4 25 PM '53
F B I

(Note on next page)

DIC:rjb

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Sizoo
Miss Gandy

MAILED 8
COMM - FBI

63 SEP 8 1953

Note: The pamphlet forwarded by correspondent "Americans... Don't Patronize the Reds," has previously been brought to the attention of the Bureau.

The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

b6
b7C

St. Petersburg, Fla.
20 Aug 53

FBI
Washington, D. C.

Dear Sirs:

I've received a tract listing movie stars who are on your list, or the list of the House Committee, California, for Communist affiliations.

I'd like to know if the organization which put out the tracts is clean, itself, because some of their follow-up material doesn't ring true to me.

The organization is "Cinema Educational Guild, Inc. (A non-profit corporation) Myron C. Fagan, Nat'l Director, P. O. Box 8655, Cole Branch, Hollywood 46, Calif."

Thank you for your kindly cooperation.

Sincerely,

Don G. Mason

Don G. Mason
6890 49th Av. N.
St. Petersburg, Fla.

28

RECORDED - 69

62-87267-58

1953

9-2

EX-124

ENCLOSURE

62-87267

STEWART, Gloria Stuart, FRANCHOT TONE, Barry Trivers, DALTON TRUMBO, Frank Tuttle, Jerry Wald, Sam Wanamaker, WALTER WANGER, ORSON WELLES, John Wexley, Billy Wilder, Jane Wyatt, Willie Wyler, Sam Zimbalist.

ALL of the above have their RED Front activities listed and DOCUMENTED in the California State Senate Un-American Activities' Report, and /or the House Un-American Activities Committee —and/or the U. S. Attorney General (FBI).

For the Love of YOUR Country—DON'T PATRONIZE REDS!!!

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA TO SPREAD IT.

CIRCULATE AND BUY THIS TRACT!

They may be had at the following rates:-

1000	$7.00
500	4.00
100	1.00

Address orders to:

PICKET COMMITTEE
c/o Cinema Educational Guild, Inc.
P. O. Box 8655, Cole Branch
Hollywood 46, California

PLACE YOUR ORDER AT ONCE!

Suggestion: Buy some of these tracts and present them to a veterans organization, a Sunday School class. Put them out where you work, distribute them at picture shows, present some to your pastor.

Spread the word!
Spread the word!

SAVE AMERICA BEFORE IT IS TOO LATE!

62-84261-58

AMERICANS...

DON'T PATRONIZE

THE REDS

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

1) Do you know that the HOLLYWOOD REDS made our Screen STALIN'S most efective Fifth Column in the United States? . . . 2) Do you know that Hollywood's Red stars, directors, writers and producers have been the chief financial support of Communist propaganda in the United States? . . . 3) Do you know that OUR OWN FILMS, made by Hollywood Red producers, directors, writers and STARS, are being used by Moscow in Asia, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) DO YOU KNOW WHAT HAPPENED IN HONOLULU DURING THE SHOWING OF "GO FOR BROKE"? AFTER THE PICTURE WAS SHOWN AMERICAN CITIZENS WERE SPIT UPON ON THEIR WAY OUT OF THE THEATRE, THE PICTURE WAS SLANTED TO SHOW HOW INTOLERANT AMERICANS ARE. THIS PICTURE WILL BE SHOWN ALL OVER ASIA AND BEHIND THE IRON CURTAIN!! . . . 5) Do you know that Hollywood Red Stars have been "poisoning" our YOUTH by "personal appearance" tours of our campuses and subtly preaching Communism?

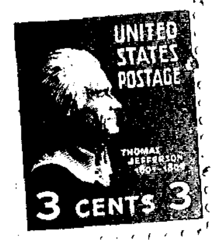
IF YOU PATRONIZE A FILM MADE BY RED STARS, DIRECTORS, WRITERS, PRODUCERS, YOU ARE UNCONSCIOUSLY AIDING AND ABETTING COMMUNISM ! ! !

Read the following list!!! . . . they are the HOLLYWOOD REDS and FELLOW TRAVELLERS who made our Screen COMMUNISM'S most effective "Pied Piper" in America — AND THE WORLD ! ! ! . . . WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Movie Theater manager to BAN their films! . . . Every time you patronize a RED Star, Writer, Director, Producer, YOU are hurting YOUR Country ! ! !

Larry Adler, Luther Adler, Lauren Bacall, Leonard Bernstein, Alvah Bessie, Herbert Biberman, Betsy Blair, Michael Blankfort, Henry Blankfort, HUMPHREY BOGART, SIDNEY BUCHMAN, Louis Calhern, EDDIE CANTOR, Morris Carnovsky, Vera Caspary, CHARLIE CHAPLIN, Edward Chodorov, Jerome Chodorov, Harold Clurman, Lee Cobb, LESTER COLE, Dorothy Comingore, Marc Connolly, Richard Conte, George Coulouris, NORMAN CORWIN, KYLE CRICHTON (ailias Robert Forsythe), John Cromwell, Hume Cronyn, HOWARD DA SILVA, Bette Davis, Walter Duranty, Olivia De Haviland, Albert Dekker, Agnes De Mille, Katherine De Mille, I. A. L. Diamond, Armand Deutch, William Dieterle, Edward Dmytryck, Kirk Douglas, Melvyn Douglas, Helen Gahagan Douglas, Paul Draper, Howard Duff, Philip Dunne, Florence Eldridge (Mrs. Frederic March), Guy Endore, Julius Epstein, Philip Epstein, Douglas Fairbanks, Jr., William Fadiman, Francis E. Faragoh, JOSE FERRER, LION FEUCHTWANGER, Ava Gardner, BETTY GARRETT, IRA GERSHWIN, Sheridan Gibney, Michael Gold, Ben Gold, Benny Goodman, Jay Gorney, Johnnie Green, William Gropper, Oscar Hammerstein II, Dashiel Hammett, E. Y. Harburg, Moss Hart, Rita Hayworth, BEN HECHT, Lillian Hellman, Paul Henried, KATHRYN HEPBURN, F. Hugh Herbert, Rose Hobart, JUDY HOLLIDAY, Arthur Hornblow, LENA HORNE, John Houseman, Langston Hughes, Marsha Hunt, John Hutson, George Jessel, Gordon Kahn, Garson Kanin, Michael Kanin, Elia Kazan, George S. Kaufman, Danny Kaye, GENE KELLY, Evelyn Keyes, Alexander Knox, Arthur Kober, HOWARD KOCH, N.S. (Hy) Kraft, Norman Krasna, BURT LANCASTER, Fritz Lang, RING GARDNER, JR., Emmet Lavery, JOHN HOWARD LAWSON, Canada Lee, Emil Lengyel, Sam Levene, Myrna Loy, Mary McCall, Jr., Kenneth MacGowan, Aline MacMahon, ALBERT MALTZ, Thomas Mann, FREDERIC MARCH, BURGESS MEREDITH, LEWIS MILESTONE, Henry Meyers, Dudley Nichols, CLIFFORD ODETS, SAM ORNITZ, Norman Panama, Dorothy Parker, Lary Parks, Ernest Pascal, Gregory Peck, IRVING PICHEL, Abe Polonsky, Vincent Price, Anthony Quinn, ANN REVERE, ELMER RICE, PAUL ROBESON, Earl Robinson, EDWARD G. ROBINSON, Harold Rome, ROBERT ROSSON, DORE SCHARY, Adrian Scott, Artie Shaw, Irwin Shaw, Herman Shumlin, Sylvia Sidney, FRANK SINATRA, George Sklar, Gale Sondergaard, Lionel Stander, DONALD OGDEN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Masons
6890 49th Av. N.
St. Petersburg, Fla.



Federal Bureau of Investigation

Washington, D. C.

62-8712 49-58

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

Mr. Tolson ✓
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy



Barry Gray

On August 19, I wrote of a McCarthy-like pipsqueak named Myron Fagan. He's struck back. Fagan, a self-styled Red hunter in Hollywood, published a book called "Red Stars in Hollywood" in which he went hog-wild in his attacks on picture people.

He named Eddie Cantor, Gregory Peck and Frederic March, among some 245 others and smeared them indiscriminately with the same Red brush.

A lot of the actors named in the Fagan report were Jewish. Gerald L. K. Smith was delighted and hastened to distribute the booklet.

It was advertised in Conde McGinley's "Common Sense," the hate-the-Jew sheet published in New Jersey.

Every bigot within the range of Fagan's mailing address grew joyful at his "expose." The fact that many of the stars were accused of pro-Commie activity through innuendo meant nothing to Smith, McGinley and their fans—after all, the stars were Jewish weren't they?

What an opportunity to star pogroms.

* * *

Fagan now approaches New York with a play called "Red Rainbow." It is being sanctioned in Manhattan by a group who call themselves the "Committee for Americanism in the Theater." Robert Vogeler is a member of the committee.

Not having seen the play I turned to the Republican Los Angeles Times to read their review.

They said on May 7th, 1952:

"As the drama progresses, it becomes clearer that Fagan's angry, increasingly immoderate indictment of Communism and its cohorts is intended to cast the seeds of suspicion upon the highest as well as the lowest in the land—labor unions and United Nations, the press, government employes, the Army, the Congress, 'the White House itself.'

"There are dark hints at a Roosevelt - Hiss - Stalin plot at Yalta and Tehran, at sinister exploitation of the honored war dead, the 'Withheld True Story of Pearl Harbor,' and even of the Black Tom explosion—which is really going back."

The Times then says of author Fagan "the charges are his and no matter how unsubstantiated, decidedly disturbing, even within the confines of a theatrical representation. We may be soberly aware of the peril to our country and still recognize all the obvious aspects of soapbox opera."

* * *

Fagan is boiling over my comment of Aug. 19. He has issued a statement accusing me of "garbling" the quotes from the Los Angeles Times. That's a lie—I've quoted exactly—leaving out only that which dealt with the actors and their abilities. Fagan says I did not quote from Hearst-owned Los Angeles Examiner or Herald-Express.

Okay—I shall. From the Examiner:

"Since the purpose of the play is to excite, not to edify, it would probably be taking it too seriously to condemn it in moral grounds. The fact remains that it glorifies murder, and hints at by-passing constituted instruments of justice."

And from the Herald-Express:

"One thing in the plot I found hard to swallow. Villain of the play is a widely syndicated news

1 - 87267
NOT RECORDED
191 SEP 14 1953

CLIPPING FROM THE
N. Y. N.Y. POST Night Extra
DATED AUG 31 1953
FORWARDED BY N. Y. DIVISION

columnist and it stretches the credulity to believe that any patriotic American publisher would allow him to use his services to further nefarious schemes, no matter how cleverly the writer tried to conceal his true purpose."

Fagan in his indictment of my reporting, uses usual tactics in trying to make me out pro Red. He says "I now charge that Barry Gray, whatever his true name may be—" and then after that attempted knife thrust often used by anti-Semites, he adds "Gray has resorted to the foulest Red smear methods to villify me in an unwarranted attempt to impede the success of 'Red Rainbow.'"

On the contrary this is probably the biggest plug a bad play (according to some reviewers) ever got. I haven't challenged his right to perform—just wanted to get into the record the kind of company he's been keeping. I've been kinder to Fagan, than he would be to me—if positions were reversed.

Can you imagine what Fagan and his cohorts would do to me if I was consorting with Commies?

He still hasn't told anyone the real facts of his association with Gerald L. K. Smith and McGinley. And he has been invited to appear at my microphones twice. In neither case has he responded.

Fagan's committee has overwhelmed New York with letters plugging the play. Those letters have gone to "select" mailing lists. I wanted to make the invitation public—so that all people holding all political viewpoints—could see what this big, brave man has to say about Roosevelt, the UN, the press, Army, Congress, and the labor unions.

Fagan has implied I'm attempting to defeat him because I'm pro-Red—well pal, you just ain't been listening.

There is no need to parade patriotism here—let it suffice to say I despise the bigots of the Right—and the Left. I've found no difference in aims between Mao in China and Franco in Spain.

I see little difference in wild-eyed attacks without regard for facts, between the smears of Paul Robeson, and those of Myron Fagan.

The fact, Fagan, that you hate Communism, does not mean I must support your under-developed talent. Your kind always swings with the political weather vane—from one extreme to another.

Well Fagan, I've read your diatribes against the movie people—and now about me. I'm concerned with what you say about fine citizens like Eddie Cantor and Gregory Peck, not at all disturbed by your mewling attack on me. What I really want to know—and before your play opens—what have you and Gerald L. K. Smith, Conde McGinley and the Jew-haters of the country been up to? My microphone awaits your presence—and your answer. "Bye"—oh—and "good luck" with your play.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson DATE: Sept. 9, 1953

FROM : L. B. Nichols

SUBJECT: MYRON C. FAGAN
NEW YORK PLAY "RED RAINBOW"

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Sizoo
Miss Gandy

At 12:07 p.m., today Supervisor Tom McAndrews of the New York Office called Wick in my office.

McAndrews said that Myron C. Fagan had just called the New York Office locally and identified himself as the producer of "Red Rainbow," a play concerning Communism which will open at the Royal Theater in New York City on Monday, September 14, 1953. Fagan asked that FBI Agents attend the first night performance. He stated he thought "the FBI would want to have Agents there." Fagan professed a great friendship for the Director in their common fight against Communism and an intimate friendship with Los Angeles FBI Agents. Fagan stated he felt also that violence might break out at the theater.

McAndrews told Fagan the FBI would not have Agents attending the performance and that if he felt violence might occur he should refer such matters to the New York Police Department.

As you will recall, Fagan is a self-styled West Coast Communist fighter, long a controversial figure, wholly unreliable and has from time to time caused to be published allegations of Communist membership and sympathy on the part of Hollywood actors and actresses. He has had a hand in the producing of "Red Rainbow" which has been the subject of considerable newspaper comment and comment by columnists.

<u>ACTION TO BE TAKEN:</u>

None. For information.

cc - Mr. Ladd

cc - Mr. Belmont

REW:ptm

EX. - 112

SEP 14 1953

I do not know Fagan.

INT SEC

RECORDED-89

October 26, 1953

INDEXED

Mrs. Henry Kitzmiller
Route 2
Polo, Illinois

Dear Mrs. Kitzmiller:

Your letter postmarked October 20, 1953, has been received.

With reference to your inquiry, I thought you might like to know that information in FBI files is confidential and available for official use only. In addition, the FBI is strictly a fact-finding agency and does not draw conclusions or make evaluations concerning the character and integrity of any organization or individual.

I know you will understand the reason for these rules and will not infer either that we do or that we do not have the information you requested.

Sincerely yours,

John Edgar Hoover
Director

Note: The Cinema Educational Guild, Incorporation, is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs. It has been necessary, however, to have the Los Angeles Office on numerous occasions to admonish Fagan in an attempt to keep him from mentioning the Director's name or the FBI in any manner. (62-87267)

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Sizoo
Miss Gandy

COMM-FBI
OCT 26 1953
MAILED 31

ELT:jbg

MRS. HE[redacted]Y KITZMILLER
P[redacted]ILLINOIS

R-R. 2.

Ort.

Mr. J. Edgar Hoover,
Washington, D.C.

(y)

Y 2-1

Dear Sir:

I would like a statement from you as to whether or not Myron C. Fagan, National Director of Cinema Educational Guild, is a reliable source of information.

CINEMA EDUCATIONAL GUILD

His bulletin "U.N. is U.S. Cancer" has proved very controversial in the High School here.

I would very much appreciate a statement from you regarding Mr. Fagan.

SW
SE 50

162-87267

RECORDED-85 28 OCT.29 1953

Thank you,

Mrs. Henry Kitzmiller

mml 10-26-53
ack. E.H.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

December 28, 1953

RECORDED-1

INDEXED-1

102

Mr. J. B. Williams
Post Office Box 2147
Spokane, Washington

Dear Mr. Williams:

Your letter dated December 15, 1953, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-finding agency and does not make evaluations or draw conclusions as to the character or integrity of any organization or individual.

I know you will understand the reason for these rules and will not infer either that we do or that we do not have the information you requested.

Sincerely yours,

John Edgar Hoover
Director

Note: The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

Information regarding the booklet "Americans... Don't Patronize the Reds" has already been made available to the Los Angeles Office.

BAUMGARDNER

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Miss Gandy

52 JAN 8 1954

COMM - FBI
DEC 28 1953
MAILED 28

DIC:tmg

Mrs. William J. O'Brien

533 Franklin St.

Downers Grove

Ill.

Mrs Wm. J. O'Brien

Mar. 25 - 1954

93 Franklin St.

Downers Grove

Ill

J. Edgar Hoover

F.B.I.

Washington D.C.

Dear Sir - (4)

I have just read the book "Treason on Broadway" by Myron C. Fagan published by "Cinema Educational Guild Inc of Hollywood Calif. Is this book true? it strikes fear, if so." I shall tell all my friends & family & spread it. A lady told me it was "Red propaganda" to create fear & distrust of our government. Please let me know by return mail. Thank you

B

ack. 4-2-54

Set address on slip.

106 RECORDED - 45

62 - [illegible]

APR 6 1954

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

December 15, 1953

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Enclosed is a pamphlet which is being distributed around Spokane. As a matter of information, could you tell me if this is put out by a reliable organization and whether the things they state are actually all true. If it is true it should be widely publicized, but if it is only partly true, serious harm is being done to some people.

Yours very truly,

J.B. Williams

J. B. Williams
P. O. Box 2147
Spokane, Washington

RECORDED-11 62-87267-
EX-102

Ack 12-28-53
DIC

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

NCLOSURE

NCLOSURE

62-87267-61

STEWART, Gloria Stuart, FRANCHOT TONE, Barry Trivers, DALTON TRUMBO, Frank Tuttle, Jerry Wald, Sam Wanamaker, WALTER WANGER, ORSON WELLES, John Wexley, Billy Wilder, Jane Wyatt, Willie Wyler, Sam Zimbalist.

ALL of the above have their RED Front activities listed and DOCUMENTED in the California State Senate Un-American Activities' Report, and /or the House Un-American Activities Committee —and/or the U. S. Attorney General (FBI).

For the Love of YOUR Country—DON'T PATRONIZE REDS!!!

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA TO SPREAD IT.

CIRCULATE AND BUY THIS TRACT!

They may be had at the following rates:-

1000	$7.00
500	4.00
100	1.00

Address orders to:

PICKET COMMITTEE
c/o Cinema Educational Guild, Inc.
P. O. Box 8655, Cole Branch
Hollywood 46, California

PLACE YOUR ORDER AT ONCE!

Suggestion: Buy some of these tracts and present them to a veterans organization, a Sunday School class. Put them out where you work, distribute them at picture shows, present some to your pastor.

Spread the word!
Spread the word!

SAVE AMERICA BEFORE IT IS TOO LATE!

AMERICANS...

DON'T PATRONIZE

THE REDS

62-87267-61

1) Do you know that the HOLLYWOOD REDS made our Screen STALIN'S most efective Fifth Column in the United States? . . . 2) Do you know that Hollywood's Red stars, directors, writers and producers have been the chief financial support of Communist propaganda in the United States? . . . 3) Do you know that OUR OWN FILMS, made by Hollywood Red producers, directors, writers and STARS, are being used by Moscow in Asia, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) DO YOU KNOW WHAT HAPPENED IN HONOLULU DURING THE SHOWING OF "GO FOR BROKE"? AFTER THE PICTURE WAS SHOWN AMERICAN CITIZENS WERE SPIT UPON ON THEIR WAY OUT OF THE THEATRE, THE PICTURE WAS SLANTED TO SHOW HOW INTOLERANT AMERICANS ARE. THIS PICTURE WILL BE SHOWN ALL OVER ASIA AND BEHIND THE IRON CURTAIN!! . . . 5) Do you know that Hollywood Red Stars have been "poisoning" our YOUTH by "personal appearance" tours of our campuses and subtly preaching Communism?

IF YOU PATRONIZE A FILM MADE BY RED STARS, DIRECTORS, WRITERS, PRODUCERS, YOU ARE UNCONSCIOUSLY AIDING AND ABETTING COMMUNISM ! ! !

Read the following list!!! . . . they are the HOLLYWOOD REDS and FELLOW TRAVELLERS who made our Screen COMMUNISM'S most effective "Pied Piper" in America — AND THE WORLD ! ! ! . . . WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Movie Theater manager to BAN their films! . . . Every time you patronize a RED Star, Writer, Director, Producer, YOU are hurting YOUR Country ! ! !

Larry Adler, Luther Adler, Lauren Bacall, Leonard Bernstein, Alvah Bessie, Herbert Biberman, Betsy Blair, Michael Blankfort, Henry Blankfort, HUMPHREY BOGART, SIDNEY BUCHMAN, Louis Calhern, EDDIE CANTOR, Morris Carnovsky, Vera Caspary, CHARLIE CHAPLIN, Edward Chodorov, Jerome Chodorov, Harold Clurman, Lee Cobb, LESTER COLE, Dorothy Comingore, Marc Connolly, Richard Conte, George Coulouris, NORMAN CORWIN, KYLE CRICHTON (ailias Robert Forsythe), John Cromwell, Hume Cronyn, HOWARD DA SILVA, Bette Davis, Walter Duranty, Olivia De Haviland, Albert Dekker, Agnes De Mille, Katherine De Mille, I. A. L. Diamond, Armand Deutch, William Dieterle, Edward Dmytryck, Kirk Douglas, Melvyn Douglas, Helen Gahagan Douglas, Paul Draper, Howard Duff, Philip Dunne, Florence Eldridge (Mrs. Frederic March), Guy Endore, Julius Epstein, Philip Epstein, Douglas Fairbanks, Jr., William Fadiman, Francis E. Faragoh, JOSE FERRER, LION FEUCHTWANGER, Ava Gardner, BETTY GARRETT, IRA GERSHWIN, Sheridan Gibney, Michael Gold, Ben Gold, Benny Goodman, Jay Gorney, Johnnie Green, William Gropper, Oscar Hammerstein II, Dashiel Hammett, E. Y. Harburg, Moss Hart, Rita Hayworth, BEN HECHT, Lillian Hellman, Paul Henried, KATHRYN HEPBURN, F. Hugh Herbert, Rose Hobart, JUDY HOLLIDAY, Arthur Hornblow, LENA HORNE, John Houseman, Langston Hughes, Marsha Hunt, John Hutson, George Jessel, Gordon Kahn, Garson Kanin, Michael Kanin, Elia Kazan, George S. Kaufman, Danny Kaye, GENE KELLY, Evelyn Keyes, Alexander Knox, Arthur Kober, HOWARD KOCH, N.S. (Hy) Kraft, Norman Krasna, BURT LANCASTER, Fritz Lang, RING GARDNER, JR., Emmet Lavery, JOHN HOWARD LAWSON, Canada Lee, Emil Lengyel, Sam Levene, Myrna Loy, Mary McCall, Jr., Kenneth MacGowan, Aline MacMahon, ALBERT MALTZ, Thomas Mann, FREDERIC MARCH, BURGESS MEREDITH, LEWIS MILESTONE, Henry Meyers, Dudley Nichols, CLIFFORD ODETS, SAM ORNITZ, Norman Panama, Dorothy Parker, Lary Parks, Ernest Pascal, Gregory Peck, IRVING PICHEL, Abe Polonsky, Vincent Price, Anthony Quinn, ANN REVERE, ELMER RICE, PAUL ROBESON, Earl Robinson, EDWARD G. ROBINSON, Harold Rome, ROBERT ROSSON, DORE SCHARY, Adrian Scott, Artie Shaw, Irwin Shaw, Herman Shumlin, Sylvia Sidney, FRANK SINATRA, George Sklar, Gale Sondergaard, Lionel Stander, DONALD OGDEN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

April 2, 1954

INDEXED-45

EX - 106 RECORDED-45

G. I. R. - 1

Mrs. William J. O'Brien
533 Franklin Street
Downers Grove, Illinois

Dear Mrs. O'Brien:

Your letter dated March 25, 1954, has been received, and I appreciate the interest which prompted you to write.

Although I would like to be of service, I cannot, as a matter of policy, make any comment on the matter you mentioned. To do so, I would have to consult the files of this Bureau which are confidential and available for official use only. I would also like to point out that the FBI is strictly a fact-finding agency and does not make evaluations or draw conclusions as to the character or integrity of any organization or individual.

I know you will understand the reason for these rules and will not infer either that we do or that we do not have the information you request.

Sincerely yours,

MAILED 16
APR 2 1954
COMM - FBI

John Edgar Hoover
Director

NOTE: The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use Mr. Hoover's name for furtherance of anti-Communist programs, and it has been necessary to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-8726-7)

Bufiles contain no record of the book, "Treason on Broadway."

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Miss Gandy

55 APR 15 1954

BET:jbg

April 19, 1954

RECORDED-112

Reverend Elza Beery
Route 2
Clare, Michigan

Dear Mr. Beery:

Your letter of April 9, 1954, with enclosure, has been received.

While I would like very much to be of service, it is not possible for me to evaluate the information reflected in the paper you submitted inasmuch as data in FBI files is confidential and available for official use only.

I know you will understand the reasons for this rule and will not infer from my inability to be of assistance either that we do or that we do not have any data of the type you desire.

Sincerely yours,

MAILED 3
APR 19 1954
COMM-FBI

John Edgar Hoover
Director

NOTE: Correspondent enclosed a 7-page paper published by Cinema Educational Guild, Inc., Post Office Box 8655, Cole Br., Hollywood 46, California, entitled "United Nations Is United States Cancer" by Myron C. Fagan. This paper sets forth the Preamble to the U. S. Constitution and the United Nations Charter; them exigencies of the threat of Communist Party spies in the US; the need for removal of the United Nations (UN) from US territory to prevent the free travel of Soviet spies in this country while enjoying diplomatic immunity because of their affiliation with the UN; the Alger Hiss spy network; the Communist Party domination of the motion picture industry; and the possible consequences of the "Genocide" Treaty of the UN.

The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary to have

BAUMGARDNER

Tolson ___
Ladd ___
Nichols ___
Belmont ___
Clegg ___
Glavin ___
Harbo ___
Rosen ___
Tracy ___
Gearty ___
Mohr ___
Winterrowd ___
Tele. Room ___
Holloman ___
Gandy ___

MAY 1954

GEM:mbk

(see next page)

Reverend Elza Beery April 19, 1954

NOTE continued:

the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

Rev. Elza Beery Minister
Clare, Mich. R-2

Churches of God

Eagle and Arthur Center

Phone 515-W1

April 9, 1954

J. Edgar Hoover
Federal Bureau of Investigation
Washington
D. C.

(4)

Dear Sir:

I am enclosing a copy of a letter given me to read, the contents of which astounded me. I am sending a copy on to you and would like to know if the contents are true, or propaganda. It seems to me that if it is true, every member of the Congress should be fully informed and this nation should be given the facts. If false, then the law of the land should be used to handle the situation. I have not read the book suggested.

I will appreciate information from you. I do not care to aid in the circulation of any letter which is false, but if this is true I feel the nation as a whole should be aware of the facts.

Thanking you most sincerely

Rev Elza Beery

Rev. Elza Beery
Clare, R 2
Michigan

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

RECORDED-112
INDEXED-112
62 87261-63

13 APR 21 1954

cy

mrd ack 4-18-54

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-18-2010

62-87267-63

THE PREAMBLE TO THE UNITED STATES CONSTITUTION

We the people of the United States in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this constitution of the United States of America.

THE PREAMBLE TO THE UNITED NATION'S CHARTER

We the people of the United Nations determined to save succeeding generations from the scourge of war, which twice in our life time has brought untold sorrow to mankind, and to re-affirm faith in fundamental human rights, in dignity and value of the human people, in the equal rights, of men and women of nations large and small, to establish conditions under justice and respect for obligations arising from treaties and other sources of international law can be manifested, and to promote social progress and better standards of life in larger freedom. And to these ends:

To practise tolerance and live together in peace with one another as good neighbors, and to unite our strength to maintain international peace and security, by the acceptance of principles and the institution of methods to insure that armed force shall not be used save in the common interest, and by the employment of international machinery for the promotion of economic advancement of all people.

ARTICLE 41: The security Council may decide what measures not involving the use of armed force are to be employed to give effect to its decisions, and it may call upon members of the U.N. to apply such measures. These may be complete or partial interruption of economic relations and of rail, sea, air, postal, telegraphic, radio and other means of communications, and the severance of diplomatic relations.

ARTICLE 42: Should the Security Council consider that measures provided for in Article 41 would be inadequate or have proved to be inadequate, it may take such action by air, sea or land as may be necessary to maintain or restore international peace and security. Such action may include demonstrations, blockade or other operations by air, sea, or land forces of members of the U. N.

UNITED NATIONS IS UNITED STATES CANCER
By Myron C. Fagan
Published by Cinema Educational Guild, Inc.,
P.O. Box 8655, Cole Br., Hollywood 46, Calif.

"EXERPTS"

In October we favored Eisenhower NOT because he is GOOD, but because Stevenson would have been TERRIBLY bad! With the vast majority it was not so much a case of voting for Eisenhower as it was against the Roosevelt - Trumanites.

It is up to us to stay alert -- and some promises he made we must with the help of God, prevent him from keeping. His most frightening "promise" he would continue to be all-out for the UNITED NATIONS and would seek to strengthen it.

Seemingly, only a comparative few of the American people realize what a DIRE MENACE the U.N. is to the U.S. Few seem to know that ALGER HISS (with the help of other American traitors) created the U.N. at the BEHEST OF JOE STALIN! That means as long as the U.N. is intrenched WITHIN the U.S. JUST THAT LONG WILL our country be in DIRE DANGER. It is our job - our most important job - to get the U. S. out of the U.N. and drive the U. N. out of the United States!! Eisenhower won't do it on his own - WE must FORCE him to do it ... Because the UNITED NATIONS is our Country's CANCER - and I shall prove it.

Jan. 14, 1946 is one day in my life that nothing but death will erase from my memory. It was the day I arrived in Washington D. C. for a conference with congressman George Dondero and Senator Arthur Vandenberg on matters of RED TREASON in high places in our Government. Present at the conference in Senator Vandenberg's office were members (several) of both Houses of Congress, army and Navy, intelligence officers, and Secret Service operatives. All of them were men whose veracity could not be questioned. I heard a story of rampart treason in our State Department, in various branches of our government and even in the White House, such as has never been equaled in the annals of any nation on the face of the earth. The story I heard in Washington that day in January 1946, was dull and drab and tawdy, just out - and out vicious villainy, as sacrilegious as the kiss of Judas.

But among the most stunning revelations I heard was that it had long been an open "secret" in Washington that Alger Hiss had been a Communist Spy THROUGHOUT ALL THE YEARS THAT HE WAS IN THE STATE DEPARTMENT. . . Ditto Harry Dexter White, Remington, Duggan, Pressman, etc,etc; That the entire State Department was LOADED with commies; and that all our top Security secrets and codes had for years been delivered to Moscow. It was equally open secret that for many years Dean Acheson had been the paid legal representative in the United States for Moscow and various of her Satelites --- to this day Acheson's law firm is still the registered Attorney and agent for Moscow in the United States.

Another open "secret" disclosed to me that day was that the blueprints of our highly secret Atom Bomb, TOGETHER WITH THE MATERIAL TO MAKE THAT BOMB had been handed over to Moscow from the very inception of the project - directly by order of Harry Hopkins, no doubt with the knowledge and approval of Franklin Delano Roosevelt. None of those TOP OFFICIALS guilty of treason have ever been hanged or shot.

Still another open "secret" disclosed to me that date was that the UNITED NATIONS had been a pet dream in the brain of Joe Stalin since early in 1940. Anyway, it is known that early in the 1940's he and all the men who "refused to turn their backs" on Alger after he was exposed, got an order direct from Moscow to create and organize the"UNITED NATIONS". Why should Stalin want a United Nations?

It is commonly known that all Embassies and Consulates have Diplomatic imunity. Their offices and premises are above the law of the land, even luggage of the Diplomate also attaches is sacrosanct and pass through customs without inspection. In the past we considered Diplomats men and women of honor. That theory does not apply to Moscow. Hence, it is common knowledge that from the day FDR opened the gates to Moscow, every Communist Embassy and Consultate in the U. S. has been a nest of spies - a sanctuary for all saboteurs who sneaked into our America via Diplomatic visas, counterfeit passports, and DP privilege. But Stalin knew that could not go on forever. He knew that as long as Roosevelt, a Truman, and an Acheson remained in control his "diplomatic" espionage system would be safe; But he also knew that some day the American people might wake up - and, in rage, break off all "diplomatic" relations.

The United States is the only nation strong enough to smash Moscow's plan for world conquest - and will do so, unless the American people can be kept in a state of non-realization, or so muzzled and hand-cuffed as to be impotent. Therefore it behooved wily Joe to prepare - in advance - another kind of "diplomatic" espionage and sabotage system What could be better than a "United Nations"? created, formulated, and organized by the fair-haired lads of the U. S. State Department WITHIN the United States? ?

"Think", I can hear Satan, Alias Stalin, chortling to his Molotovs, Vishinskys and Gromykos, "What a PERFECT set-up that will be for us: a 'UNITED NATIONS' controlled by Moscow, with far more power and a far greater respect than any single nation on the face of the earth - with "diplomatic immunity" far beyond that of any Embassy or Consulate - - with all its doors open to us! We can flood all of America with our spies and sabotuers, even if they finally throw out all our diplomats."

And so a premptory order to create the U. N. was dispatched to Alger Hiss, protege of FDR and Acheson - - and the U. N. was created. But there is far more to the story of the "UNITED NATIONS" than just that.

When I received the request to attend those conferences I was puzzled, my interest in and knowledge of - - communism was perfunctory. I was a play-wright, lazily concerned with nothing but my own affairs of the theater. Even after I heard all those shocking open "secrets" I still could not understand why I had been called into those conferences and I so stated.

"Because", they explained, "You can do a job against Communism that none of us is capable of." And then I was given a brief but complete lesson in Communist techniques:

Communist spies, such as Alger Hiss, are of inestimable value to Moscow - - but only as long as they can operate in absolute secrecy. The moment a Hiss becomes known as a spy he not only looses his value to the Kremlin, but becomes a menace - - and must be purged; because the FBI, or the Army, or Navy Intelligence, can trace his various links - - and thus imperil the entire espionage system. Thus, all top spies are surrounded by all possible protective measures. Each one of the top spies must do his job as a "lone wolf". If vitally necessary to have co-workers, he is provided with a "cell" composed of a few sworn to the death individuals. Such spies are never in direct contact with Moscow, or with the American Communist "party". They receive their orders orally, through a tried and true SPECIAL COURIER, such as whittaker Chambers or an Elizabeth Bentley; in turn, the spy delivers his photostatic copies (and even originals) of State Depa rtment top secrets and all other information vital to Moscow to that courier, who delivers it by hand to Moscow - - or it included in the RUSSIAN AMBASSADOR'S (diplomatically immune) pouch to the Kremlin.

Now, a Dean Acheson - - if he is a fully constituted spy - - would not have to go through all that rigamorole. Bear in mind that his Law firm (he is presently merely on leave of absence from the firm) is - - and has been for many years - - Moscow's legal representative in Washington. As such, Acheson's firm is legally entitled to deal directly with Moscow - - and act as Stalin's agent. And under our present laws - - and Bar Association ethics - - it is a lawyer's sacred obligation to hold involate all of a client's secrets.

Well, anyway, after I recovered from the impact of all those revelations, I expressed my puzzelment as to why I, a mere lay citizen, had been called into that kind of a conference. Senator Vandenberg quickly told me:

"We want to smash the entire RED treason conspiracy within our government. We can do it if we get all these facts before the American people. YOU can do it by incorporating all the facts we have given you into a play - - and by naming all the Red spies we have named."

For a moment the very audacity of the idea held me in stunned silence. The Senator continued:

"Such a play will be a sensation, because instead of fiction it will be factual - - and it will deal with still living and famous names. It will be sensational "front page" for months to come, because men like Alger Hiss won't dare let it go inchallenged - - they will be forced to sue you for criminal libel . . .

I nodded grimly. I fully realized how sensational such a play would be and how dangerous to ME. But the Senator assured me "we will provide you with all necessary documentary evidence, plus the personal testimony of the Courier who was Alger Hiss's contact with Moscow - - and he names Whitakker Chambers. The entire explanation they gave me went about like this:

Actually, the Alger Hiss treason became known in Washington in 1939, and was suspected even before that - - although Senator Vandenberg frankly admitted that he, like others, disregarded all signs of the Red treason and the full meaning of the UNITED NATIONS, until after the "Charter" was signed, sealed and delivered" at the San Francisco Conference - - they were blinded because Russia was our Ally - - and because our GREAT AMERICAN CHIEF executive, FDR was Stalin's Palzy walzie. In 1939 A. A. Berle, Jr. then State Department Assistant Secretary personally submitted prime facie evidence of Alger Hiss's treason to FDR - - but he laughed at the evidence and told Berle to "go jump in the lake" with it.

When Martin Dies, the then head of the House un-American Activities Committee, decided to bear down on the Reds in Washington - - Alger Hiss among them; he was called into the White House by an angry FDR and told to keep hands off the Communists - - "many of whom are my (FDR) good friends". Later in 1944 certain members in both houses talked of launching an investigation. There were Democrats as well as Republicans in the group, but the moment Roosevelt heard about it he denounced it as a political maneuver and issued a Presidential Ukase (Formally, an edict or decree of the Russian government) that Hiss and all other Reds were to ignore all summonses and refuse to answer all questions -- on the grounds of "war-time security". Even Dewey, who had been given many of the above mentioned facts on the "advice" of that other GREAT AMERICAN Patriot, General Marshall, "buttoned up his lip" during the Presidential Campaign.

During the final months of 1945 there was again considerable talk about a Congressional investigation. This time our new Chief Executive, "Red Herring" Harry, threw a monkey wrench into the machinery by issuing his dictatorial ukase to J. Edgar Hoover and the chiefs of all Government Intelligence Bureaus, TO SEAL, their files and refuse information to all Congressional and Senate Committees investigating Reds. The Federal Communication Commission, all FDR or "red Herring" Harry appointees, quiet- made it known that any Broadcasting Station that would permit "comment" about Reds in government would be in danger of having its license revoked - - on some other charge. The press likewise decided that discretion would be healthier than valor. Even when highly respected Walter Trohan wrote his famous "Our Secret Government" Documentary, which merely hinted at the Red Internationalists who control the White House and our State Department, the newspapers' publishers turned thumbs down on it.

That was when the group came up with the brilliant idea of having some patriotic Hollywood producer incorporate the story of the RED Treason in Washington in a motion picture. Many of the characters portrayed as actual LIVING individuals, such as Hiss, Acheson, Lattimore, etc. etc. It was a perfect idea -- because such a film would force the Press to spread the story far and wide! Up till then there wasn't even a remote suspicion of how completely Moscow had "taken over" our entire Film Industry. When certain Hollywood producers were broached it quickly reached the ears of the half-dozen Moguls who control the industry. They promptly issued a "blacklist" threat against anybody who would write, work in, or produce such a film.

There is one very important point I feel should be stressed: I stated that Hollywood (the Film industry) had been completely "taken over" by Moscow. That is true, of course, as I clearly established in my book, "Red Treason in Hollywood," but it must be emphasized that Moscow did not achieve it by her own efforts. Franklin D. ..o Roosevelt, knowingly and deliberately, did the job for Moscow. In my later book, "Documentation of Red Stars in Hollywood," I submitted Documentary evidence of how he DROVE all the Broadway actors, as well a s those in Hollywood, into the Red fold. He virtually said "Go Red or starve." And that charge in "Documenta tion of the Red Stars in Hollywood has never been challenged!!!

After vainly trying to break through the stone walls of Hollywood, our Washington AMERICANS decided to turn to Broadway. They found an encouraging picture, no "MOGULS" having economic life and death control. But actors, playwrights, directors,were a different story. Practically every Union, was Red controlled or dominated. Loyal

American actors were afraid to death to express their views or they got no jobs. The Stage hands union was not controlled. As to playwrights, the vast majority of established ones, such as Lillian Hellman, Ben Hecht, Moss Hart, Elmer Rice, Oscar Hammerstein, George S. Kaufman, Chodorov, William Gropper, Clifford Odets, Irwin Shaw, George Sklar, John Wexley, etc., were either out-and-out Reds, or Pro-Reds. The same was true of Directors, such as Herman Shumlin, Harold Clurman, John Cromwell, Jose Ferrer (pronounced HOZA), Garson Kanin, Orson Wells, Herbert Biberman, etc.

After this meeting I held a round of discussions with other top officials, who further enlightened me; plus research at the Library of Congress and in various "top secret" archives, which, surprizingly, were open to me. Out of it came the writing of the play "Red Rainbow" in which I told the story of treason in Washington without pulling a single punch. But getting it on Broadway was something else again. I did finally produce it in Los Angeles in May 1952. I received RAVE reviews. The critic of the "Hollywood Citizen-News" stated that "had this play been produced in 1946 it might have well changed the entire history of the past six years -- and it can still vitally change the entire course of coming events. It can bring about legislation to outlaw the Communist Party!"

US AT MERCY OF UN REDS.

Besides Iron Curtain countries Embassies and Consulates, Russia and her Satallites have thousands upon thousands of "employees" in the U. N. All of them clothed with "diplomatic immunity." They travel freely between Moscow and New York, their luggage free of all inspection. Can you imagine what they can bring into our country in their sacrosanct luggage?. . . how much inflammable literature and secret orders to their spies and saboteurs?... how much jewlry and precious stones to be sold here, duty free? ... how much counterfeit dollars printed behind the Iron Curtain?

STALIN STOOGE UN BOSS OF KOREA "POLICE ACTION"

Arkady A. Soboley, next in line to Lie in the UN, is the minister of war,Communications, and Information. All military and diplomatic affairs go to him first. All movements of troops, of guns, of materiel are reported to him in advance. Sobolev is a Moscow Communist, one of Stalin's favorite henchmen. Do you have to be told what that means? I can't think of a more perfect set-up for Joe, our real enemy in Korea, can you?

Do you see under what impossible conditions our sons in Korea are fighting? How CAN they win under such circumstances? This provides a clear picture if the tragic comic opera farce at Koje and Panmunjon. (News Headline July 7,1950; "Captured Yanks massacred, "G.-I.'s bound and shot in the face) (Evelyn's diary) That must give you a n idea of what Genl. Van Fleet must think of having to wage war under such circumstances - - when he must report all movements to Moscow's Sobolev -- and accept dictation of non-military men in the "UNITED NATIONS" as to how the war shall be conducted- how the armistice shall be planned- how truce talks shall be conducted. Thousands of our captured boys have been murdered or tortured, no report has ever been made of the thousands who have dissappeared. Sirloin steaks and strawberry short-cake for Koje, but bullets and knives and fire for our boys. Maybe you can take that kind of a deal for our kids -- and our country. I can't -- at least, not without trying to do something about it.

CHINA AND CHIANG KAI SHEK

In 1946, at the behest of Dean Acheson, or Trygvie Lie -- or both by order of Joe Stalin-- Harry Truman ordered Genl. George C. Marshall to fly to China and talk "turkey" to Chiang Kai Shek: Chiang was to "invite" the communists to become full partners with him in the government of China - OR ELSE! United States, delivered all of China into the hands of the Communists -- which MEANS STALIN!
Now-- in January of 1950 Mister Acheson loudly proclaimed to the world that Korea was "not within our line of defense." Bear in mind that was one of our TOP SECRETS!!! Why did Acheson reveal it? It was a deliberate and open invitation to Stalin to "take over'

UNITED STATES CONSTITUTION

Our Constitution was prepared and written by our Founding Fathers to stand forever as an invulnerable guardian of our nation. Stalin, Roosevelt, Acheson, Hiss all knew it. Clever lawyers can always find loop-holes in every written document — just a misplaced comma, or semi-coln, could be transferred into a loophole.

Hiss and Roosevelt burned much mid-night oil studying our Constitution. No doubt Acheson did too--and Vishinsky and Molitov and Stalin. Between them they found that loophole! In section 2 of Article Six -- which reads as follows: "This Constitution, and the Laws of the United States which shall be made in pursuance thereof; and all treaties made under the Authority of the United States, shall be the Supreme Law of the Land." Thus a "treaty" approved and signed by our Senate, automatically becomes the Law of the Land, superceding all Federal, State -- and even community Laws.

So'o'o' -- a provision was written into the UN Charter giving the United Nations the power to enter into TREATIES with member nations, and/or non-member nations. Primarily, however, that power was granted to the UN to enable it to handcuff and leg-chain the United States of America and make it a helpless victim for Moscow. (Note by Evelyn) (the Bricker amendment was to plug that loophole. Pres. Eisenhower doesn't want it plugged.) WRITE YOUR SENATORS. TELL THEM WHAT YOU WANT THEM TO DO.

THE UNITED NATIONS "GENOCIDE" TREATY

Seizing upon the confusion of the battle with the United World Federalists as a smoke screen, the United Nations decided to try to sneak through one of its "treaties" -- a treaty which would achieve all that the UFW very nearly put over, and more. That UN "Treaty" was known as the "GENOCIDE PACT." It was "Humanitarian". (When was Russia ever humanitarian?)

Ostensibly, it was for the purpose of preventing atrocities such as the Hitler mass murder of the Jews, etc, etc. Of course, it made no mention of Communist mass murders! Those were necessary "purges". It would leave them free to commit their mass "purges" and operate their Siberian Slave Camps, but it would tie up the United States into a million or rather 155 million-- knots. Here is the "Joker:"

The crime at which the "Genocide Pact" is supposedly aimed is that of mass murder of "minority groups", or even the wanton killing of any one member of such groups, but, carefully camouflaged, it makes physical or mental, injury to such an individual an equally grevious "crime" -- and the "criminal" can be taken out of his own country to be tried before any court designated by the UNITED NATIONS, whether it be located in Paris, Prague or Moscow; and no law of his own country can be invoked for his protection. Thus, under the "Genocide Pact" if you should hurt the feelings of a Jew, even jokingly call a negro "nigger" a common word in this country, you have "mentally injured" him, and you can be hauled off to a court in Tel Aviv, or Afghanistan, as decided by the UN and if found guilty, shipped off to hard labor in a Siberian Slave Labor Camp (all Americans a re welcome there), or even hanged -- and the U.S. could do nothing about it -- if our Senate approved and signed that treaty."

Then there is the UNESCO by which the UN would take over the molding of our children's minds, so as to make them think in GLOBAL terms instead of the American way of life. There are demands of the UN that we abandon our immigration laws, our tariffs, our foreign ploicies, etc, etc. There are scads of them. Each one means another fight all over again. Sooner or later, one of them might escape our vigilance and become the law of the land to destroy us.

I say, "let's have one big fight and kick that bit of Moscow completely off our soil and into the Atlantic Ocean." Write your Senators how you feel about it.

UNITED NATIONS IS UNITED STATES CANCER * BY MYRON C. FAGAN*

Per copy			$ .50
5	"		2.00
10	"		3.50
100	"		30.00

Cinema Education Guild, Inc.,
P. O. Box 8655 Cole Br.
Hollywood 46, Calif.

"The basic Fellowship fee to join C. E. G. is $12.00 per year. Such a "Fellowship" also answers your question as to how you can arrange to subscribe for our "News-Bulletins" - it automatically entitles you to a free copy of each issue; also as many additional copies as you may require at half price, which just about covers printing, packaging, postage and labor. In addition you add your strength to a fight for our God and our Country".

Sincerely,

(signed) Myron C. Fagan.

The above is a copy (except typographical errors including omission of a word or two which does not change meanings) of a letter handed to me. It is passed on to you for your consideration. I am not interested in any way in the sale of the books, or your joining the C.E.G.. I am interested in safeguarding Our Country and Our Liberties.